

# LineDancer

The monthly magazine dedicated to Line dancing  
Issue: 112 • September 2005 • £2.80

## The Dancing Dukes

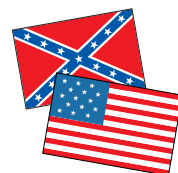
Jessica Simpson & Willy Nelson

- Maggie G in Sweden
- Calico
- Billy Yates
- A day in the life of Chris Hodgson



14 INTERNATIONAL DANCE SCRIPTS INSIDE — PLUS A SPECIAL OFFER FOR AN EXCLUSIVE 'CD'





### BLACKPOOL'S NORBRECK CASTLE HOTEL 3 DAYS / 2 NIGHTS

#### THE JAMBOREE

FRIDAY 27 JANUARY

from £79

Artists- Friday: Brushwood.  
Saturday: The Thrillbillies : Rick Storm. Leader- Pete Harkness  
Self Drive £79 By Coach £99  
NO SINGLE ROOM SUPPLEMENT

#### THE BONANZA

FRIDAY 2 JUNE

from £89

Artists- Friday: Dave Sheriff.  
Saturday: Paul Bailey : Easy-Rider. Leaders- David and Lynne Lawrie.  
Self Drive £89 By Coach £109  
£10 SINGLE ROOM SUPPLEMENT

#### THE VALENTINE SPECTACULAR

FRIDAY 10 FEBRUARY

from £89

Artists- Friday: Vegas.  
Saturday: Diamond Jack : Hayden Allen. Leader- Steve Mason  
Self Drive £89 By Coach £109  
£10 SINGLE ROOM SUPPLEMENT

#### THE CRACKER

FRIDAY 10 NOVEMBER

from £99

Artists- Friday: Plain Loco.  
Saturday: Magill : The Thrillbillies. Leader- John 'Growthler' Rowell.  
Self Drive £99 By Coach £119  
£10 SINGLE ROOM SUPPLEMENT

#### THE EXTRAVAGANZA

FRIDAY 10 MARCH

from £89

Artists- Friday: Paul Bailey.  
Saturday: Magill : Easy-Rider. Leader- Lizzie Clarke.  
Self Drive £89 By Coach £109  
£10 SINGLE ROOM SUPPLEMENT

#### THE PARTY

FRIDAY 17 NOVEMBER

from £99

Artists- Friday: Shoot The Rooster.  
Saturday: Diamond Jack : Glenn Rogers. Leader- Gary Lafferty  
Self Drive £99 By Coach £119  
£10 SINGLE ROOM SUPPLEMENT

#### THE ESCAPE

FRIDAY 7 APRIL

from £89

Artists- Friday: Dave Sheriff.  
Saturday: Vegas : Plain Loco. Leader- Yvonne Anderson.  
Self Drive £89 By Coach £109  
£10 SINGLE ROOM SUPPLEMENT



#### Morecambe Singles Specials from £69

3 Days / 2 nights Headway Hotel, East Promenade  
Lots of single rooms on this holiday- no supplement  
Duo- Magill (Saturday)  
Dance Instruction and Disco: Gary Lafferty  
Starts: Friday 13 January Finishes: Sunday 15 January 2006  
Coach available from Scotland.  
SELF DRIVE - £69 BY COACH - £99  
Duo- Gone Country (Saturday)  
Dance Instruction and Disco: Yvonne and Dyka Holland  
Starts: Friday 20 January Finishes: Sunday 22 January 2006  
Coach available from Tyneside and Teesside  
SELF DRIVE - £69 BY COACH - £99  
Solo Artist - Billy Bubba King (Saturday)  
Dance Instruction and Disco: Lizzie Clarke  
Starts: Friday 27 January Finishes: Sunday 29 January 2006  
Coach available from Yorkshire and Lancashire  
SELF DRIVE - £69 BY COACH - £99

#### Bannockburn Breakaway £79

3 Days / 2 nights King Robert Hotel, Bannockburn, Stirling.  
Solo Artist- Billy Bubba King (Saturday)  
Dance Instruction and Disco: Lizzie Clarke  
Starts: Friday 13 January Finishes: Sunday 15 January 2006  
SELF DRIVE - £79

#### Scarborough Scamper from £79

3 Days / 2 nights Clifton Hotel, North Cliff, Scarborough  
Duo - Diamond Jack (Saturday)  
Dance Instruction and Disco: John "Growthler" Rowell  
Starts: Friday 13 January Finishes: Sunday 15 January 2006  
Coach available from Yorkshire and Lancashire  
SELF DRIVE - £79 BY COACH - £109

#### Carlisle Canter from £93

3 Days / 2 nights Crown and Mitre Hotel, Carlisle  
Bands- American Spirit (Friday)  
Gemma Fairweather (Saturday)  
Dance Instruction and Disco: Lizzie Clarke  
Starts: Friday 20 January Finishes: Sunday 22 January 2006  
Coach available from Scotland.  
SELF DRIVE - £93 BY COACH - £123  
Artists- Carson City (Friday) Billy Curtis (Saturday)  
Dance Instruction and Disco: Yvonne Anderson  
Starts: Friday 10 February Finishes: Sunday 12 February 2006  
Coach available from West Midlands, Potteries and Lancashire.  
SELF DRIVE - £95 BY COACH - £125

#### Torquay Toe Tapper £85

3 Days / 2 nights Grosvenor Hotel, Belgrave Road  
Solo Artist- Dave Montana (Saturday)  
Dance Instruction and Disco: Richard and Susan Wynn  
Starts: Friday 3 February Finishes: Sunday 5 February 2006  
SELF DRIVE - £85

#### St Annes Shimmy £89

3 Days / 2 nights Langdales Hotel, Lytham St Annes  
Dance Instruction and Disco: Peter Harrison  
Starts: Friday 3 February Finishes: Sunday 5 February 2006  
SELF DRIVE - £89

#### Cumbrian Carnival £109

3 Days / 2 nights Cumbria Grand Hotel, Grange-over-Sands  
Artists- Jim Clark (Friday) Paul Bailey (Saturday)  
Dance Instruction and Disco: Doreen Egan  
Starts: Friday 3 February Finishes: Sunday 5 February 2006  
SELF DRIVE - £109 Supplement for single room £20

#### Yorkshire Hideaway from £75

3 Days / 2 nights Green Man Hotel, Malton, North Yorkshire  
Solo Artist- Billy Davies (Saturday)  
Dance Instruction and Disco: Steve Mason  
Starts: Friday 6 January Finishes: Sunday 8 January 2006  
SELF DRIVE - £75  
Solo Artist- Dean McCall (Saturday)  
Dance Instruction and Disco: Brenda Scott  
Starts: Friday 13 January Finishes: Sunday 15 January 2006  
SELF DRIVE - £75  
Duo - Madison County (Saturday)  
Dance Instruction and Disco: John "Growthler" Rowell  
Starts: Friday 20 January Finishes: Sunday 22 January 2006  
SELF DRIVE - £79  
Solo Artist: Jim Clark (Saturday)  
Dance Instruction and Disco: Yvonne and Dyka Holland  
Starts: Friday 27 January Finishes: Sunday 29 January 2006  
SELF DRIVE - £79

#### Morecambe Cheapo £69

3 Days / 2 nights Headway Hotel, East Promenade  
Solo Artist- Madison County (Saturday)  
Dance Instruction and Disco: Dave Fife  
Starts: Friday 24 February Finishes: Sunday 26 February 2006  
SELF DRIVE - £69

#### Southport Souvenir from £109

3 Days / 2 nights Royal Clifton Hotel  
Artists - American Spirit (Friday) Diamond Jack (Saturday)  
Dance Instruction and Disco: Steve Mason  
Starts: Friday 24 February Finishes: Sunday 26 February 2006  
Coach available from Yorkshire and Lancashire  
SELF DRIVE - £109 BY COACH - £139

**GROUPS WELCOME:** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and breakfast for the number of nights shown \* Coach travel available for some events \* Dancing each evening from 8.00pm to midnight \*  
\* Workshop on Saturday Morning and instruction and dancing on Sunday morning \* Live bands are featured on many holidays \* Holiday Insurance is offered on all holidays \*

For details of other dates available **01405 704652** Booking  
phone for a free brochure Hotline  
[www.kingshillholidays.com](http://www.kingshillholidays.com)

Credit & Debit Cards Welcome





**Editorial and Advertising**  
 Clare House  
 166 Lord Street  
 Southport, PR9 0QA  
 Tel: 01704 392300  
 Fax: 01704 501678

**Subscription Enquiries**  
 Tel: 01704 392339  
[sales@linedancermagazine.com](mailto:sales@linedancermagazine.com)

**Agent Enquiries**  
 Michael Hegarty • Tel: 0161 281 6441  
[alternativepost@aol.com](mailto:alternativepost@aol.com)

**Publisher**  
 Betty Drummond  
[betty.drummond@linedancermagazine.com](mailto:betty.drummond@linedancermagazine.com)

**The Linedancer Team**

**Acting Editor**  
 Pamela Edelston  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

**Assistant Editor**  
 Nick Baty  
[nick.baty@linedancermagazine.com](mailto:nick.baty@linedancermagazine.com)

**Dance Editor**  
 Steve Healy  
[steve.healy@linedancermagazine.com](mailto:steve.healy@linedancermagazine.com)

**Assistant Dance Editor**  
 Annette Edmondson  
[annette.edmondson@linedancermagazine.com](mailto:annette.edmondson@linedancermagazine.com)

**Advertising Sales Manager**  
 Chris Chew  
[chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)

**Creative Services Manager**  
 Simon Justice  
[simon.justice@championline.net](mailto:simon.justice@championline.net)

**Creative Services Team**  
 Abi Rix and Dave Clement

**Web Manager**  
 Steve Brereton  
[steven.brereton@championline.net](mailto:steven.brereton@championline.net)

**Circulation Manager**  
 Chris Pearce  
[distribution@championline.net](mailto:distribution@championline.net)

**Group General Manager**  
 Mike Rose  
[mike.rose@championline.net](mailto:mike.rose@championline.net)

**Photography**  
 Tom Bennett

**Credits**  
 'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom by Champion Media Group (Waypride Ltd), Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2005 Entire contents by Champion Media Group. All rights reserved. No portion of this publication may be reproduced in any medium without prior written permission from the publisher. Comments and opinions printed do not necessarily reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers

After the September 11 2001 attacks on the World Trade Centre and the Pentagon we knew the world was changing and peace could no longer be taken for granted. Almost four years later London's vulnerable underground system has suffered the brutality of terrorism. The first attacks happened as world leaders met at the G8 summit to discuss reducing third world debt and after millions had sung in harmony over the previous weekend for *Live 8* in an attempt to make poverty history. One minute we were on a high doing our part to make the world a better place and the next we were reminded of the lengths extremists will go to fight their cause.

I couldn't let this month go by without acknowledging the hard work and dedication of the emergency services who helped to save lives on that tragic day. Our hearts go out to all those effected by the blasts and we send our condolences and sympathy to those who lost loved ones.

As Londoners react with great dignity we as a world-wide community must continue to encourage and support peace in any way we can. These circumstances are sent to test us, aiming to make us frightened, anxious and worried. Which is why we can be thankful that the dancefloor is a special place where we can leave the troubles of the world behind and escape from the stress of everyday life.

We all feel disheartened by incidents of this nature but if you are like me you probably find that once the music starts to play, all your worries disappear. There are so few things in life that completely take you to a whole new world – I know for me the dancefloor is one of those things – it is definitely my utopia.

After September 11 2001 I suggested a dancer's spirit and love of dance must not be suppressed any more than life or liberty and asked everyone to fill the dancefloor so that the rhythm of life could bring people together in peace and harmony. As we acknowledge the world-wide status of Line dance through International Line Dance Week – it seems a good time to celebrate how we keep a small part of the world smiling. Please remember no matter what happens to always have fun and dance your socks off – enjoyment is such a precious part of life and I hope our community continues to spread a little bit of happiness around this troubled planet.

Yours in Line,





# INTERNATIONAL CD



Here's a brand new, specially commissioned album to compliment 14 internationally choreographed dances

Scripts published in Linedancer Magazine's Sept. 05 edition.

DANCE NAME	BPM	CHOREOGRAPHER	COUNTRY
<b>Build It</b>	134	Sammy J.....	England
<b>Taking It Eez-ee</b>	107	Diana Tattarakis.....	UAE
<b>Surfin' USA</b>	160	Manuela Sauerzopf & Vera Fischer.....	Austria
<b>Red Boots</b>	160	Cinta Larrotcha.....	Spain
<b>Shooga</b>	105	Kelli Haugen.....	Norway
<b>If I Had...</b>	91	Dzintra Rozite.....	Latvia
<b>Hurt Train</b>	74	Ingemar Kardeskog.....	Norway
<b>One Of Those Nights</b>	95	Connie van den Bos.....	Netherlands
<b>Dream Shore</b>	117	Sven Cesaro & Tanya Imesch.....	Switzerland
<b>Gossip!</b>	92	Robin Sin.....	Singapore
<b>Thrill Me (Or Else)</b>	86	Roxanne Kumre & Terry Hogan.....	Australia
<b>Mega Sexy</b>	102	Maurice Rowe.....	USA
<b>My Sister</b>	80	Dan Morrison.....	Canada
<b>You're The One</b>	95	Liz Clarke.....	Scotland

Album produced and engineered by The Outrageous Glenn Rogers at Longview Studio, London.  
© 2005 Tiny Dancer Records. All rights reserved.

**BUY YOUR  
COPY NOW!**

**£15.95** **£16.95** **£17.95**  
Members deduct £3 from above prices

Please send me ☐ copy/copies of the International Linedance CD – all post paid!

Membership number \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Daytime Telephone no. \_\_\_\_\_

E-mail \_\_\_\_\_



☐ I ENCLOSE MY UK CHEQUE/P.O. (made payable to LINEDANCER MAGAZINE)  
for the sum of £ \_\_\_\_\_  
☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD No. \_\_\_\_\_

with the sum of £ \_\_\_\_\_

Expires \_\_\_\_\_ / \_\_\_\_\_ Start date \_\_\_\_\_ / \_\_\_\_\_ Issue no. (switch only) \_\_\_\_\_

Cardholder's signature \_\_\_\_\_

Please allow up to 28 days for delivery

**CREDIT  
CARD  
HOT  
LINE**  
01704  
392300

Mail to: Linedancer Magazine, International CD,  
**FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY**  
NO STAMP REQUIRED IF POSTED IN THE UK



**Read your favourite  
magazine on your PC  
even before it's  
printed!**

**onLinedancer**

the digital version of **Linedancer** magazine

**onLinedancer** downloads to your computer  
desktop each month so that overseas readers will  
never again have to wait for the very latest news.

**It's Live and Interactive.**

Every month you'll enjoy ...

- **EVERY SINGLE PAGE**  
of the standard printed edition
  - **HYPERLINKS** so you can quickly jump around  
each edition and to other useful websites
  - **MUSIC LINKS** for MP3 downloads
  - **AUDIO MESSAGES** from Line dance and  
music celebrities and artists ...
- And there's even more to come!



Every issue comes as a PDF® file for fast and easy viewing  
on your PC or Mac. Check-out our website for up-to-  
the-minute details of this unique online version of your  
favourite Line dance magazine.

**You can experience onLinedancer  
for the very special limited offer  
price of just £30 for a FULL YEAR!**

Single issue price £4 per issue. Standard subscription £45 per year. Rates subject  
to change without notice, see online for details. DSL internet  
connection is recommended to handle large file download.



**www.onlinedancer.co.uk**

a new **DANCER** publication from **CMG** Champion Media Group



# Contents

## Features

6

### Hoe-down in Hazzard County

Country legend stars in the new movie

20

### One man band

Billy Yates tells of his musical misson

40

### Setting the floor alight

TV stars coming to a theatre near you



DANCING DAISY

6

## Regulars

11 – 17

### Grapevine

News from the club scene and much more. See if you are in this month.

30 – 33

### Playlist and charts

The definitive Line dance chart, entirely based on your votes and feedback. Who is Number One?



20

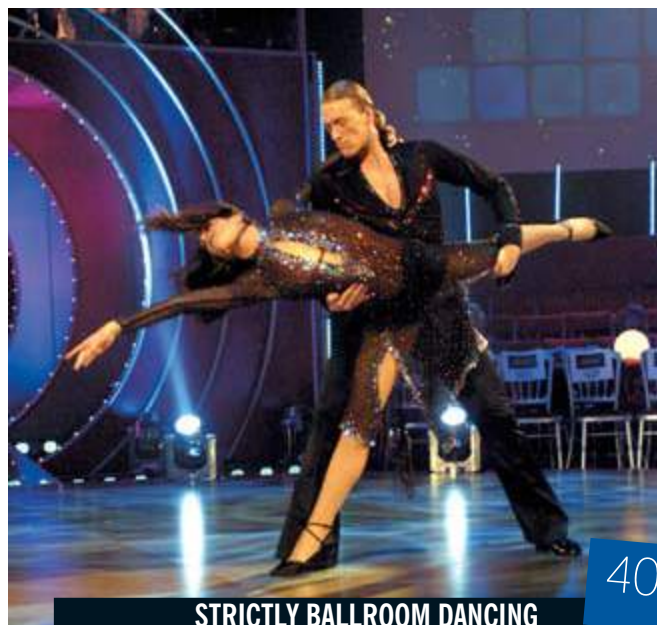
BILLY YATES TOURS THE UK

47 – 60

### Steppin' off the page

14 fantastic dances:

- 47 Build It
- 48 Taking It Eez-ee
- 49 Surfin' USA
- 50 Red Boots
- 51 Shooga
- 52 If I Had
- 53 Hurt Train
- 54 One Of Those Nights
- 55 Dream Shore
- 56 Gossip!
- 57 Thrill Me (Or Else)
- 58 Mega Sexxy
- 59 My Sister
- 60 You're The One



STRICTLY BALLROOM DANCING

40



# Boots start walking



If you love iced tea, catfish and corn bread the chances are you love all things Southern – *Pamela Edelston* takes you South of the Mason-Dixon line for this summer's Southern sizzler – *The Dukes Of Hazzard*

Grab your Stetson and yell Yeeeee Hahhhhh! This summer the must see movie is *The Dukes Of Hazzard*. What could be more in touch with some Line dancers, than this latest motion picture presented by WarnerBros. Country fans listen up – it is full of everything authentically Country – cowboy boots, jeans, checked shirts and Mr Country himself – Willie Nelson. Wille plays Uncle Jesse and sings the banjo-driven theme tune by Waylon Jennings *Good Ol' Boys*.



Those of you who remember the TV series will be familiar with its status of being at the centre of popular culture. The wacky eighties version of the comedy-adventure was aired from January 26 1979 until February 8 1985 and was a surprise hit for CBS. It went on to become one of the biggest shows in television history running seven seasons and topping the ratings for three full years.

Set in the fictional Hazzard County the show followed the 'good ol' boys' Luke and Bo Duke. Along with their moonshine-running Uncle Jesse, we watched their constant fight against the crooked politician Boss Hogg and his bumbling henchman, Sheriff Rosco P. Coltrane. It was so very Southern. *The Dukes* were much cooler than the *Waltons*, less aristocrat than the *Ewings* in *Dallas* and every bit the Confederate rebels without a cause. What viewers saw were Country folk living the *Smokey and the Bandit* meets modern day *Robin Hood* lifestyle. The actors and producers were proud of the portrayal of Southern life in the show. In the 1998 book *The Dukes of Hazzard: The Unofficial Companion*, John Schneider, the actor who played Bo Duke, said, "As corny as *The Dukes* was, underneath all that was the most accurate depiction of the interdependence of rural people that has ever been on television. Our show was like a Norman Rockwell painting... that moved very fast!"

WarnerBros have brought all the same characters back to the big screen and set the scene south of the Mason-Dixon line during the present day. The film is believed to be recycling the same formula used by the TV producers – using the rural situation comedy complete with generic story lines and plots. The new script is written by Jonathan Davies, with revisions by John O'Brien and Jay Chandrasekhar from the Broken Lizard crew. The movie comes complete with all the stunts and tricks which centre around the famous orange 1969 Dodge Charger – the General Lee. And the whiskey drinking bar scenes in the Boar's Nest – which determines the boys are true Southern fellows.

Little miss sexy, Daisy Duke is back with her hot pants tightly hugging her butt checks. This time around, successful singer/songwriter Jessica Simpson plays Daisy and recently spoke about the fun she had making the movie: "I had a blast shooting *Dukes Of Hazzard* in Baton Rouge... I did some stunt work, which was a blast... I knocked a guy over in a chair with a spiked heel and stuck it in his neck. I got to use a fan and put pool balls in it and like knock people out, like crack em in the nu... (she breaks off mid word),

well can I say that, crack em in the nuts," Jessica giggles.

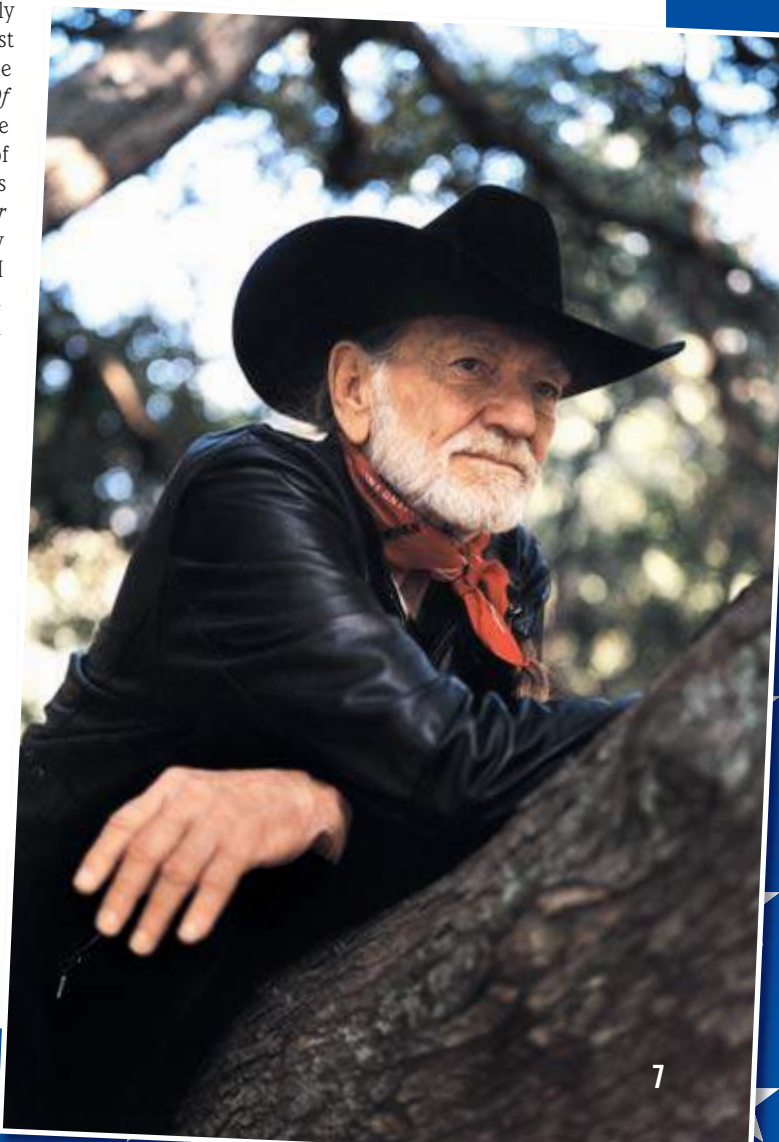
As the movie hits theatres, Jessica Simpson is set to release her new single *These Boots Are Made For Walking* – which could well become Line dance heaven. Nancy Sinatra's version has at least three dances choreographed to it and I'm sure Jessica's will be successful on the dancefloor. The choreographer for Jessica's video is one of the hottest choreographers in the industry – Fatima Robinson. Her resume includes the Gap adverts, *Save The Last Dance* and music videos for Will Smith, Mary J Blige and No Doubt. Fatima said: "We have a great Line dance that I have created and I can't wait for everyone in the clubs, especially the Country clubs, to pick up on it." Fatima has obviously enjoyed working on this video she added, "Jessica is working it out."

Until Daisy, Jessica's main focus has been on pop not Country. For this single she steals the identity of Daisy Duke and it really seems to work: "I just knew I wanted to do the in title track to *Dukes Of Hazzard*. So I kinda came up with the concept of covering Nancy Sinatra's *These Boots Are Made For Walking* putting in Daisy Duke's perspective. I wrote the verses and kept the chorus and then I wrote a bridge along with it. "We kinda rock Daisy Duke out a little bit – put a little Jessica Simpson in her."

Jessica is more than happy to be playing Daisy in her new video: "Just taking on the character of Daisy Duke I think people will see in my new music... not really a new image, I just feel more like a woman. And I have the strength and confidence about me that I never ever had. But stepping into Daisy's shoes – she kinda helped me out there."



Jessica is a Country girl through and through – proud to have grown up in Texas she loves anything Country, especially Willie Nelson. She would have given her right arm to team up with Willie for her latest single but as things turned out she didn't even have to try: "Growing up in Texas I was always a fan of Willie's. So when I heard he was playing Uncle Jesse I was like – ok maybe this is my chance. He was the one who actually approached me and said 'I would really love to sing with you – I really love your voice'."





# CD CITY

P.O. BOX 125, NEWARK,  
NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

## TOP 5 CURRENT BEST SELLERS

- |   |       |
|---|-------|
| 1) JIVE BUNNY – THE BEST OF (Glen Miller Medley)                    | 7.49  |
| 2) MIRANDA LAMBERT – KEROSENE (I Can't Be Bothered)                 | 12.99 |
| 3) PRINCESSES OF VIOLIN – VIOLIN DANCES (Firedance)                 | 14.99 |
| 4) K.T. TUNSTALL – EYE TO THE TELESCOPE (Black Horse & Cherry Tree) | 14.99 |
| 5) JOHN ARTHUR MARTINEZ – LONE STARRY NIGHT (El Rio Amor)           | 13.99 |

## OTHER BEST SELLERS AND NEW RELEASES

- |   |       |
|---|-------|
| KEITH ANDERSON – THREE CHORD COUNTRY (New Release)                  | 14.99 |
| BERING STRAIT – PAGES (New Release)                                 | 14.99 |
| BORDERERS – GRACE (New Release)                                     | 13.99 |
| LACY J. DALTON – THE LAST WILD PLACE (New Release)                  | 12.99 |
| THE DEANS – MULTIPLICATION (New Release)                            | 13.99 |
| EASY RIDER – ON THE WESTERN TRAIL (Union Mare, Confederate Grey)    | 5.99  |
| FOSTER MARTIN BAND – ON A ROLLER COASTER RIDE (Canadian)            | 15.99 |
| FOSTER MARTIN BAND – RAG TOP CHEVY (Canadian Country Band)          | 15.99 |
| HOT APPLE PIE – HOT APPLE PIE (New Release – Hillbillies)           | 14.99 |
| BUDDY JEWELL – BUDDY JEWELL (Today I Started Loving You Again)      | 12.99 |
| ZONA JONES – HARLEYS & HORSES (One Fool On A Stool)                 | 11.99 |
| TOBY KEITH – HONKYTONK UNIVERSITY (Knock Yourself Out)              | 14.99 |
| SCOOTER LEE – WALKING ON SUNSHINE (Lonesome Me / Evil Girl)         | 9.99  |
| NOTORIOUS CHERRY BOMBS (Dangerous Curves / It's Hard To Kiss...)    | 13.99 |
| JAMIE O'NEAL – BRAVE (I Love My Life / Brave)                       | 16.99 |
| BILLY PAYNE – BACK TO THE SIMPLE LIFE (New Honkytonk Release)       | 12.99 |
| GLENN ROGERS – COLOURSLIDE (New Release - Cha Cha Cuba)             | 9.99  |
| GLENN ROGERS – HIT THE FLOOR 5 (New Release)                        | 9.99  |
| GLENN ROGERS – OUTRAGEOUS IN THE SUN (Old Age – Remix)              | 9.99  |
| GLENN ROGERS – VINCERO (No More / Vencero)                          | 5.99  |
| MIKE RODGERS – HONKYTONK HITMAN (New Honkytonk Release)             | 12.99 |
| SHAMROCK – THE ALBUM (Irish Stew / Boy From Ballymore / Tell Me Ma) | 14.99 |
| BLAKE SHELTON – BARN & GRILL (Cotton Pickin' Time / Some Beach)     | 15.99 |
| LONNIE SPIKER – UNAPOLOGETICALLY HONKYTONK (New Release)            | 12.99 |
| GEORGE STRAIT – SOMEWHERE DOWN IN TEXAS (New Release)               | 14.99 |
| VICKIE WINANS – BRINGING IT ALL TOGETHER (Shake Yourself Loose)     | 15.99 |
| CHELY WRIGHT – METROPOLITAN HOTEL (C'est La Vie)                    | 12.99 |
| BILLY YATES – ANYWHERE BUT NASHVILLE (Alcohol Abuse)                | 12.99 |
| BILLY YATES – IF I COULD GO BACK (As The Crow Flies)                | 10.99 |
| BILLY YATES – HARMONY MAN (New Release)                             | 12.99 |
| DWIGHT YOAKAM – BLAME THE VAIN (New Release)                        | 12.99 |

## COMPILATIONS

- |  |       |
|--|-------|
| MOTOWN REMIXED – Let's Get It On – Marvin Gaye | 15.99 |
|--|-------|

## FINALLY DUE TO BE RELEASED!!!

LINE DANCE FEVER 16 – DUE END OF AUGUST  
20 TRACKS INC. GLENN MILLER MEDLEY /  
CHOCOLATE / MISTY / OPEN SEASON **£14.49**

- |  |                       |
|--|-----------------------|
| MASTERS IN LINE (Doctor Doctor / House Of Blue Lights / Crush) | 9.99                  |
| PLAYA TOTAL 9 (Que Te Den Candela)                             | REDUCED TO CLEAR 7.50 |

## LOYALTY SCHEME AVAILABLE TO SAVE YOU MONEY!!!

WE ACCEPT PAYMENT BY CHEQUE, POSTAL ORDER,  
SWITCH, SOLO, VISA & MASTERCARD

OPENING TIMES: MONDAY - THURSDAY 9.00am - 1.15pm • 2.15pm - 5.00pm

**WE ARE CLOSED ON FRIDAY / SATURDAY & SUNDAY**

PLEASE NOTE SLIGHT CHANGES TO P&P CHARGES

U.K. P&P: 1 x CD = 1.00p; 2 x CD'S = £1.70; 3 x CD'S = £2.30;  
4 OR MORE CD'S = £2.80. OVERSEAS P&P EXTRA

92333

# ★ DOUBLE HH ★ LINEDANCE EVENTS

## 2005

Why not come for a midweek  
or weekend special!  
Ring for details

## HEMSBY - 9 DAY PARTY HOLIDAY 1st - 10th October

Hemsby Beach Holiday Village (9 nights) from £139 each  
Chalet & Entertainment based on four sharing. (prices available for less than four)

- Vegas • The Bunch • MT Allan Show • Plain Loco • Broadcaster
- Sidewinder • Calico • Frontline • Glen Douglas & Wildfire • The Thrillbillies
- John Permenter (USA) & Little Rock • Glenn Rogers • Paul Bailey
- Red Rock County • Billy 'Bubba' King • Westcoasters
- DJ's: Dave Woollas & Ian MacDonald • Tuition Lizzie Clarke • Johnny Two Step

## HEMSBY - NEW YEAR'S EVE 28 Dec 2005 - 2 Jan 2006 Hemsby Beach Holiday Village (5 Nights) (From £139 each) Chalet & Entertainment based on four sharing

- \* Plain Loco \* Calico \* Vegas \* Glen Douglas & Wildfire \* Broadcaster \*
- \* Billy 'Bubba' King \* Sidewinder \* Westcoasters \* Frontline \*
- \* DJ's: Dave Woollas & Ian MacDonald \* Tuition Johnny Two Step \*

## 2006

## MARCH MADNESS

### OUTRAGEOUS LINE DANCE PARTY WEEKEND, HEMSBY

17th-19th – SPECIAL PRICE from £49 each Self catering chalets

HH GOES TO GLASGOW - LINE DANCE PARTY WEEKEND  
24th-26th – Hotel, Full Board – £99 each

## APRIL

SKEGNESS LINE DANCE PARTY WEEKEND  
21st-23rd – £35 each. Caravans from £79

## OCTOBER

HEMSBY 9 DAYS LINE DANCE PARTY  
29th Sept-8th October. Prices from £139 each  
SKEGNESS LINE DANCE PARTY WEEKEND  
20th-22nd – £35 each. Caravans from £79

## DECEMBER

NEW YEAR'S EVE LINE DANCE PARTY  
28th Dec-2nd Jan

FOR MORE INFORMATION AND BOOKING TELEPHONE:

**01908 200142**

or email [elileen@hhpromotions.demon.co.uk](mailto:elileen@hhpromotions.demon.co.uk)

**DOUBLE HH PROMOTIONS, PO BOX 7004  
MILTON KEYNES MK13 8ZP**

Pets welcome in selected caravans and chalets - Ask For Details  
Where everyone has a seat and a space on the dance floor  
£10 DEPOSIT SECURES A PLACE

92342



Willie sings backing vocals and plays guitar on the single. As an established Country artist Willie adds a depth to Jessica's single which will no doubt broaden the audience pleasing both young, old, traditional Country fans and those who follow the pop charts. I have a sneaky feeling this track could be a big hit. In the States it has already become the most requested video just two weeks after it was premiered. And it is not surprising with Line dancers steaming up the dancefloor in denim hot pants, plenty of kissing and an interesting new way of washing a dirty car!

As for the film it has a star line up. Willie Nelson and Jessica Simpson are joined by Seann William Scott (Bo Duke) who's filmography includes *Road Trip* and *American Pie*. MTV *Jackass* host Johnny Knoxville plays Luke Duke. Johnny is a Country boy raised in Knoxville, Tennessee just a stone throw away from the Blue Grass Mountains and Country music central – Nashville's Grand Ole Opry. Perfectly suited to play the brothers – the pair are both outrageously outgoing and always keen to pull a prank or dangerous stunt. I am sure they will be very convincing tormenting Boss Hogg played by Oscar nominee and Golden Globe Winner – Burt Reynolds.

The Dukes Of Hazzard has a subculture of it's very own and the original actors have not been fully supportive of the new Hollywood version. Ben Jones, who played wisecracking mechanic Cooter now owns a Dukes store in Gatlinburg, Tennessee. By the way if you are visiting the area and want some Dukes memorabilia then this is the perfect shop to go to – Ben will even autograph your

purchases. However, he is not impressed by the racy new film. He said: "Profanity and sexual content in the film make a mockery of the family-friendly show. Basically they trashed our show. It's one thing to do whatever movie they want to do, but to take a classic family show and do that is like taking *I Love Lucy* and making her a crack head or something."

The Dukes has a huge fan base. There are a number of fan clubs and gatherings around the US, particularly those who own their favourite Duke replica – a General Lee. Earlier this year the cast was reunited on stage at the 2005 CMT Music Awards. The reception was awesome which proves *The Dukes* are still loved by many. James Best who played the original Rosco P. Coltrane said recently: "*Dukes Of Hazzard* was meant to be entertaining and that was the only reason any of us did the show. We hope it will live on and on, and continue to entertain the world which so badly needs something to laugh at."

*The Dukes Of Hazzard*, old and new, symbolizes the Southern lifestyle in a way which shows the American dream of freedom and moral values. It personifies the simple life were the good guy always wins. The new movie is sure to get a few laughs in theatres this summer and if the



film is not for you – the soundtrack must be of interest. The dancefloor is certain to be moving to Peter Metelnick's dance Feet Don't Fail Me Now to *Hillbilly Shoes* by Montgomery Gentry which is on the movie soundtrack. Another Line dance track is *Black Betty* which Crazy Chris choreographed a dance to Tom Jones' version back in 2003. There are many other dances and new ones are dropping onto the desks of our Dance Editors everyday. Go on get your boots and stetson out!

*The Dukes of Hazzard* film will be released in the US on August 5, 2005 and in the UK on August 26, 2005.

*These Boots are Made For Walking* single is released on Sony BMG on August 29, 2005.

## Win the new Jessica Simpson single

We have two copies to give away if you can answer the following question:

**Which character does Jessica Simpson play in *The Dukes Of Hazzard*?**

Send your answers on a postcard – or on the back of a sealed down envelope – to:

**Jessica Simpson Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA**

**The editors decision is final and no correspondence can be entered into**

**The winners of the Kasey Chambers competition (July Linedancer) are: Lesley Braybrooke, Devon and W. Harrison, Leicestershire.**





don't miss the 10th

# linedancer Crystal Boot Awards

*it's the last one*

It's going to be the greatest CBA ever staged ... packed with a galaxy of stars for a full weekend of fun, at the newly refurbished Norbreck Castle in Blackpool.

With **Celebrity Workshops** taking place on Friday evening and during the day on both Saturday and Sunday, you'll be dancing 'til you drop!

On Friday night, our **Welcome Dance Party** provides great dance fun for all our dancers, especially those with the flair for producing stunning costumes.

The weekend wouldn't be complete without the star-studded **Awards Ceremony & Gala Dinner** on Saturday night, where the greatest dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their great contribution to our favourite dance genre ... followed by our dance party.

Sunday night culminates with our **Grand Finalé Extravaganza** where everyone has a really great time to round-off a fantastic dance weekend.

Since this will be the last Crystal Boot Awards weekend in this form, you're sure not to want to miss the fun and excitement that we've planned for you.

**Friday-Sunday 3-5 February 2006**  
**at the Norbreck Castle Hotel, Blackpool**

**Book for only £25 deposit\* per person**

**Adult Three-Night Package only**  
**£179 per person**

This price includes half board accommodation (bed, breakfast and evening meal) for three nights (Fri/Sat/Sun) in a twin/double room **AND** all the Celebrity Workshops, Welcome Party night, Awards Ceremony & Gala Dinner and Grand Finalé Extravaganza.

All based upon two adults sharing.  
Single supplement extra, subject to availability.

**\*All deposits are non-refundable.**

**CHILDREN HALF PRICE ...**

Child (14 and under) sharing with 2 adults : £89.50  
Booking deposit\* : £25

Please reserve my booking for the  
Crystal Boot Awards in February 2006.

Name

Address

Town

Postcode

Daytime telephone no.

Email address

I require the following CBA Three-Night Package:

1	<b>FOR ME</b>	@ £179.00	<b>Deposit £25.00</b>
	Extra Adult Passes †	@ £179.00	
	Child Passes †	@ £ 89.50	

**TOTAL BOOKING DEPOSIT** £

† Please list the full names of others in your party on a separate sheet and include a £25.00 deposit\* for each CBA Three-Night Package booked.

Charge my card no:

Start date:

Expires:

Issue:

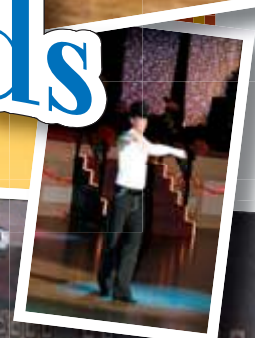
Signature:

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

[www.linedancermagazine.com](http://www.linedancermagazine.com)

**Tel: 01704 392300**

Office open: Monday-Friday 9am-5.30pm



91179 - Prices of previous Awards week ends are for illustrative purposes only. All details subject to change without notice.



# Grapevine . . .

## Top marks all round



In Singapore Line dancers are wowing the examiners as they take NATD CandW Line dancing medal examinations. All candidates scored quite high marks and all were graded Highly Commended. The dancers are thrilled with the results and *Grapevine* wishes to congratulate them – well done!

## Mickey Mouse dancing

Nancy Houghton of Shy Boots and Stompers, Southport was on holiday in Florida and during a day out at Animal Kingdom she meet some fellow Line dancers. The dancers are the Rodeo Girls Line dancers from South Africa. The group gave an impromptu demonstration of Line dancing much to the bemusement of the other visitors at the park. They had taken part in a competition at Lakeland, Florida the previous day so were letting their hair down at Walt Disney World.

Nancy enjoyed talking to the girls about their competition dances and dancing in South Africa. She also made sure she sent them a copy of *Linedancer Magazine* – happy reading girls.





## Postcards from an international Line dancer

Bob Trott from Guildford recently travelled to the other side of the globe. Searching out Line dance classes and events was at the top of his to-do list. He sent us this report.



‘Take your digital camera with you, and send in the pictures when you get back’, was the request I received on asking *Linedancer Magazine* if there was any information

available on clubs in either Kuala Lumpur or Melbourne. I was keen to find out what Line Dancing was like on the other side of the world as I travelled to Australia for a work conference. I managed to contact a number of clubs in each of the cities on my itinerary and started to plan things for the trip.

On my first day I arrived in Malaysia and there was a workshop being put on by the Happy Feet Club in the Sunway Lagoon Resort Hotel. The event was reported in *Grapevine* previously but just in case you missed it the guest instructors were two from the USA – Barry Durand and Guyton Mundy. I knew about half of the first section of dances – I was only familiar with about 10 percent of the Saturday list.

It turned out that Barry and Guyton are keen on what I call the head-banging funky music, and this is also very popular in Malaysia where there doesn't seem to be a split in musical tastes. The music choice on the Saturday reflected the type of dance they had taught over the weekend, so although I sat out most of it, I found it interesting to watch.

There seemed an even lower proportion of males than back home, but the striking difference compared to UK dancers is the style in which people use their arms and bodies – even the men. Dances came from UK, American, and Australian choreographers as well as some from Singapore. Although I would guess around 30 percent are chart entries from *Linedancer Magazine*.

## Kickin' it for gold



Line dancing team Kickin' It based in Colorado won the team gold medal at the Senior Games for Line dancing. Team captain, Sheri Ricker, choreographed the winning routine which featured three Rumba dances done to the song Tico, Tico. Pictured are (from left to right) Pat Nylander, V. Elaine Lewis, Diana Frudden, Sheri Ricker, Bonnie Sanne and Bev Biggs. *Grapevine* would like to congratulate the team and wish them good luck for future competitions.

My next stop was Australia and in Melbourne I made my way to John Bishop's Cowboy Culture club in Flemington, not far from the famous race track where the Melbourne Cup is run. Here it was mainly Country tracks, and I found most dances I didn't know were fairly easily to learn. A greater proportion of UK chart successes were used by John and many of the others were choreographed in Australia by well known names such as Michael Vera Lobos and Brett Jenkins.

My last venue was Dare to Dance in Mt Waverley. The club ran by Jessica Lamb had an even greater proportion of our top twenty included in their evening and I rarely sat anything out. It was little different to a night at home, and the style as well as the mix of pop and Country was just like in the UK.

My thanks to all three organisers and their members for making me welcome as well as providing an enjoyable visit, and I am sure that if anyone else is contemplating a similar trip you can expect the same.



## Danish slice



Barry and Dari Anne recently held workshops in Denmark. The response from the dancers was amazing and everyone enjoyed the weekend with a mix of Line and couple dances. Perand Gitte of The Outlaws hosted the weekend and our very own Tim Ruzzgar was DJ. Dances included Cotton Fields, I Play Chicken With The Train, The Hot Tub Dance and You Make Me Feel Like Dancing.



## Stars, stripes and sticky toffee



The Girls, Maureen and Michelle celebrated American Independence Day with their over 50's class in Pendeford, Wolverhampton. Pulling out everything with a star or stripe the class was full of American flags, t-shirts and banners. The group dressed in some imaginative outfits to celebrate the freedom of our friends over the pond.



Fun and laughter is always the theme at The Girls' classes and events and July 4 was no exception. Prizes were given for the best costumes. However the consolation grapes caused some confusion on the dancefloor, as people tried to eat and dance at the same time – not recommended! The delight of the day was Cyril and Doreen's home made toffee – which they make and share with the class regularly.

Maureen and Michelle said: "Our over 50's class are always keen to have fun and their enthusiasm makes them a real pleasure to teach. They really are a great class and July 4 was a feast of an afternoon."

## You say tomato – we say tomato

These dancers are the Posse from Newcastle under Lyme led by teacher Vicky. It is a small class but not lacking in quality, as they keep up to date with all the latest dances. More important than anything else they always keep it fun dancing their favourites, which are Soluna, 20 Kisses and If That's Love. The class had an extra special evening on July 4 as they held a red, white and blue theme party night. The party would not have been complete without popcorn and cookies or as the English would say, biscuits!



## Dixie Belles fly Old Glory

In Littlehampton, West Sussex the Line dance party got underway early for July 4 with Country's finest Bobby D Sawyer leading the show. Naturally the stars and stripes were in abundance, Jenny Bembridge said: "Everyone looked fantastic in their outfits. Bobby's popularity has grown tremendously over the short time he has been appearing at Dixie Belles and we are thrilled he is our featured artiste for this coming New Year's Eve Party."

Grapevine is sponsored by



Forever Living Products



## THE WISDOM OF THE WEB

*Welcome to the wonderful world of the Internet. The Linedancer message board is something of a treasure trove with just about every subject under the sun – including Line dancing being discussed.*

**Ever felt an idiot?**

“Just got back from lunch. Was held up in a queue (road works) for what seemed like ages, with men with portable lights green and red. Then I was last in a line of traffic going through following a huge lorry – which I did, literally. Into the works entrance to be greeted by men (with a grin on their faces I might add – typical) telling me politely reverse back and go the other way. Felt a right twit.”

“I’ve sat behind a line of cars thinking it was a queue in the road only to find they were parked.”

“I was playing in the garden with a couple of my little cousins, running around. Some idiot had shut the patio door and I ran straight into it. OUCH!”

“Travelling along a road I use regularly, where I frequently get caught at traffic lights – being so used to having to stop, there’s been a couple of occasions where I’ve pulled up – and suddenly realised the lights are actually on green.”

“Have also sat behind a parked car. The best one though is when I drove to work and later I walked home leaving my car in the car park.”

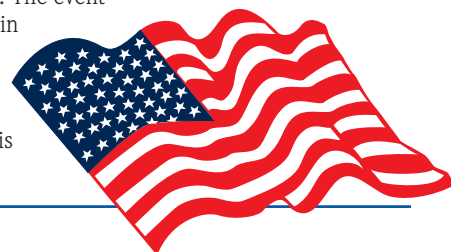
“I fell out of a minibus once. The bus came to pick us up in the main street. I was the last to get on, so it was up to me to close the door. I sat on the polished wood bench type of seat. And before I could close the door properly, the driver pulled off so sharply that I slid out of the bus, and ended up sitting on my bum in the middle of the road. I couldn’t move for laughing.”

You can access the Linedancer message board by logging onto: [www.Linedancermagazine.com](http://www.Linedancermagazine.com) and clicking on 'Message Board'.

## God bless the USA



Charlotte’sville Line dance club dressed in their red, white and blue, not for the Queen but for the good ol’ US of A. On July 4 the group celebrated American Independence Day. Well it is not like the Brits to get technical – so what if we lost to the yanks centuries ago – it is a great excuse now to eat muffins, cookies and watch the fireworks with our American cousins. The event was celebrated in style in Crewe a few days early on July 1. Pictured (left) is Charlotte.



## Running Bear in Knypersley



KT’S in Knypersley held a red, white and blue party with a difference on July 7. Mark, Linda, Pam, Hazel, Val, Claire and Jessica (pictured) told the story of Running Bear (Mark) and Little White Dove (Linda).

“It was really brilliant” said Kate. “Pam and Hazel made nearly all the costumes, Val was the Indian chief who told the story of Running Bear, they even had a river, a totem pole and a wigwam. They finished it off with the dance Running Bear which they did in contra line, it was excellent.”



## The magic of Ros



Heather Glasgow lost her dear friend, Ros Askew earlier this year. She sent *Linedancer* this tribute in memory of Ros.

It's so sad to tell people that Ros Askew passed away in June after losing her battle against cancer. Ros was a Line dance teacher in Chalfont St Peter in Bucks. She started her first class 9 years ago and continued until February this year. She brought joy and laughter to so many people and touched their lives in such a positive way. Heather Glasgow, her dance buddy said: "Ros had a special magic about her. She personally made sure that anyone joining her class felt part of a very happy group from day one. We couldn't help being affected by her enthusiasm and energy for dance."

Ros had a passion for dance. Her astonishing dance ability earned her a part in the BBC TV series called Blackpool. Ros will be missed by so many.

## Get me to the church on time



A radiant Lesley Owen married Mr Brian Partridge at Portslade. Policewoman Lesley is one of the most popular dancers in the south of England. She is known all along the Sussex coast and people have seen her compete at Worlds in Nashville and Holland. The wedding reception was full of Line dancers and they took over the dancefloor – dancing Tik Tok Too, X-Rated and Trust Me! Janet Davies said: "We all thank Lesley and Brian for a wonderful evening and wish them a future filled with happiness."

## Three cheers for Jack



Young Jack is an exceptional Line dancer. He has passed his IDTA Line dance one exam – he is pictured with his plaque. Jack suffers from Hydrocephalus and Acnoid Cyst on his brain. He is

denied the opportunity to do any contact sport without wearing a protective helmet. Recently the Pet Shop Girls held a fund raiser and donated a laptop computer to Jack. As he went along to be presented with the computer at their regular Line dance class Jack got a taste for the lines and ever since Jack and his mum Billie-Jo have been hooked. Every Tuesday night they attend class together and with one exam under his belt, *Grapevine* is sure Jack will have a whole collection of medals and certificates in the future. Well done Jack.

## So long from TJ's



Since their first nervous steps onto the competition floor over six years ago, TJ's Country Connection have been in the top flight of team, quad and duo divisions. The girls have decided to bow out of competition and demonstration appearances because of their hectic lifestyle off the dancefloor. Hannah Lewis is going to University, Kelly Tootill and Jade Phillips are sitting A' levels, Megan Speake is about to start Sixth Form College and Lucy Morris and Abbi Morgan are moving to senior school.

The girls told *Grapevine* they would like to take this opportunity to thank their teacher Terri McKay and her husband Jim for the countless hours they have put in with the team and also to thank families and friends for their continued support. They have made many new friends during the years of competing.

TJ's are having a farewell bash in mid September and wish to invite anyone who would like to join them call on 01432 343914 for details.

## Triple C dance venue reopens

The Triple C in Preston had to close after many years of happy dancing. The venue needed a little TLC and Colin and Julie Carr have spent the recent weeks putting some love back into the place. The venue will reopen on August 28 as The Dance Centre and already a fabulous schedule is being arranged. For info email: carrjucol@aol.com

## Sunday Showcase



Lots of workshops and social dancing kept everyone's toes tapping at the seventh Sunday Showcase. John, who organises the Growler events, said: "I would like to thank everyone who came along and supported us, especially as it was such a hot day. It was a memorable event as it was my birthday the following day." For info on Growler events phone 01723 364736.



## Country Music Fanfare

Indulging in a full week of live Country music performances is a pipe dream for most British enthusiasts. Organisers of the HH Country Music Fanfare Week at Seacroft Holiday Village, Hemsby, Norfolk, Ray Harvey and Eileen Henry are putting on a Nashville style show here in the UK Sept 16 – 23 2005.

A week long retreat of continual Country music entertainment is on offer over a full seven days on full-board basis.

An impressive list of British Country acts and top tribute shows have been secured for the event, and will play over the course of the week alongside a couple of American counterparts – US Country star Billy Yates (see our feature on Billy on page 20) and fiddle supremo John Permenter.

The organisers are aiming to provide quality music for Country fans.

"We intend to create a Country music haven," Ray Harvey states. "We want to establish a sacred performance stage where Country music fans can appreciate and enjoy good Country music delivered in the right environment."

For more information, email: [eileen@hhpromotions.demon.co.uk](mailto:eileen@hhpromotions.demon.co.uk) or phone (01908) 200142.

## Welsh western



Aberystwyth, mid Wales was the home of the fabulous Mid Wales Country music and Western dance festival of 2005. The sounds of the festival were provided by West Coast Road Show and as a special treat DJ Byron introduced guest artist Rachel Rose who brought her own brand of Country music and consequently the dancefloor remained full all evening.

Workshops were plentiful with tuition from Carl Edwards, Tina Lincoln, Dave Cummings, Stephanie Harris-Thomas, Brian Wright and Collin. Dances included Nobody Goes, Alice, No Surprise, Black Horse and Can't Be Bothered.

Steel guitar sounds were heard on Saturday afternoon by Sherri and Steel – it was pure Country, including songs in English and Welsh. Sunday gave guests a real treat as Easy Riders, Richard Palmer and many others entertained the crowds. American Triolgy brought the festival to a close and as usual it all ended too soon.

## WOW, what a line up

Linedancer have heard there will be a charity Line dance weekend at St Matthew Sports and Social Club, Burntwood. And the event is marked as one not to be missed.



Grapevine has been told line up is something to get excited about with Chris Hodgson, Alan Birchall, Karen Hunn, Mark Funnell, Neville Fitzgerald and Cliff and Tina Argyle. The music will be provided by Big Dave Gastap and New Country Disco.

For more information phone 01543 671067.



## Jim's time now

In July's Linedancer magazine we gave incorrect contact details for Jim Dean. He can be contacted through Carl Shay on 07939 847 198 or email: [jimdeanj@aol.com](mailto:jimdeanj@aol.com)

## Party time



Maggie Edmonds teacher at Triple M Line dancing was celebrating her 40th birthday. The occasion had to be marked and so the party kicked off at Springvale Social Club, Bilston. The traditional Country attire was worn – just like the old days. The room was decorated with balloons, bows and banners. The dancers presented Maggie with a sunset and boot cake. Maggie showed off her talents doing a solo number that was unbelievable. The party left everyone buzzing for some time afterwards, especially the beginners who are new to the Line dance party experience. It is great to see all dancers of all levels joining in together and having a PARTY.





## Stompin' for a decade



In Ewloe, Flintshire, North Wales The Shy Boots and Stompers celebrated a decade of Line dancing. The club is proud as punch they have made it past the ten year mile stone and are looking forward to many more anniversaries. On the night in question many

of the original club members were showing off their moves on the dancefloor, dancing new and old choreography.

The generosity of Line dancers was seen once again as everyone made donations by purchasing raffle tickets and by taking part in the evenings entertainment.

After all the dancing was done the proceeds were counted which amounted to a surprising £252 – the money will be donated to Cancer Research.



## A trip down Penny Lane

Liverpool is full of fantastic sites, the ferry across the Mersey, the sounds and memories of the Beatles, a cathedral or two and of course Line dancing to suit all tastes. Tracy Sutton

saw it all on a weekend trip to a Kingshill Holiday at the Adelphi Hotel. Venturing to Liverpool for the first time Tracy explored all the sites including the famous Cavern Club in Matthew Street.

At the event Diamond Jack were the entertainment on the Saturday night and Paul Bailey on the Sunday. Both were fabulous and kept the floor filled. The choreographer of (Every) Cotton Pickin' Morning – Steve Mason was DJ for the weekend and Tracy said: "Steve did a brilliant job as per usual. I am beginning to think that he should double up as a stand up comedian as he had everyone in stitches during the teaching sessions. This guy has got such a great personality and is a fantastic teacher. He taught us Cottin Pickin' Morning, Black Horse, English Summer,



Irish Stew, Heaven Knows and Let's Go Little Darlin. It was well worth travelling the distance to Liverpool as I thoroughly enjoyed the weekend and can't wait for the next one."





# Highland fling



Pete Harkness

Scotland's three dancerteers put on a bonnie show in Johnstone – *Linsay Murney* sent us this report

It always amazes me that Line dancers, no matter what the occasion, event or weather, feel the need to dance. And dance until they drop.

July 16 was no exception. Despite the muggy and hot conditions, over 130 dancers turned out in force to Johnstone Town Hall, to join in an event hosted by choreographer, DJ, dancer, teacher and, of course, the man who hates ironing – Gary Lafferty. Gary's wife Marie, who is also a dancer, was co-host and added a lady's touch to the day. Marie works for Capability Scotland, an organisation which works with people of all ages suffering from various disabilities, needless to say all proceeds were donated to the Capability Scotland Renfrewshire Project.

The day was due to kick off at 2pm and once the doors opened the dancers turned up in a steady stream to take their seats for the events. There was quite a line up and the Scottish threesome, Pete Harkness, Liz

Clarke and Gary, got the party started. The dancers found the first eight counts of Pete's new dance Radio tricky. It is choreographed to *Radio* by Shakin' Stevens and was quite hard to grasp, but once we all got into the swing of things it proved, like all the dances, to be a big hit. Liz's new dance, Wish I to the track by Jem was fun to learn. There is definitely none like our Lizzie, she had choreographed the dance especially for the event at four o'clock that morning. It is easy to see how she always brings fun to the floor – she is as mad as a hatter.

The host took to the stage, teaching his brand new dance Enjoy it to Van Morrison's *Bright Side Of The Road*. Enjoy it we did, even with the complicated semicircular weave, providing a lot of laughs. With the heat in the hall starting to take effect, Pete decided to slow things down with Drifting Dreams, co-written with Mary Kelly to *Drift Off To Dream* by Travis Tritt. Finally Liz finished off the teaching for the day with her dance You're The One to Dwight Yoakam's song of the same name.



In between teaches, a total of 30 dance requests were played in the afternoon session alone, ensuring that nearly everybody was dancing all of the time, with the most popular dances proving to be All Day Long, Black Horse, Keep it Burnin, Speak to the Sky and The Way.

After a well earned break, giving people time to cool off, change their clothes and have something to eat, it was time for the evening session to begin. A review of the dances taught and social dancing took place before we were all given a rest and treated to a demonstration from two of Scotland's up and coming dancers, Tony Halbert, division three junior male World Champion and Christine Gordon, division three teen female Southern Masters Champion. They performed a funky routine together before Christine performed a gorgeous solo waltz. We were also treated to the appearance of Scotland's most famous Line dancer – Claire Adam. Claire was fresh from her successful stint on the BBC show, *Strictly Dance Fever*, where she, along with partner James McClauchlan made every Scot proud with their stunning performances.

Both Gary and Marie were overwhelmed by the support shown by dancers and pleased at the amount of money that was raised. It was a touching moment when the cheque was presented by Liz, Pete and Gary to Marie and her boss, Joyce Sweeney. The final total, taken from ticket money, the tombola and the raffle combined, was a fantastic £1,250, which exceeded expectations.

Gary said: "Thank you doesn't seem to be enough. We are just so overwhelmed at the generous nature of the dancers here today. I hoped that everyone enjoyed it and that there was a good mix of music and dances for all levels.

"We had dancers here today from Ayrshire, Renfrewshire, Glasgow, Fife, Inverness, all over Scotland. It was such a successful day, it seemed to fly by, and I struggle to remember bits of it. We did 30 dances in the afternoon, with a further 40 requested, showing how keen people were to dance.

"The only complaints we had was the heat in the hall, something out of our control, and those who jokingly said they were upset about not winning raffle prizes. So we must have done something right."

The money is expected to buy new equipment and a range of activities for the children cared for by the Renfrewshire Project.

When the time came to end, the dancers wanted to keep on going, proving just how much they enjoyed themselves. Pete Harkness thought the event was a fantastic

experience, saying: "Gary and Marie did a great job and I was more than happy to help out in any way I could. The dancers proved how big hearted Line dancers are in general. They never cease to amaze me at how quickly they will put their hands in their pockets to help a good cause. For me it was an easy day. I got to do what I love most which is to teach. When the atmosphere is that good it's easy to get up on stage and teach and to really enjoy doing it.

"I love to choreograph so it's an added bonus when I can teach my own dances. It's also a privilege to work with two of Scotland's best choreographers. As for the dances taught on the day, well I find it difficult to pass comment on my own dances or for that matter anybody else's. I tend to leave that judgement to people who are more qualified than any choreographer, the dancers. To Gary and Marie I say take a bow and hope sincerely that they will consider doing it again."

With praise such as this and the fact that everyone enjoyed themselves, and most importantly, a significant amount of money was raised, it's quite possible that they will.

Christine McInnes, a teacher and dancer, said: "I thought it was fantastic. Everyone was really nice and helped each other. Most events are like that. All the dances taught were great and seemed to suit everybody. It was also good to have three really good choreographers in the one place. As a teacher myself, I enjoy watching to see how others do it and their different styles.

Fellow teacher, Heather Downs said: "It was fantastic. I enjoyed every minute, especially the demonstrations, they were brilliant. I also enjoyed learning the new dances and plan to teach them at some point soon, along with the list of dances that I saw being done that I liked the look of."





# Survivor Soul

Photo credits: Runar Sandnes, Norsk Country Treff



Billy Yates talks candidly to *Colin Dempsey* about his upcoming tour, the release of his stunning new album *Harmony Man* and lets you, the readers, know exactly where he is coming from

**B**illy Yates is a man with a desire to keep his personal and professional integrity intact. The voice of this Country star provides sounds through an uncalculated and uncompromised record label – Billy Yates' very own independent – 'My Own Damn Record Label'.

He is an inspirational musician. Hold that thought – an inspirational person. Starting out with a dream which has inspired many

a Country artist, he grew up listening to a variety of music owned by his parents.

"My parents house burned down a few years before I was born. The local radio station, with whom they were friends, had given them a bunch of records to replace the collection they had lost in the fire. In that bunch (of records) included recordings by Jim Reeves, Carl Smith, The Louvin Brothers, The Browns, George Jones, Buck Jones and several others. I also enjoyed listening to my parents who were both very musical. My dad and mom both sang. My dad played guitar."



So how did Billy's musical journey begin? It was through his parents he got his first break into the music scene: "My first time to sing 'professionally' was on my parents' radio show. I was only seven or eight. They hosted a live radio show on our local radio station every Sunday morning. They featured bluegrass style gospel. I honestly don't even recall the first time, but it must have gone well. I continued on that show with them for several years."

During the early 1980s Billy began making trips to Nashville. There he was given 'a foot on the musical ladder' by an RCA A and R agent who offered him a budget and a chance to record.

"We chose Larry Cordle (who is a great singer/songwriter) to produce the sides. He was still living in Kentucky at the time and, honestly, neither one of us was probably ready for that kind of task. RCA had the first chance to sign me based on these recordings but they passed, as did every other label in Nashville. A few years after that I moved to Nashville – that was in 1987. It wasn't until five years later (1992) that I actually signed my first recording contract and that was produced by Ray Baker (Moe Bandy, Joe Stampley, Merle Haggard and George Strait) for Curb Records. This was my first experience of big label politics, and that record was never released."

Parts of the music industry, the politics, the conditions, have led Billy on a path of his own – away from the frustrations which a singer/songwriter endures when really he just wants to get the music out to the people. As he looks back he reflects on the learning curve which has led him to where he is today – making him his own *Harmony Man*.

"I've grown in so many ways, both musically and intellectually. As a young aspiring singer in Nashville, I think it's typical for you to be driven by the fame and the glory. My music and the direction of my music was very important to me, but I was also intrigued with fame. Through the years (in almost every case) I was with different labels and nearly every time I was asked to make compromises musically. I never felt comfortable with that. I soon realised that what was driving me was not the dream of being famous, but my love for great Country music. Today, I get lots of pleasure in making music that I want to make and enjoy so much the challenge of running my own label. I credit Curb Records, Almo Sounds and Sony for this realisation and I appreciate the learning each of those labels gave me in the past."

It is through these experiences we find Billy striving to make a free-spirited album. A freedom he has sought for years and

something that has his own personality stamped all over it.

"After leaving Sony only a few short years ago, I wanted to have some fun and I also wanted to make a statement. I wanted to do it with smile on my face and I began with naming my record label M.O.D. Record Label (which stands for 'My Own Damn Record Label'). Some of the music like *Too Country and Proud of it*, or *This Song Doesn't Rock* took a stab at the Nashville music establishment. There was never any malicious intent. It was always said with a big grin. I was only speaking the truth and the powers that be in the music industry knew that. The fans who felt that way or agreed seemed to rally around those songs. I included songs like those on my first three records."

As this is his fourth album on his own record label, Billy has abandoned any statements of intent and allowed himself to be motivated simply by an ambition to "just make some great music".

*Harmony Man* is just that. A peacefully constructed album which strips bare his emotions in what he describes as "a record with more love songs – good ol' honky tonkers and my attitude – but there's a little more love on this one".

It is one of the most striking facts about this album – it is littered with love songs but escapes from any criticism of self-indulgence. Such universal lyrics and plain talking heartfelt emotions are evident on *I don't Think You're Pretty*. This is Billy's favourite track on the album. The lyrics "I don't think you're pretty – I think you're beautiful" have caused something of a mixed response from one critic who apparently missed the sincerity of the track.

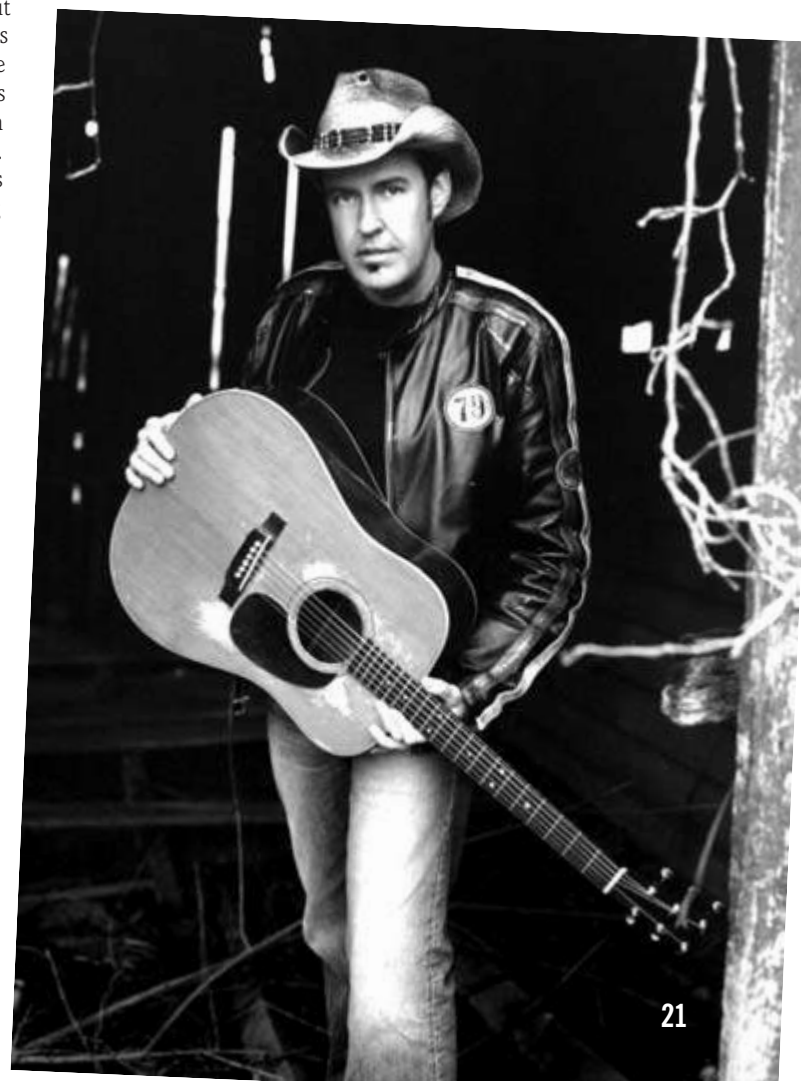
"I laughed when I read one review by a British critic who just hated this song. She took the lyrics literally. The reason I laughed was that if

there was anyone who could have taken this song wrong, it would have been my wife. Of course, I tested it on her before I even recorded it. She totally got it as has every woman I've played it for since. They normally cry because it is actually a very romantic song that most women seem to love."

Not that this criticism has tainted Billy's view of the British Country music scene. Indeed he cannot wait to tour. A tour that seems to be ready to step up and engage with his widening fan base.

"I'm so excited about coming back (to the UK). I was there for the first time last year and did what I affectionately call the 'karaoke tour'. I hit the dance clubs and sang to tracks. This obviously was the most affordable way to see everyone and for them to get to know me. That tour gave the promoters a chance to see what I'm all about. It introduced me to many new fans and now I can bring my American band ('Long Neck Jones') with me. They are a great bunch of guys who love music. They're great players and we plan to tear it up over there this Autumn."

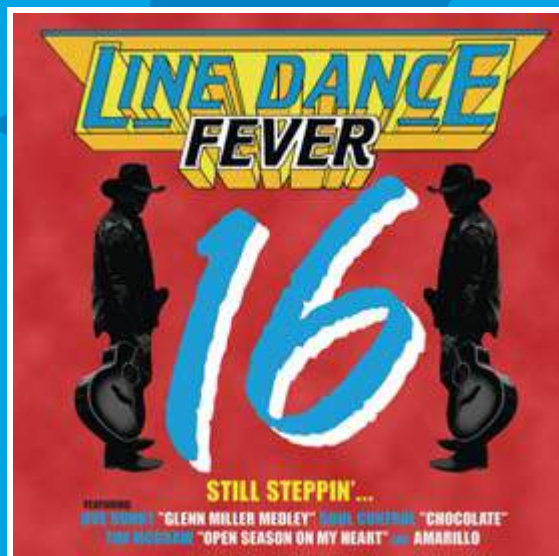
Billy's band will be taking to the stage before his set with lead singer Sean Patrick McGraw, something Billy is really excited about. "Sean was a contestant on a US





# CATCH THE FEVER

20 TRACKS... 17 DANCES... 1 CD...



**AVAILABLE  
FROM 22ND AUGUST**

**CD CITY,  
HONKY TONK JUKEBOX,  
RECORD CORNER  
AND ALL GOOD RECORD STORES**

**JIVE BUNNY "GLENN MILLER MEDLEY"  
SOUL CONTROL "CHOCOLATE"  
TIM MCGRAW "OPEN SEASON ON MY HEART"  
AMARILLO  
AND MANY MORE...**

92852

Have Fun at the

**Landguard Holidays**



## LINEDANCE BREAK

ON THE ISLE OF WIGHT

**FRI.18th to MON 21st NOV.**

includes dance tuition

**LANDGUARD  
HOLIDAY VILLAGE  
SHANKLIN**

**TEL. 01983 863100**

enquiries@landguardholidays.co.uk



92824



**BWDA 2000**



*British Western Dance Association*

\*\*\*\*\*

THE organisation run BY instructors FOR instructors

*Instructor Training Courses starting soon at  
Preston, (Lancs) & Guilford, (Surrey)*

For details, or to book your place on the course contact:  
BWDA 2000 13 Coltsfoot Drive, Waterlooville, Hants, PO7 8DF  
Tel/Fax 023 9226 6205

e-mail: [bwda.2000@ntlworld.com](mailto:bwda.2000@ntlworld.com) [www.bwda2000.com](http://www.bwda2000.com)

*Instructor Membership is only £30p.a. and includes  
£5,000,000 civil liability insurance (essential for all instructors)*

92838

Judith Godleman presents  
At the **1st class 4-Star**  
Copthorne Hotel in Slough • Windsor

### 2005 DATES

16th - 18th September 05

#### IMPROVER WEEKEND

Paul McAdam with Karen  
Jackson **£139pp**

7th - 9th October 05

Paul McAdam & Kate Sala  
with Karen Jackson **£139pp**

11th - 13th November 05

Maggie Gallagher  
with Tim Ruzgar **£139pp**

30th Dec 05 - 1st Jan 06

**NEW YEAR** Rob Fowler & Ed  
Lawton with Larry Hayden  
**£199pp**

### 2006 DATES

20th - 22nd January 06

#### IMPROVER WEEKEND

Paul McAdam **£125pp**

31st March - 2nd April 06

Charlotte Macari &  
Paul McAdam **£149pp**

19th - 21st May 06

Maggie Gallagher **£149pp**

8th - 10th September 06

**IMPROVER WEEKEND**  
Paul McAdam **£149pp**

6th - 8th October 06

Kate Sala & Ed Lawton **£149pp**

17th - 19th November 06

Neville Fitzgerald &  
Rachael McEnaney **£149pp**

30th Dec - 1st Jan 07

**NEW YEAR** Rob Fowler &  
Charlotte Macari **£220pp**

Few places remaining for  
Sept, Oct, Nov & New Year 2005.  
Please contact the Hotel.

Free Use of Leisure Facilities: Swimming Pool,  
Sauna, Steam Room, Spa bath & Gym.

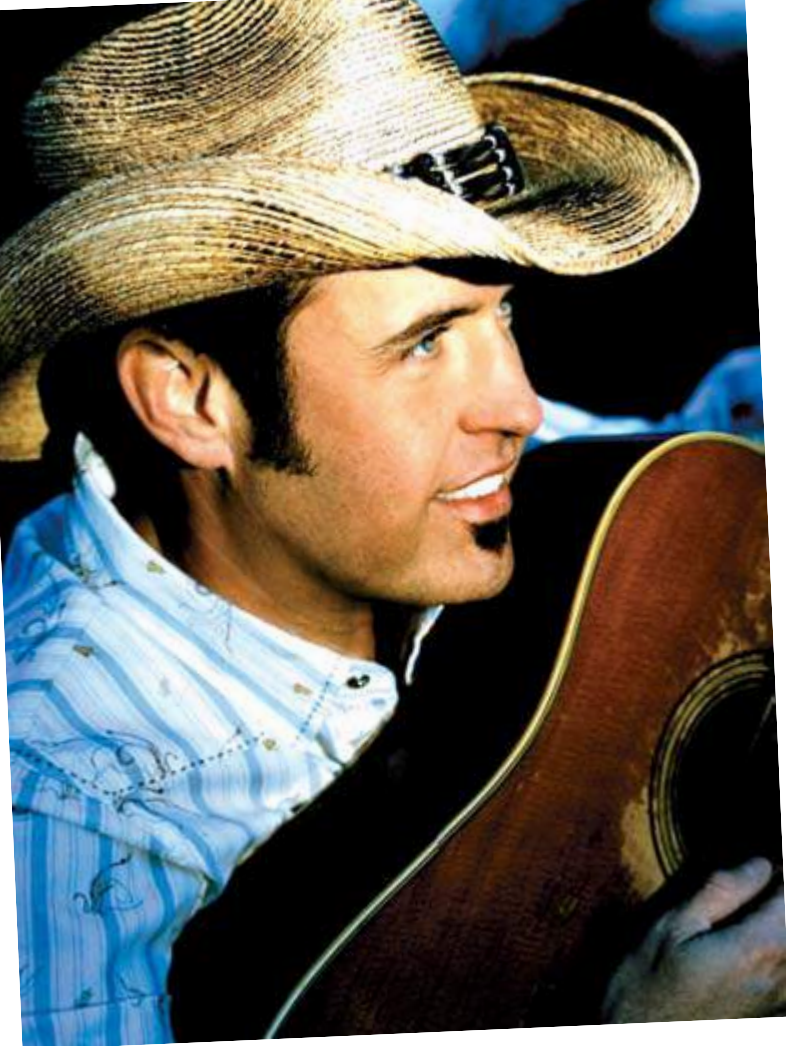
#### Bookings/Enquiries:

Contact Sonja on 01753 516222 - Copthorne Hotel Slough  
Windsor, 400 Cippenham Lane, Slough, Berkshire, SL1 2YE

SINGLE SUPPLEMENTS APPLY TO ALL BOOKINGS  
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT

92847





television series called *Nashville Star*. He lost to Brad Cotter, but this guy is loaded with talent. I can't wait for the UK folks to meet this guy and the rest of the band."

Billy is always ready to embrace new music and is keen to see its rise in popularity with artists such as Keith Urban crossing into the mainstream. "I personally prefer the more traditional music, but I love all kinds of music. I went to see Keith Urban at the Ryman Auditorium here in Nashville.

"I'd like to see our Country artists tour Europe as 'Country' artists and not come over as pop stars. Even if their music is not that Country, if they record in Nashville and consider themselves as 'Country' artists here, then I believe they should come to Europe as 'Country' artists. This, in my opinion, would give Country a better chance to get noticed there."

He also believes that the Supreme Court's decision to clamp down on illegal downloads will aid both the artists and the industry, "I've seen it hit a slump here in the States, but I really think it is getting better now."

So after talking about love and musical politics, is there still enough left to get the fans on the dancefloor? You had better believe it! Billy looks to two tracks on the album that will make you want to put on your dancing shoes, *The Perfect Woman* and

Indeed, the only person Billy trusts to guide him on the dancefloor is his wife, "we've been married since 1992. She's great. She allows me the time and freedom to do what I love. She's so supportive. I do like to get crazy and dance with my four-year old too."

It's not just music that dominates Billy's life. The long days in the studio need to be balanced with his family time which he holds dear. "On the average I work very long days. Time management is a big issue with me, so I allow time to do all that I have to do. I write three days a week and also allow time to be a husband and a father. I enjoy being with my family and we do fun things together. That is really how I unwind and forget the pressures of the day. Grayson, my four-year-old son, enjoys having family time. We normally play board games or read or play outside. After he goes to be bed, I often go back to work."

Not that work is what it used to be. As the son of a barber Billy also learned to cut hair. He used his trade to fund his musical talent when he first moved to Nashville. Although now 'retired' from cutting hair he still makes use of his talents and you'd never catch him in a hair salon. "I actually cut my own hair. I cut my kid's hair, but my wife has hers done by a professional!!!"

As Billy talks about his life and the more the music plays on the album, you can hear his roots are well planted in the history of

*I Wouldn't Wanna Be Her Man*. Both have a swing and never once deviate from true Country roots, and together with *No Part Of* have hints of bluegrass, but giving an undeniable upbeat feeling to lift the pace of the album. If you fancy a slow number, *Teach Me Tonight* brings a change of tempo.

However, don't expect Billy to be joining you on the dancefloor. "I can boogie – kinda freestyle. but I'm really not a good dancer. I've never really learned or tried to learn the cool Line dances. Please don't make me dance when I come over."

the genre he loves. The history of music is so important to Billy, he has met most of his idols but would have "loved to have seen Lefty Frizzel or Hank Williams".

With such passion for music it is no surprise to learn Billy's favourite guitar has a somewhat romantic story behind it. "I have a 1947 D-28 Martin that is my most prized guitar. It belonged to a friend of the family. She passed away and her daughter was going to sell to a dealer in Nashville I didn't want to see that happen so I bought it."

So now you've got to know the guy – what can people expect from a Billy Yates show?

"I think if you ask people who have been to one of the shows before, they'll hear that I'm pretty much just a Country boy who loves Country music. I love people. I enjoy hanging around after the show and seeing everyone and making new friends. The show will be high energy Country/honky tonk with an occasional tear jerker every once in a while. It will be a good time - I PROMISE!"

*Billy Yates' tour begins September 16 2005. For venue information visit [www.billyyates.com](http://www.billyyates.com) For booking in the UK contact Lyn Jones at Chelsea Artistes [mail@chelsea-artistes.co.uk](mailto:mail@chelsea-artistes.co.uk)*

## Win the Billy Yates collection

We have got three sets of all four albums with the latest signed, plus t-shirts for the lucky winners if you can answer the following question:



**What job did Billy do other than being a musician?**

- A) Bus Driver
- B) Car Mechanic
- C) Barber

*Send your answers on a postcard – or on the back of a sealed down envelope – to:*

**Billy Yates competition,  
Linedancer Magazine,  
Clare House, 166 Lord Street,  
Southport, PR9 0QA**

***The editor's decision is final and no correspondence can be entered into***



# Maggie G

## *dances Swedish-style*

Bödabaden  
Dance Resort  
welcomes  
Maggie G to  
the holiday  
paradise for  
relaxation,  
seclusion  
and dance  
innovations



If you have read the April issue of *Linedancer Magazine*, you will undoubtedly recall that the Bödabaden Dance Resort was recently taken over by a new dancing couple. From being a square dance “Mecca” under the management of Gösta and Inger Toreld, it has now become an institution in Line dance circles. The new owners, Maria Rundberg and Johnny Jørgensen who once ran Stockholm’s second largest Line dance club are of course encouraging that trend and one of the first

things they did after taking over was to add one more Line dance week to the schedule.

When it came to selecting the instructors for the new week – there was no doubt whatsoever – Maria and Johnny wanted Maggie G. She had previously visited *Crazy Cat* in Stockholm and she didn’t hesitate for a second when she was asked to go to Öland. As icing on the cake, James Nyström, one of Sweden’s most respected and



well-known instructors (and coincidentally owner of the largest Line dance club in Stockholm) agreed to be Maggie's co-instructor for the week.

The week started out nicely – Johnny went to the Sturup airport in Malmö to pick up Maggie and her faithful companion and sidekick Freda. From the second they set foot on Swedish ground, rain was POURING down. And it was raining heavily during the whole five hour long drive through the south of Sweden to Öland – so much so that at times you couldn't even see the road. What an introduction Maggie and Freda got to the otherwise beautiful Swedish summer.

Luckily the weather cleared up quickly and the next day the sun came out and the temperature was restored to around 25 degrees centigrade – which held on for the rest of the week.

Maggie and Freda had been visiting Alan Birchall the day before their flight to Sweden and had travelled all during the night. So naturally they were a bit worn out when they finally arrived at Bödabaden Dance Resort. But after a few hours of sleep both were back to their normal selves and on Saturday evening the dancers gathered in the big barn where they were subjected to "two hours of Maggie G". Almost 100 people from Sweden, Denmark, Finland and Germany had come for the week and they got a kick-start when Maggie taught *Make It Up* and *Just Wright*. Afterwards there was social dancing for the rest of the night.

For the next three days, the schedule was tough. Maggie and James taught dances for five hours every day. First, came two hours of dancing in the morning and then in the afternoon, dancers enjoyed the beach or went out sightseeing on the beautiful island. After that, it was back to the barn for three more hours of dancing and in the evenings social dancing continued until midnight.

Tuesday evening Maggie did her famous demo and showed all of the dancers that she is not only a top Line dance choreographer, but also an extremely skilled Irish dancer. Needless to say she got a standing ovation.

Due to a very tight schedule, Maggie had to leave early on Wednesday morning. With Maggie gone, James kept the pace up and by the end of the week the dancers had learned 15 new dances. When they went home they were already looking forward to next year. Maria and Johnny are planning to have Maggie G back again next year – and perhaps one or two other internationally known instructors. The details will be disclosed when the schedule for 2006 is unveiled in the middle of November.

The week after the Maggie G/James event was also very special for Bödabaden Dance Resort. Maria and Johnny held their first course after taking over the place. That was in pattern partner dancing. Up until now it has been more or less unknown in Sweden, but the interest for the dance form has been huge. It could very well be the next new

craze in Swedish dance circles. The course went extremely well and was considered the best course on Bödabaden for many years by the participants (some of whom have been regular guest to Bödabaden for more than 15 years). That course will also be repeated next year – Maria and Johnny are excited about the future.

Further information on the Bödabaden Dance Resort is available at [www.bodabaden.se](http://www.bodabaden.se)

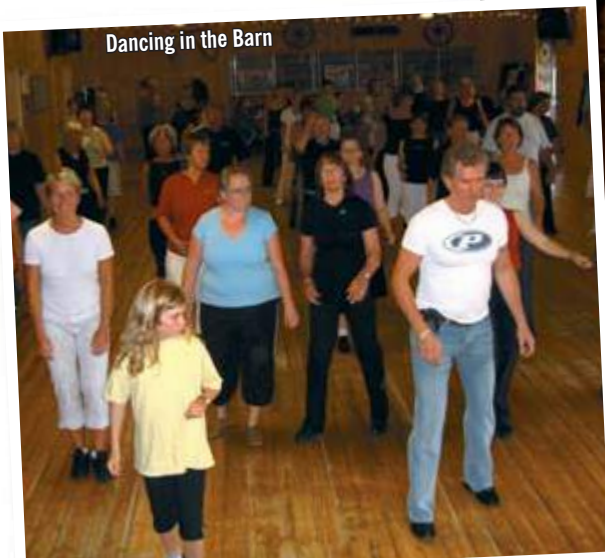
James Nyström and Maggie G



Maria Rundberg



Dancing in the Barn



Freda Tozer



# Taking care of your feet

**Linedancer Magazine** have developed the first Line dance shoe designed to be more flexible than your own feet ... the **Ultimate Flexi**.

Wearing these shoes will make you feel as though you're dancing on air.

Using the skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll barely know you're wearing them.



As dancers ourselves, we know that good dance shoes should be a natural extension of the feet and toes, feeling as natural as a layer of skin.

That's why we've included protection from the constant pounding to your pads and a flexible shank that responds with you and all your movements.

They're stylish and are sure to improve your performance by providing you with both added confidence and extra enjoyment on the dancefloor.



**ULTIMATE**  
*Flexi*  
THE NEW **Linedancer** SHOE BY **SUPADANCE**



All of our ULTIMATE FLEXI dance shoes are available in UK 1/2 sizes from 2 1/2 to 9



## Black Leather Mesh

Style 3124

A see-through peep-toe shoe, trimmed with classic style black Leather that are perfect for the hot summer months ... or for those long dance sessions when your feet can't breath.

£79.95 £82.95 £85.95  
Members deduct £5 from above prices

## Black Leather

Style 3120

Stylish, comfortable and really flexible bringing all of the unique Ultimate Flexi advantages into a truly classic, closed-toe design. Our most popular style in this range.



## Denim-Look

Style 3122

They look like denim but are actually Leather with a super-soft suede feel for incredible comfort that are sure not to disappoint your feet.

£74.95 £77.95 £80.95  
Members deduct £5 from above prices

## Nubuck Star Hologram

Style 3124

Add some sparkle in these peep-toed combination of soft Nubuck and Star Hologram materials.



## Nubuck

Style 3122

Sheer elegance that will help you glide onto the dancefloor in real style ... the comfort of this shoe will really amaze you.

£74.95 £77.95 £80.95  
Members deduct £5 from above prices

## Silver Star

Style 3122

A closed-toe design sporting the glittering Silver Star material and Ultimate Flexi features.



— Kate Sala

I treat them mean but they keep me keen.



— DariAnne Amato

These shoes are simply yummy!



— Maggie Gallagher

My chiropodist believes these shoes are great for my feet. I know!

Order securely online at

**www.linedancermagazine.com**

ALL PRICES ARE PER PAIR AND INCLUDES POST & PACKING • PLEASE ALLOW UP TO 6 WEEKS FOR DELIVERY

## Black Leather Mesh

Style 3124 SIZE

## Denim-Look

Style 3122 SIZE

## Nubuk

Style 3122 SIZE

## Black Leather

Style 3120 SIZE

## Nubuk Star Hologram

Style 3124 SIZE

## Silver Star

Style 3122 SIZE

Please send the Ultimate Flexi Shoes indicated

Membership number

Name

Address

Postcode

Daytime telephone no.

E-mail

☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE] for the sum of £

☐ PLEASE CHARGE MY CREDIT/DEBIT CARD NUMBER:

with the sum of £

Expires / Start date / Issue no. [Switch only]

Cardholder's signature

LINEDANCER MAGAZINE • FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY

NO STAMP REQUIRED WHEN POSTED IN THE UK



CREDIT CARD HOT LINE 01704 392300

91168



## Dance Issue Published

Walk This Earth	August 2005
Black Horse	July 2005
I Can't Be Bothered	July 2005
Multiplicity	July 2005
Irish Stew	June 2005
Shake Yourself Loose	June 2005
Top of The World	June 2005
Better Life	March 2005
Under Your Spell	March 2005
The Way	November 2004

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Dawn Bond



Dave Morgan



Diana Dawson



Alan Haywood



Caz Mawby

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

*We welcome dance reviews from smaller local clubs!*

## Dawn Bond Studs & Stars, Essex.

### Walk This Earth

*Dee Musk*

### Just A Dream – Jimmy Wayne

This delightful dance is fast becoming a class favourite. With it's fast and slow moves, it took longer than normal to teach but as the music is so nice, they stuck with it.

### Shake Yourself Loose

*Kathy Hunyadi*

### Shake Yourself Loose – Vickie Winans

This is an easy dance to teach and to learn with a bit of fun too. It is not everyone's taste in music but for those who aren't that keen, the dance is good enough for them to enjoy it anyway.

### One For Me

*Andrew, Simon and Sheila*

### Back At One – Mark Wills

This great dance took us a while to come to grips with the timing. It has a difficult intro too. But the music is good and the dance flows nicely with it.

### Top Of The World

*Sharon Hutchinson*

### Top Of The World – The Carpenters

A good dance for our improvers to learn, just one tricky step to get them thinking! A good choice of a popular song, which has everyone singing along.

## Dave Morgan Diddy Dave's LDC, West Yorkshire.

### Last Man Standing

*June The Lady In Black*

### Last Man Standing – Lucie Silvas

This is a lovely nightclub 2-step style dance with 4 walls and 52 counts. It is higher intermediate but well worth the effort. It is one of Junes' latest dances after her year out. Welcome back June, this dance certainly

grabbed my attention. A beautiful dance complimented by beautiful music.

### By Myself

*Chris Hodgson*

### If I Can't Have You – Rupee

Great dance with a funky/latin feel. A 2-wall, 64-count intermediate dance. It has been well received by most dancers I know. A piece of music you just have to move to, with no tags or restarts it's definitely worth looking at. Love it!

### Multiplicity

*John 'Grrowler' Rowell*

### Multiplication – Showaddywaddy

An excellent beginner dance with 2 walls and 48 counts. Very catchy music. When you need a break from the more taxing dances out there, this is a good choice. Both dance and music keep the more experienced dancers entertained.

### The Last Cha Cha

*Ed Lawton*

### The Last Dance – Fredrik Kempe

I am a great fan of Cha Cha Line dances, so instantly this one was a winner with me. It is 4 walls, 48 counts and no tags or restarts. A lively piece of music, nothing particularly tricky although it's an intermediate dance. Don't shy away just because it's an 8 & 1 dance, I highly recommend this one.

## Diana Dawson Silverstars Western Dancers, Scottish Borders.

### An Irish Waltz

*Jan Wyllie*

### Beautiful Meath – Mary Duff

First saw this danced in Lerwick, Shetland Isles and it has become our intermediate class' number one dance for the past couple of months. It begins with a gentle 'step, tap, scuff' (repeated) in waltz time before moving into traditional waltz steps. Towards the end of the dance it calls for "heel taps" moving backwards - again, unusual steps in waltz



time, but very effective. The turns in the dance are flowing and should present no problems. There is one easy-to-remember restart on the third wall. You really can't go wrong. Highly recommended.

### **Irish Stew**

*Lois Lightfoot*

### **Irish Stew – Sham Rock**

A really easy and lively dance to a medley of Irish songs including Whiskey in the Jar. It has been taught at all our Intermediate and Beginner classes. The opening Side and Heel Switches and the double claps fit well with the "claps" in the music.

### **Heaven Knows**

*Patricia E Stott*

### **Heaven Knows – Charlie Landsborough**

This is classed as a 'beginner' dance, however I feel it should be considered a slightly higher level due to the quarter turns. I taught it at my intermediate classes as an 'easy-going' dance, ideal for a relaxing moment. Pay attention to the three quarter turn steps in section two to face the correct wall. The final Scuff, Brush steps are so laid back.

### **Sunday School Blue**

*Pete Harkness*

### **Bible Belt – Travis Tritt**

High energy music but the steps are not as fast as you would first think. This dance is well placed in my intermediate class's Top Tens. A nice variety of steps, turns are 3/4 at most and the dance ends with a neat 1/4 turn slow heel jack and cross steps.

## **Alan Haywood**

**Alan's Linedance Class, Cambridgeshire.**

### **Black Horse**

*Kate Sala*

### **Black Horse And The Cherry Tree – KT Tunstall**

Just started to teach this dance and it is becoming a firm favourite with the classes. Kate's dances are always popular and this one is no exception with a great track of music that everyone loves. Good one Kate.

### **Under Your Spell**

*Bracken Ellis*

### **Under Your Spell – Ana Victoria**

This is a great track that you really feel you want to sing along to (if you know the words). The dance feels great; it flows really well to the music. The tag is not so popular but no-one lets it spoil the dance. Well done Bracken - more like this please.

### **Better Life**

*Peter Metelnick*

### **Better Life – Keith Urban**

What a fab track - just what you expect from Keith Urban! The dance fits the music perfectly - another class favourite, although it took a few weeks to sink in. No-one gave up - they liked it so much!

### **The Way**

*Gerard Murphy*

### **The Way – Clay Aiken**

This is also one of the class favourites - lovely music, the dance is very well written, another one to sing along to. Once the classes got used to the timing - it was not a problem and even the simple tags didn't cause any problems.

Well done Gerard.

## **Caz Mawby**

**Caz's Hotline Leicestershire.**

### **Black Horse**

*Kate Sala*

### **Black Horse & The Cherry Tree – KT Tunstall**

Another nice little funky dance by Kate to a good piece of music. An easy teach, nothing complicated although it does have 2 restarts. It was received well by my Intermediates.

This is a sure winner.

### **Top Of The World**

*Sharon Hutchinson*

### **Top Of The World – The Carpenters**

This dance has been put together well. The song is an old favourite by The Carpenters so you can have a good sing-a-long, as well as enjoying the dance.

The music tells you where the easy restart comes in.

### **Push It (Some More)**

*Geri Morrison*

### **Sweat – Inner Circle**

A fab track of music, the dance fits it perfectly. This is a definite teach for my intermediate class. I urge you to give it a go - you'll love it. No tags, no restarts. There's a feel good factor about this one, I really hope it's a success.

### **I Can't Be Bothered**

*Teresa Lawrence & Vera Fisher*

### **I Can't Be Bothered – Miranda Lambert**

A popular 64-count dance that flows easily, to a nice piece of country music. Thumbs up for this one, it's brilliant. What more can I say? Well done ladies!

S  
W  
E  
V  
E  
R  
E  
d  
a  
n  
c  
e



# The Charts

*Linedancer* is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

**The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.**

## The DJ Playlists

### DJs *Alan & Barb Heighway/Roger Shepherd*

Dancelines Line Dance Festival Butlins, Bognor Regis.

Fri 17th - Mon 20th June

1. Black Horse – *Black Horse & The Cherry Tree* – KT Tunstall
2. Funk De Paris – *Tu Es Foutu* – In-Grid
3. Walk This Earth – *Just A Dream* – Jimmy Wayne
4. Soluna – *Monday Mi Amor* – Soluna
5. Heat On The Street – *The Heat Is On* – Glenn Frey
6. Bump Da Base – DJ – Jamelia
7. Cha Cha Groove – *When The Sun Goes Down* – Kenny Chesney
8. Trust Me! – *Vincero* – Fredrik Kempe
9. Cowboy Charleston – *Pick A Bale Of Cotton* – Lonnie Donegan
10. The Way – *The Way* – Clay Aiken
11. All Day Long – *Mr Mom* – Lonestar
12. Easy Come Easy Go – *Any Way The Wind Blows* – Brothers Phelps
13. Alcazar – *This Is The World We Live In* – Alcazar
14. Elliot's Dream – *I Love To Boogie* – T-Rex
15. Just Wright – *C'est La Vie* – Chely Wright
16. Under Your Spell – *Under Your Spell* – Ana Victoria
17. The Real World – *Real World* – D-Side
18. All Together – *Get Along* – Kevin Fowler
19. Slow Burn – *Fire* – Des'ree & Babyface
20. Heaven Knows – *Heaven Knows* – Charlie Landsborough
21. Icebreaker/Hold Your Horses – *Hold Your Horses* – E Type
22. Come Dance With Me – *Come Dance With Me* – Nancy Hays
23. Side By Side – *We Work It Out* – Joni Harms
24. Doctor Doctor – *Bad Case Of Loving You* – Robert Palmer
25. Mars Attack/Chocolate Party – *Chocolate* – Soul Control
26. Amazing Faith – *Amazed* – Lonestar
27. Steps To Tulsa – *Tulsa Time* – Don Williams
28. Miller Magic – *Glenn Miller Medley* – Jive Bunny
29. Pot Of Gold – *Dance Above The Rainbow* – Ronan Hardiman
30. Mariana Mambo – *Mariana Mambo* – Chayanne
31. (Show Me The Way To) Amarillo – *Is This The Way To Amarillo* – Tony Christie
32. Ribbon Of Highway – *Grease* – John Travolta & Olivia Newton-John
33. Smokey Places – *Smokey Places* – Ronnie McDowell
34. Midnight Waltz – *Children* – The Mavericks
35. Firedance – *Firedance* – Princesses Of Violin
36. Where We've Been – *Remember When* – Alan Jackson
37. Stroll Along Cha Cha – *Let Your Love Flow* – Bellamy Brothers
38. Everything I Do – *Everything I Do (I Do It For You)* – Bryan Adams
39. Tik Tok Too – *What You Waiting For* – Gwen Stefani
40. The King & I – *I Got Stung* – Elvis Presley

### DJs *Maureen & Michelle Jones*

Red White & Blue Social, Ashmore Park, Wednesfield.

Wednesday 6th July

1. All Day Long – *Mr Mom* – Lonestar
2. Where We've Been – *Remember When* – Alan Jackson
3. Strong Enough – *Strong Enough* – Cher
4. Party-4-2 – *Party For Two* – Shania Twain
5. Ribbon Of Highway – *You're The One That I Want* – Olivia Newton John & John Travolta
6. Mariana Mambo – *Mariana Mambo* – Chayanne
7. (Show Me The Way To) Amarillo – *Is This The Way To Amarillo* – Tony Christie
8. Nothing But Tail Lights – *Nothing But Tail Lights* – Trace Adkins
9. The Real World – *Real World* – D-Side
10. Just A Kiss/Blue Rose Is – *Just A Kiss* – Steve Holy
11. Until The End/Rockin' – *Stuck On You* – 3T
12. Side By Side/Step Back – *We Work It Out* – Joni Harms
13. Bad Moon On The Rise – *Bad Moon Rising* – Creedence Clearwater Revival
14. Just Wright – *C'est La Vie* – Chely Wright
15. Let's Be Us Again – *Let's Be Us Again* – Lonestar
16. Love Is In The Air – *Love Is In The Air* – Paul Bailey
17. Do Wop Be Doo Be Doo – *Shang-A-Lang* – Bay City Rollers
18. The Way – *The Way* – Clay Aiken
19. Miller Magic – *Glenn Miller Medley* – Jive Bunny
20. Top Of The World – *Top Of The World* – The Carpenters
21. Closer – *Closer* – Susan Ashton
22. Old Soldiers – *Old Soldiers* – Paul Bailey
23. I Can't Be Bothered – *I Can't Be Bothered* – Miranda Lambert
24. Angel Wings – *Angel* – Princesses Of Violin
25. All Shook Up – *All Shook Up* – Elvis Presley
26. Trust Me! – *Vincero* – Glenn Rogers
27. Black Horse – *Black Horse & The Cherry Tree* – KT Tunstall
28. Just A Memory – *Memories Are Made Of This* – The Deans
29. Kind Of Magic – *A Kind Of Magic* – Queen
30. Mars Attack – *Chocolate* – Soul Control
31. Patient Heart – *Patient Heart* – Bekka & Billy
32. Harmless – *Love Never Hurt Nobody* – Joni Harms
33. Out Of Bounds – *Phobihida* – Raul
34. Better Life – *Better Life* – Keith Urban
35. The Long & Short Of It – *Live To Love Another Day* – Keith Urban
36. Caught In The Act – *Who's Been Sleeping In My Bed* – Glenn Frey
37. Firedance – *Firedance* – Princesses Of Violin
38. Elliot's Dream – *I Love To Boogie* – T-Rex
39. Irresistible – *I Surrender* – Laura Pausini
40. Pot Of Gold – *Dance Above The Rainbow* – Ronan Hardiman

The **Beginners** Top Ten Charts**Line Rangers**

Birchington, Kent

01843 833643

- |     |                          |                               |                         |
|-----|--------------------------|-------------------------------|-------------------------|
| 1.  | Elvira .....             | Elvira .....                  | Oak Ridge Boys          |
| 2.  | Emmerdance .....         | Line Dance Party .....        | Woolpackers             |
| 3.  | Waltz Across Texas ..... | Waltz Across Texas .....      | The Deans               |
| 4.  | Electric Slide .....     | I Like It, I Love It .....    | Mary Chapin Carpenter   |
| 5.  | A Little Peace .....     | A Little Peace .....          | Speed Limit             |
| 6.  | Flying Scotsman .....    | Voices Of The Highlands ..... | Speed Limit             |
| 7.  | Fallin' .....            | If Only .....                 | Frank Fox               |
| 8.  | Grundy Gallop .....      | Sold .....                    | John Michael Montgomery |
| 9.  | D.H.S.S. ....            | Coffee .....                  | Supersister             |
| 10. | Come Dance With Me ..... | Come Dance With Me .....      | Nancy Hays              |

**Caroliners  
1st Steps**

Redhill, Surrey.

01293 430767

- |     |                         |                         |                         |
|-----|-------------------------|-------------------------|-------------------------|
| 1.  | Start Easy .....        | Still The One .....     | Jeanette O'Keefe        |
| 2.  | Buy Me A Rose .....     | Buy Me A Rose .....     | Glenn Rogers            |
| 3.  | Filthy Gorgeous .....   | Filthy Gorgeous .....   | Scissor Sisters         |
| 4.  | Coastin' .....          | Lord Of The Dance ..... | Ronan Hardiman          |
| 5.  | Never & Forever .....   | Natural Woman .....     | Celine Dion             |
| 6.  | Grundy Gallop .....     | Sold .....              | John Michael Montgomery |
| 7.  | Ribbon Of Highway ..... | Ribbon Of Highway ..... | Scooter Lee             |
| 8.  | Jazzy Joe's .....       | Eat At Joe's .....      | Suzy Bogguss            |
| 9.  | Red Hot Salsa .....     | Red Hot Salsa .....     | Dave Sheriff            |
| 10. | The King & I .....      | I Got Stung .....       | Elvis Presley           |

**Montgomery  
Mavericks**

Exeter, Devon.

01626 890785

- |     |   |                             |               |
|-----|---|-----------------------------|---------------|
| 1.  | Romeo .....                             | Romeo .....                 | Dolly Parton  |
| 2.  | Shimmy Jimmy .....                      | El Coyote .....             | Lazy Dog      |
| 3.  | San Antone (The Birchwood Stroll) ..... | San Antonio Stroll .....    | Tanya Tucker  |
| 4.  | Burnin' .....                           | Baby I'm Burnin' .....      | Dolly Parton  |
| 5.  | By Morning .....                        | Amarillo By Morning .....   | George Strait |
| 6.  | The Alpine .....                        | Oasis .....                 | Dave Sheriff  |
| 7.  | 1 2 3 Waltz .....                       | Husbands & Wives .....      | Sean Kenny    |
| 8.  | Waterfront Crawl .....                  | Do I Do It To You Too ..... | Linda Davis   |
| 9.  | Flyin' Sparx .....                      | A World Of Blue .....       | Dwight Yoakam |
| 10. | Indian Circle .....                     | Running Bear .....          | The Deans     |

The **International** Top Ten Charts**Border-Line Dance**KZN, Durban North,  
Republic of South Africa  
borderlinedance@hotmail.com

- |     |                         |                                     |                             |
|-----|-------------------------|-------------------------------------|-----------------------------|
| 1.  | Push .....              | Push .....                          | Dannii Minogue              |
| 2.  | Kool & Fresh .....      | Fresh .....                         | Kool & The Gang & Liberty X |
| 3.  | Under Your Spell .....  | Under Your Spell .....              | Ana Victoria                |
| 4.  | All Night Long .....    | You Rock Me .....                   | Enrique Iglesias            |
| 5.  | Queen of My Heart ..... | Queen Of My Heart .....             | Westlife                    |
| 6.  | Gypsy .....             | Gypsy .....                         | Ronan Hardiman              |
| 7.  | Until The End .....     | Stuck On You .....                  | 3T                          |
| 8.  | Wanna Wanna .....       | Some Girls .....                    | Rachel Stevens              |
| 9.  | Caught In The Act ..... | Who's Been Sleeping In My Bed ..... | Glenn Frey                  |
| 10. | L.A. Ex .....           | Sweet Dreams (My L A Ex) .....      | Rachel Stevens              |

**Debbies Dancing**Torrevieja, Spain.  
0034 637 12 12 94  
dance\_deb@yahoo.co.uk

- |     |                           |                                     |                       |
|-----|---------------------------|-------------------------------------|-----------------------|
| 1.  | Celtic Tribute .....      | Strings Of Fire .....               | Feet Of Flames        |
| 2.  | Summer .....              | Summer Gonna Come Again .....       | Supersister           |
| 3.  | Black Horse .....         | Black Horse & The Cherry Tree ..... | KT Tunstall           |
| 4.  | Live Your Dream .....     | Second Chance .....                 | Trisha Yearwood       |
| 5.  | Get It On .....           | Let's Get It On (Remix) .....       | Marvin Gaye           |
| 6.  | Intoxicating You .....    | Step Into My World .....            | Jennifer Lopez        |
| 7.  | Firedance .....           | Firedance .....                     | Princesses Of Violins |
| 8.  | Less Is More .....        | Less Is More .....                  | Joss Stone            |
| 9.  | Invitation To Party ..... | Won't Get Up .....                  | Gerald Levert         |
| 10. | Under Your Spell .....    | Under Your Spell .....              | Ana Victoria          |

**Westlakes Line  
Dancers**Lake Macquarie, NSW, Australia.  
+61 414 420808  
robyn\_ford@hotmail.com

- |     |                         |                                    |                           |
|-----|-------------------------|------------------------------------|---------------------------|
| 1.  | My Better Half .....    | You're My Better Half .....        | Keith Urban               |
| 2.  | A Better Life .....     | Better Life .....                  | Keith Urban               |
| 3.  | God's Been Good .....   | God's Been Good To Me .....        | Keith Urban               |
| 4.  | Soluna .....            | Monday Mi Amor .....               | Soluna                    |
| 5.  | Under Your Spell .....  | Under Your Spell .....             | Ana Victoria              |
| 6.  | Fat Sally Lee .....     | Fat Sally Lee .....                | Rednex                    |
| 7.  | Let's Walk On .....     | Walk On .....                      | Reba McEntire             |
| 8.  | X-Rated .....           | Filthy Gorgeous .....              | Scissor Sisters           |
| 9.  | If Ever .....           | If Ever I Fall In Love Again ..... | Kenny Rogers & Ann Murray |
| 10. | Life Love Liberty ..... | Vincero (Disco Mix) .....          | Fredrik Kempe             |



# The **Dance Club** Top Ten

## J & B Country Classics

Newton Aycliffe,  
Co Durham.  
01740 656640

1. Black Horse ..... Black Horse & The Cherry Tree ..... KT Tunstall
2. Keep It Burnin ..... Keep This Fire Burning ..... Beverley Knight
3. Walk This Earth ..... Just A Dream ..... Jimmy Wayne
4. Poor Little Rich Girl ..... Rich Girl ..... Gwen Stefani
5. El Rio Amor ..... River Of Love ..... John Arthur Martinez
6. Soluna ..... Monday Mi Amor ..... Soluna
7. Miller Magic ..... Glenn Miller Medley ..... Jive Bunny
8. All Day Long ..... Mr Mom ..... Lonestar
9. Just Wright ..... C'est La Vie ..... Chely Wright
10. Under Your Spell ..... Under Your Spell ..... Ana Victoria

## Bramley Bootscooters

Southwell, Nottinghamshire.  
01636 813645

1. Black Horse ..... Black Horse & The Cherry Tree ..... KT Tunstall
2. Miller Magic ..... Glenn Miller Medley ..... Jive Bunny
3. Caught In The Act ..... Who's Been Sleeping In My Bed ..... Glenn Frey
4. Pot Of Gold ..... Cry Of The Celts ..... Ronan Hardiman
5. All Day Long ..... Mr Mom ..... Lonestar
6. Patient Heart ..... Patient Heart ..... The Deans
7. Speak To The Sky ..... Speak To The Sky ..... Brendon Walmsley
8. Trust Me! ..... Vincero ..... Fredrik Kempe
9. Somebody Like You ..... Somebody Like You ..... Keith Urban
10. Tik Tok Too ..... What You Waiting For ..... Gwen Stefani

## Kim's Laughter Lines

Berkhamsted, Hertfordshire.  
07813 658775

1. Under Your Spell ..... Under Your Spell ..... Ana Victoria
2. Caught In The Act ..... Who's Been Sleeping In My Bed ..... Glenn Frey
3. X-Rated ..... Filthy Gorgeous ..... Scissor Sisters
4. Tik Tok Too ..... What You Waiting For ..... Gwen Stefani
5. Just Wright ..... C'est La Vie ..... Chely Wright
6. Black Horse ..... Black Horse & The Cherry Tree ..... KT Tunstall
7. Miller Magic ..... Glenn Miller Medley ..... Jive Bunny
8. Shake Yourself Loose ..... Shake Yourself Loose ..... Vickie Winans
9. I Can't Be Bothered ..... I Can't Be Bothered ..... Miranda Lambert
10. Keep It Burnin ..... Keep This Fire Burning ..... Beverley Knight

## Medway Stompers

Gillingham, Kent.  
01634 363482

1. Southern Delight ..... Levantando Las Manos ..... El Simbolo
2. Start Easy ..... Still The One ..... Jeanette O'Keefe
3. Rockin' ..... Some Beach ..... Blake Shelton
4. Smokey Places ..... Smokey Places ..... Ronnie McDowell
5. Irish Stew ..... Irish Stew ..... Sham Rock
6. Coastin' ..... Lord Of The Dance ..... Ronan Hardiman
7. Copperhead ..... Copperhead Road ..... Steve Earle
8. Nothin' But Tail Lights ..... Nothing But Tail Lights ..... Trace Adkins
9. Speak To The Sky ..... Speak To The Sky ..... Brendon Walmsley
10. Gypsy ..... Gypsy ..... Ronan Hardiman

## Rivington Rustlers

Horwich, Bolton.  
01204 694992

1. Speak To The Sky ..... Speak To The Sky ..... Brendon Walmsley
2. Heaven Knows ..... Heaven Knows ..... Charlie Landsborough
3. Rockin' ..... Tell Me Ma ..... Sham Rock
4. Trust Me! ..... Vincero ..... Fredrik Kempe
5. Miller Magic ..... Glenn Miller Medley ..... Jive Bunny
6. Too Good To Be True ..... Can't Take My Eyes Off You ..... Andy Williams
7. All Day Long ..... Mr Mom ..... Lonestar
8. Buy Me A Drink ..... Do You Still Wanna Buy Me That Drink ..... Lorrie Morgan
9. Mars Attack ..... Chocolate ..... Soul Control
10. Just Wright ..... C'est La Vie ..... Chely Wright

## Silver Spurs UK

Crawley, West Sussex.  
01293 541067

1. Miller Magic ..... Glenn Miller Medley ..... Jive Bunny
2. All Day Long ..... Mr Mom ..... Lonestar
3. Trust Me! ..... Vincero ..... Fredrik Kempe
4. Mars Attack ..... Chocolate ..... Soul Control
5. Where We've Been ..... Remember When ..... Alan Jackson
6. Speak To The Sky ..... Speak To The Sky ..... Brendon Walmsley
7. Side By Side ..... We Work It Out ..... Joni Harms
8. Take A Breathe ..... I Need A Breathe ..... Darryl Worley
9. Under Your Spell ..... Under Your Spell ..... Ana Victoria
10. Come Dance With Me ..... Come Dance With Me ..... Nancy Hays

# The Dancers' Top Ten

This chart is based entirely on information from the dance community.



1	(1) <b>Black Horse</b> (I)	Kate Sala	<b>Black Horse &amp; The Cherry Tree</b> ..... KT Tunstall
2	(3) <b>Just Wright</b> (B/I)	Maggie Gallagher	<b>C'est La Vie</b> ..... Chely Wright
3	(4) <b>Soluna</b> (I)	Robbie McGowan Hickie	<b>Monday Mi Amor</b> ..... Soluna
4	(6) <b>Miller Magic</b> (I)	Andrew, Simon & Sheila	<b>Glenn Miller Medley</b> ..... Jive Bunny
5	(9) <b>Keep It Burnin</b> (I)	Craig Bennett & John Robinson	<b>Keep This Fire Burning..</b> Beverley Knight
6	(2) <b>All Day Long</b> (I)	Gary Lafferty	<b>Mr Mom</b> ..... Lonestar
7	(-) <b>Firedance</b> (I)	Maggie Gallagher	<b>Firedance</b> ..... Princesses Of Violin
8	(-) <b>I Can't Be Bothered</b> (B/I)	Teresa & Vera	<b>I Can't Be Bothered</b> ..... Miranda Lambert
9	(10) <b>Under Your Spell</b> (I)	Bracken Ellis	<b>Under Your Spell</b> ..... Ana Victoria
10	(5) <b>X-Rated</b> (I)	Teresa & Vera	<b>Filthy Gorgeous</b> ..... Scissor Sisters

## Bubbling Under

1. Tik Tok Too (I/A)
2. Let It Go (I)
3. Trust Me! (B/I)
4. Walk This Earth (I)
5. Kind Of Magic (I)

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:  
**Linedancer Charts,**  
**Clare House, 166 Lord Street,**  
**Southport PR9 0QA**

If you prefer, you can fax :  
**01704 501678**

or e-mail your list to :  
**charts@linedancermagazine.com**

or visit our web site at  
**www.linedancermagazine.com**

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone no: \_\_\_\_\_

Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_





# Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer  
e-mail: timruzgar@thedancersdj.freemove.co.uk

## THIS WOMAN *LeAnn Rimes*

CURB D278859

Listen ★★★★★

Dance ★★★★★

ALBUM  
OF THE  
MONTH



Since her teenage debut single *Blue*, LeAnn Rimes has consistently delivered a catalogue of high quality albums, indeed her last *Twisted Angel* was a masterpiece. As she matures in years so does her music. Let's see if this latest album matches up to the last.

We begin with *I Want To With You* (91bpm) is a 'punchy' little number and danceable too.

*You Take Me Home* (90bpm) is one of three songs that LeAnn co-wrote. The drummer keeps a lively beat throughout and combined with LeAnn's superb vocals it too would be a good dance track.

*Some Things Gotta Give* (110bpm) is one of my favourite tracks, it's a lively number with some excellent fiddle playing.

*Won't Be Lonely Long* (102bpm) this song has a slightly more bluesy feel to it and it features LeAnn hitting some big notes. This powerful cha cha is ripe for Line dancing.

*Nothin' Bout Love Makes Sense* (123bpm) is an east coast swing and Dan Albrow (USA) has written a cool dance Nothin' Rimes to it, which is 38 counts, four walls and intermediate and was featured recently in *Linedancer* magazine.

*Probably Wouldn't Be This Way* (64bpm) is a gorgeous nightclub two step which inspired Anne Harris to write the dance Probably which is one wall, 44 counts, and intermediate.

*The Weight Of Love* (68bpm) is also a nightclub two step written by up and coming artist Marcel. I have played this beautiful song over and over and I really hope it inspires a choreographer somewhere.

*With You* (134bpm) is a cracking up tempo number with great musical backing to the vocals. It's catchy and got a good hook, which makes a good dance track.

*I Got It Bad* (111bpm) is the second of LeAnn's song writing contributions. It releases the "rock chick" in her – boy, does she do it well.

*Dare You* (75bpm) was co written by Kristin Osborn of She Daisy. This smooth song is delightful to listen to, and those of you who like dancing to nightclub two steps will love it.

*When This Woman Loves A Man* (85bpm) is the last of LeAnn's song writing contributions and what a fantastic song it is.

*Some People* (63bpm) closes the album and this melancholy song is simply stunning.

LeAnn Rimes has once again shown why she is a superstar. This fine collection of songs makes a superb album. Like a fine wine, this amazing singer just gets better and better as she matures. If you are a dancer, there are many differing styles of songs to suit most tastes on this album, and if you really appreciate listening to high quality music, this album is a must for you, *Trust Me!*

## JASON ALDEAN *Jason Aldean*

BROKEN BOW 76572

Listen ★★★★★

Dance ★★★★★



Broken Bow Records are becoming a major force in Country music. One of the more recent signings is Georgia native Jason Aldean. Jason has had an interest in Country music from an early age. After moving to Nashville he spent years trying to make it and just when he was about to give up, along came a deal and he now releases his debut album.

We kick off with *Hicktown* (121bpm) a writing collaboration by the Muzik Mafia's Big and Rich. This is an awesome Country rocker with a false ending.

*Amirillo Sky* (78bpm) again Big and Rich had a hand in writing this Copperhead Road revisited song which is a powerful track.

*Why* (69bpm) is a wonderful nightclub two step on which Jason excels vocally and the guitar solos are awesome.

*Even If I Wanted To* (77bpm) is one of three songs that Jason co-wrote and what a sensational song it is.

*Lonesome USA* (78bpm) Co-writer David Lee Murphy was a big influence on Jason and this fine dance track should prove a big hit.

*Asphalt Cowboy* (77bpm) was previously recorded by Blake Shelton on his last album, but Jason's rendition has more of an edge.

*I'm Just A Man* (102bpm) is a nice Country cha cha, written by John Rich and Chad Brock. This is destined for the dancefloor.

*You're The Love I Want* (120bpm) is another of Jason's song writing contributions, and it is one of Jason's best dance prospects.

*Good To Go* (76bpm) is a fantastic song and is my personal favourite.

*I Believe In Ghosts* (90bpm) also has great lyrics and is about a man who is haunted by the woman who left. This brilliant track is just waiting for a good dance.

*She Loved Me* (87bpm) is the final cut and what a great song to close with, although this is an album that you just don't want to end. This song has great musical backing – it simply says dance, dance, dance!

If Broken Bow continues to sign artists of the calibre of Jason Aldean, there will be no stopping them. This is a wonderful debut album from a very talented artist. With songs written by the likes of Jim Collins, David Lee Murphy, Bobby Pinsent, and Big and Rich, top class musicianship from Nashville's finest, and of course the superb vocal talents of Jason Aldean which all contribute to this fine album which I can very highly recommend to you.

Dance	Listen
★★★★★ A Hit	★★★★★ A Hit
★★★★ Excellent	★★★★ Excellent
★★★ Very Good	★★★ Very Good
★★ Good	★★ Good
★ Poor	★ Listen Only

◀ Half star

**R**odney Crowell's music has been used extensively in Line dancing over the years, indeed there are 65 dances on the *Linedancer* Magazine website that are written to, or use music by Rodney Crowell. The most recognised song of Rodney's would be *Lovin' all Night* for the dance Wishful Thinking. Rodney was part of Emmylou Harris' Hot Band back in the seventies and since going solo has released 11 albums and a Greatest Hits package. His last couple of albums have been somewhat self indulgent, so it remains to be seen if there is anything here to interest dancers.

Opener *Say You Love* (96bpm) will be familiar to many of you as a Cheap Seats song, but did you know Rodney Crowell wrote it? Rob Fowler's cool dance Swing It fits perfectly.

*The Obscenity Prayer* (92bpm) is an upbeat number with a driving beat. The song breaks into some spoken word but with clever choreography, this could be a big hit.

*The Outsider* (86bpm) was, like all but one of the songs, written by Rodney. This is a deep song with a great bluesy backing complete with sax, and it could be a surprise hit if only someone attempted a dance to it.

*Dancin' Cycles Round The Sun* (108/216bpm) is a good, fast two step with some

cool lyrics.

*Beautiful Despair* (98bpm) is a deep and meaningful song but it does have a strong beat. *Don't Get Me Started* (122bpm) is a solid cha cha with a good hook, but I warn you the lyrics are a little intense.

*Ignorance Is The Enemy* (96bpm) has a gospel flavour to it and Emmylou Harris joins a choir on the backing as well as contributing spoken word to the track.

*Glasgow Girl* (110bpm) is a cha cha again with some weird and wonderful lyrics.

*Things That Go Bump In The Day* (120bpm) opens with some cool harmonica playing. This cha cha is one of the best dance prospects on the album.

*Shelter From The Storm* (72bpm) is a duet with Emmylou Harris and is a cover of the Bob Dylan classic.

*We Can't Turn Back Now* (100bpm) is without doubt the best track on the album with potential to make it as a dance track.

Make no mistake this is not your archetypal Country album. It's a mixture of various styles to suit different tastes. It's refreshing in many ways but it won't be everyone's cup of tea. There are a few good danceable tracks and if you are willing to give something different a go, then you could do a lot worse than invest in a copy of this album.

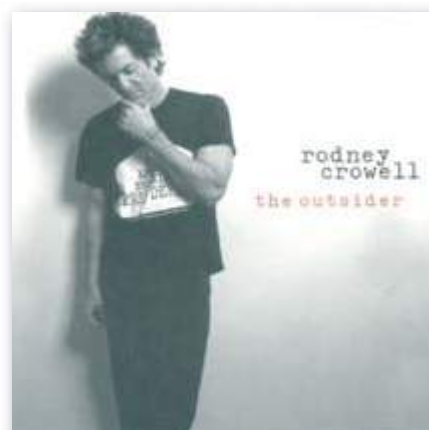
## THE OUTSIDER

Rodney Crowell

COLUMBIA COL 5200942

Listen ★★★★★

Dance ★★★



**C**urb Records abandoned the *Line dance Fever* series after volume 15 three years ago. These albums had been loved by many and were aimed at the general Line dancer who wanted a compilation of Line dance tracks. Curb have decided the timing is right for *Fever 16*.

Firstly we have *Glenn Miller Medley* (90bpm) from Jive Bunny for Andrew, Simon, and Sheila's huge hit dance Miller Magic.

*Open Season On My Heart* (80bpm) by Tim McGraw is for Maggie G's excellent smooth dance Open Season.

*Amarillo* (137bpm) is a version by Texas Tommy, equally as good as Tony Christie's original, and I bet many of you are dancing Ed Lawton's Show Me The Way To Amarillo!

*Fresh* (117bpm) is a classic from Kool and The Gang – Jan and Mark Caley had a big hit with their dance Kool and Fresh.

*Let Your Love Flow* (116bpm) is sang by the Bellamy Bros – the dance is by Ann Young.

*Chocolate* (152bpm) by Soul Control is the music for Rachael McEnaney's Mars Attack. While *Let Them Be Little* (69bpm) from Billy Dean inspired For A While.

*Nothin' 'Bout Love Makes Sense* (112bpm) is a favourite of mine from LeAnn Rimes to

which Dan Albro wrote Nothin' Rimes.

*Don't Be Cruel* (169bpm) is by The Elvis Connection and Pat Stott has written The Buxton Bounce to it.

*My Wife Thinks You're Dead* (124bpm) from Junior Brown has had Beginner Stuff written to it by Knox Rhine.

*Restless* (143bpm) is great song from Shelby Lynne and try June Deakin's dance to it.

*Coulda Been* (96bpm) is from American Idol runner up Kimberley Locke, Coulda Been has been choreographed by Terry McHugh.

*My Give A Damn's Busted* (104bpm) is from Jo Dee Messina's brilliant new album and Christina Bass has written Busted.

*Good Little Girls* (122bpm) is sung by Blue County and Guyton Mundy has choreographed Fast Women to this song.

*Misty* (108bpm) is the music for Pat Stott's dance, while *Love Is In The Air* (128bpm) is used for Mary Kelly's dance Closer.

*Hearts Are Gonna Roll* (104bpm) is for Roy Aspey's dance The Renegade. You will also find a few other tracks on the CD.

*Line dance Fever 16* is a veritable smorgasbord for Line dancers, and we should all welcome back this value for money series!

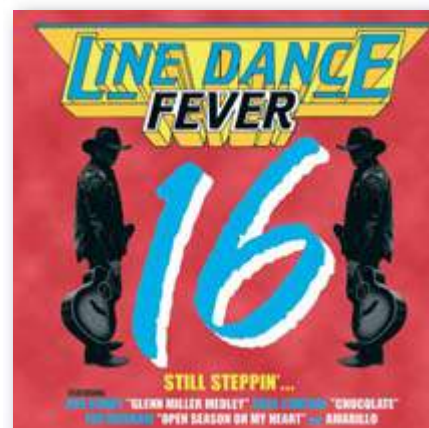
## LINEDANCE FEVER 16

Various Artists

CURB RECORDS - CURCD 197

Listen ★★★★★

Dance ★★★★★





# Americana

## 2005

Linedancer's lady liberty, *Janet Slattery*, puts on her stars and stripes as she visits the Newark Show Ground for America's most patriotic event this side of the pond



Eve Sellis





**A**mericana International began its humble beginnings in a Nottingham pub car park way back on July 4 1980. What was once a small gathering of American and custom vehicles has evolved into the largest American lifestyle event in Europe and it just keeps getting bigger. Self diagnosed classic car and bike obsessives, Chris and Bev Jackson have organised the event for 25 years and this year they did a terrific job yet again. It is 19 years since the Americana made Newark Show Ground it's home and the event is still followed by it's faithful supporters. People who come along, year after year, to see quality American music, great cars, motorcycles and trucks. The show ground brings the American dream to the UK with a wide range of attractions to suit all tastes and of course plenty of Line dancing.

The acts kicked off on Friday July 8 and the variety was remarkable with American roots music including hillbilly, Christian/gospel and everything from bluegrass to classic Country. Presented on five stages the entertainment programme was a fantastic tribute to the USA with acts like, The Massive Fergusons, Rachel Warwick, Lisa O'Kane and Valerie Smith. Country Cattin' brought some foot tapping hillbilly rock and honky tonk to the stage, while we were introduced to Liberty Pike, an award winning bluegrass band from Tennessee. The Country DJ did his part to keep a good atmosphere and the Dr Hook singer, Dennis Locorriere performed his hits past and present.

The Main Stage on Saturday gave The Swing Commanders chance to lead the show, putting on a sensational set of western swing, cowboy jazz and latin pop. The band fronted by brilliant vocalist Peter Riley were highly entertaining, with an original twist that is great for dancing jive and swing. The Swing Commanders were just one band of many, including Lost Highway and Evangeline. The hottest band to come out of Johnson City, Tennessee has to be Hayseed Dixie. The group brought their phenomenon 'rockgrass' to this years Americana. 'Rockgrass' is where hard rock meets bluegrass.

The fabulous Bellamy Brothers headlined the show on Sunday performing old hits and new offerings. Amazingly this year marks 30 years in show business for the Bellamy Brothers, whose first mega-hit *Let Your Love Flow* established them firmly on the Country scene. They hit the top of the Country charts again with *If I said you had a Beautiful Body* and a string of gold and platinum records followed. Back at the Americana by popular request they

performed some of their greatest hits and tracks from their new album *Angels and Outlaws*. It has been an extra special year for Howard Bellamy, he got married on April 6 this year in Las Vegas to Jennifer Wright.

To warm up the stage for the Bellamy Brothers the Sunday Service began with Country legend George Hamilton IV, making his ninth appearance at the show. George pioneered his gospel/Christian show at the festival in July 1992 and since then that part of the festival has become a regular favourite with the crowd. Another act I ran into during the event was Eve Selis. Eve was billed as a fiery and emotional singer but the way she greeted me with a big hug, she was a warm and emotive woman. Eve was promoting her latest album *Nothing But The Truth*.

The young Bellemy Brothers, Jesse and Noah were making their 'first time' appearance in England. They were fresh from a tour of Europe where they had performed in Switzerland and Norway. They said: "We're



DJ John & Sharon Betts



Sharon Betts keeps everyone dancing



## 11 Great tracks from...



**£12.99  
+ P&P**

1. Wild Side Of Life
2. Something About You Baby
3. Only You
4. Lover Please
5. It's Hit The Fan
6. Della And The Dealer
7. Reggae Cowboys
8. Love Runs Out
9. Walk In The Room
10. Tulane
11. Best Friends Girl

For details or to order please visit our website at:

**www.jimdeanband.co.uk**

or Tel: **07939 847 198**

Email: thejimdeanband@hotmail.co.uk

92848

## SUMMER SPECIALS



**£399**

**PLUS  
FANTASTIC DEALS  
ON RADIO MICS  
and much more**



**£299**

**No hidden extras  
All prices include VAT**



**£99**

**Brief case audio system**  
Built in Stereo Speakers  
CD / CDR / CDRW Compatible CD Player  
Microphone & Auxiliary Inputs  
Adjustable Mic Volume  
Mains or battery power  
Battery 12V 8 x C  
Power 2 x 12 Watts RMS  
Dimensions 35 x 415 x 307 mm

**Wireless amplifier system**

- Portable PA system, ideal for mobile applications
- Consisting of an amplifier/receiver unit, wireless hand-held microphone, headset microphone, portable CD player & practical shoulder bag
- 2 microphone inputs, 1 line input for CD player or cassette recorder
- All inputs with gain control
- Universal power supply of the amplifier/receiver via 230V mains voltage, 12V car battery, or 1.5V batteries D size
- Integrated charging feature for rechargeable batteries (1 x 9V battery, 2 x 1.5V battery AA size)

**Free delivery on all specials**

**come to the experts....  
we've been doing this since 1988**

**Sounds Incorporated**  
**FREEPHONE 0800 915 8395**  
**Fax 01977 679480**  
**www.soundsincorporated.com**

92836

**Linedancer**  
magazine

# Join Today & Save Money

- **Save money on every copy**
- **Save time get your copy sooner**
- **Save more on a host of special offers**
- **Member's only access to special facilities on our extensive website**

**mail to** Linedancer Magazine  
**FREEPOST** [NWW2882A]  
Southport PR9 9ZY

**telephone**  
**01704 392300**

**fax**  
Cut out/copy this form and fax it to  
**01704 501678**

**web**  
Order online at  
**www.linedancermagazine.com**

and have your **Linedancer** delivered every month

As a Member you will always be among the first to receive your copy of Linedancer each month and will SAVE MONEY on every issue. Also, you can SAVE MONEY on a wide range of goods and services that Linedancer offers with member discounts. You'll also have access to MEMBERS ONLY areas on the fantastic Linedancer website. It's the best value for line dancers everywhere.

**What are you waiting for? Join today to receive your  
Member Number and start saving money!**

Please start my membership to  
**LINEDANCER MAGAZINE immediately**  
If renewing your membership, please tick here ☐

Title:  Mr/Mrs/Ms/Other:

First name:

Last name:

Address:

Town/City:

Postcode:

Telephone:

E-mail:

☐ I choose **Option '1'** for ONE year's membership  
**UK £27** EUR £38 WORLD \$54

☐ I choose **Option '2'** for TWO year's membership  
**UK £52** EUR £74 WORLD \$106

☐ I enclose my cheque/postal order for £  
made payable to **Linedancer Magazine**

☐ Please charge £  
to my card: ☐ Visa ☐ MasterCard ☐ Delta ☐ Switch

Card number:

Expiry:  Start/Issue No:   
[Switch only]

Signature:  Date:

† UK news stand price £2.80/copy • £33.60/year

92820





Year Heat crowds enjoyed a demo by *The Hound Dog* a comical car, looking at trucks and astounding motor homes.

American International is a 'must visit' show. There is so much to see. With trade stands, side shows, amusements and food vendors it can take literally hours to wander around. At Americana you can buy anything from clothes, to saddles to sun hats for dogs. There's also a choice of saloon bars and Wild West shows. This year the sun shone on Newark for an amazing event. Chris Jackson after the event said: "The sun certainly brought the day visitors (to the Americana). It was a mindblowing experience to see thousands of like minded people having a ball."

The Festival is a great Country Music Showcase. Well managed and a great tribute to the organisers who are already planning next years event which takes place on July 6-9 2006 at the same venue. Already booked are Travis Ledoyt and an Elvis look alike, with his own band. However, organisers say faced with the new 'tax on leisure' there will be a slight increase on admission fees. This will come into effect on February 1 2006. Until then you can pre-book at this years admission prices. All on sight camping must be pre-booked. Info hotline 07969 896140 or visit [www.americanaextravaganza.co.uk](http://www.americanaextravaganza.co.uk).

told you Brits are experiencing an unusually hot spell of weather. The festival is great and very much like the ones we have back home in America."

Dancers were well catered for in the Cedric Ford Pavilion with jive time sessions lead by Shellys Jive Academy and Line dancing with Sharon Bett's and The All Stars Line Dance Academy. The All Stars are celebrating their tenth anniversary of Line dancing. Dancers took part in absolute beginner's workshops, partner cha workshops and Line social/requests. Sharon taught on all three days in the warm summer sun. The dances taught were Moon Cha, Day Breaks, Insania, Cose Della Vita, Holding Out For A Hero, Enchilda, and Make It Up. A nice addition was the dance recaps and general dance which followed each session. Sharon was happy to let the dancers bring their own CDs if they wished to do a certain dance. One dancer said: "I enjoyed the day and the dancefloor was certainly busy – well done to Sharon and her crew for a good variety of dances."

John, the DJ said the extremely hot weather had not bothered the dedicated dancers and in fact the pavilion was cool: "A lot of people had come inside to have a drink and be entertained by the dancers as well as take part" he said. "We've had hundreds every day struttin' their stuff so Line dancing is very much alive and well." Most popular requests had been for Tush Push, Somebody Like You, Strong Enough, All Day Long, Mars Attack, Rockin' and Trust Me.

When the dancing and singing gets too much the crowds are able to go and see the impressive display of auto vehicles and bikes on offer. The bikes were a welcome distraction from sitting in the blazing hot sun – under cover there was a stunning

array of Harley Davidson bikes. Outside autos dated from the early 1900's to present time with numerous brand new vehicles on display. A healthy non-US classic bike and automobile section was added to the event in 1997 due to the organisers cutting their teeth on many British built bikes and cars, a rekindling of their interest in these prompted them to add new awards to the many awards that can be won at the event. Besides the Classic American Car of the





# True Professionals



Every Saturday night they entertained us in our living room – so what's next for the *Strictly Dance Fever* competitors

It seems like so long ago since we were making our fingers numb dialling the number to vote for our favourite Line dancers in the BBC show *Strictly Dance Fever*. So after reaching the final and being denied at the last hurdle – what next for Jodie Binsteed and Danny Last?

Well, their tears of disappointment have dried away as dance success is just around the corner. The couple are about to start a national tour with 13 other international dance champion couples. The show is *Strictly Ballroom Dancing* and will be hosted by dance icon Lionel Blair and show stopper Jane McDonald. The tour begins in Salford on September 5 2005 and then travels up and down the UK visiting theatres in Blackpool, Bromley, Reading, Hull, Wimbledon, Bradford, Cambridge, Aberdeen, Dartford, Glasgow, Brighton and Darlington.

It is an exciting opportunity for Jodie and Danny as they are going to be dancing in front of sell out crowds – no doubt many of you will be in the audience enjoying the show – and they cannot wait to get back on stage to dance. Jodie said: "It brings the excitement of the competition dancefloor to the stage. Absolutely every dancer in the show gives it their all. It is extravagant. All seven dance couples are totally different and each brings a different personality into the mix. It is not like any other show you will have seen."

The choreographers of the show are Erin Boag and Anton Dubeke from the *Strictly Come Dancing* TV show. The famous ballroom couple will not be appearing on stage as the new series of *Strictly Come Dancing* is due to start. Jodie said: "Anton is amazing – he is one of the nicest guys you'll ever meet."





It was Anton who gave them this magnificent opportunity after he recommended them for the part. They are so pleased to be at this point in their careers: "To be in this show we are one of two lead couples – we feel this is a good opportunity and a great stepping stone for our dance careers."

The spectacular dance show will bring fabulous entertainment to anyone who gets to see it. Backed by a magnificent live orchestra the show is set to dazzle audiences. Jodie said: "It's ballroom's version of Riverdance. It has a small cast and gives young ballroom dancers the chance to join the professionals on stage. They are auditioning at each venue and the winners will dance in the show. There are not many chances for ballroom dancers to dance on stage so this gives them that opportunity."

Jodie and Danny will be dancing everything from passionate Tango to Elegant Waltz. They have rehearsed a couple of dances already and the full rehearsal schedule was about to begin a few days after I spoke to Jodie. She loves dancing and said: "We have learned so much already in the first few rehearsals. The other dancers are unbelievable, the choreography is different, it is dynamic. The opening number starts as a Cha Cha going into a Foxtrot, then back to Cha Cha, to Salsa then to a Waltz it is so diverse. There are going to be group numbers and some solo dances as well."

Jodie is still humbled by the amount of support they received while they were on *Strictly Dance Fever*. She said: "We would love to write thank you notes personally to everyone who has given us support, but there are just too many to write. If people are able to come and see the show we would love to meet everyone and see them afterwards to say thank you."

For more information visit  
[www.jodiebinstead.com](http://www.jodiebinstead.com) or  
[www.qdosentertainment.co.uk/productions/sbd/](http://www.qdosentertainment.co.uk/productions/sbd/)

## The Victory Dance

So while Jodie and Danny are dancing Ballroom – what about Claire Adam and James McClachlan? The third place *Fever* finalists are still dancing the lines and some of you may have seen them at one of your events. James recently crowned the Buchan Queen at the annual Scottish event in Peterhead giving the crowds a demonstration of two dance routines. If you have read the *Highland Fling* feature this month you will have seen Claire made a special guest appearance at the Johnstone

charity event in Scotland. Together they danced their triumphant dance in Stocksbridge, near Sheffield at the Victory Club. The event was Sharon Hutchinson and Tim Ruzgar's monthly social which has a firm following in South Yorkshire.

Claire and James put on a show for the Victory Club social dancers by dancing their routines from the TV show and from the World Championships which were held in Nashville, Tennessee earlier this year.

Always the life and soul of any party – James got everyone joining in the Wig Wam Bam – which apparently was extremely funny.

Sharon said: "They were fantastic. James' laugh was great and they are both down to earth, chatting to everyone. James even took one lady and danced with her and many people told me it was the best time they'd had here."

She added: "An average of 50–60 people of all ages take part in the classes (at the Victory Club) but 90 showed up on this occasion making it a very busy and lively night."

If you would like to see James and Claire dance check out James' web site [www.jamesmclachlan.com](http://www.jamesmclachlan.com).





**NEW!**  
the first ever  
British  
Pro-Am  
Masters

# The British Christmas

Oh yes we  
have Paul!

We have the Dragon Fest  
Ballroom for Social Dancing  
Workshops in the afternoon

Oh  
have



*and more waiting  
in the wings!*



**C**ome & join Masters In Line for our first ever Christmas weekend at Pontins, Prestatyn, Wales. We have taken over the whole site with two massive ballrooms. One ballroom being the Dragon Fest room (social) the other huge ballroom will be used for the finals of the British Masters. Party until the early hours of the morning.



# h Masters & as Panto

g  
n

no you  
n't Rob!

Oh no your  
not Rach!

Party Friday, Saturday &  
Sunday Evening, Saturday  
& Sunday Comp day  
Comp finish by 6

Oh yes  
they are!



Prices Start at

**£79**

3 Nights

*£65 - under 12 years*

Tel: 0870 604 5606  
& quote BMCP

Get your Xmas shopping early & come & join us for the Ultimate Xmas Bash

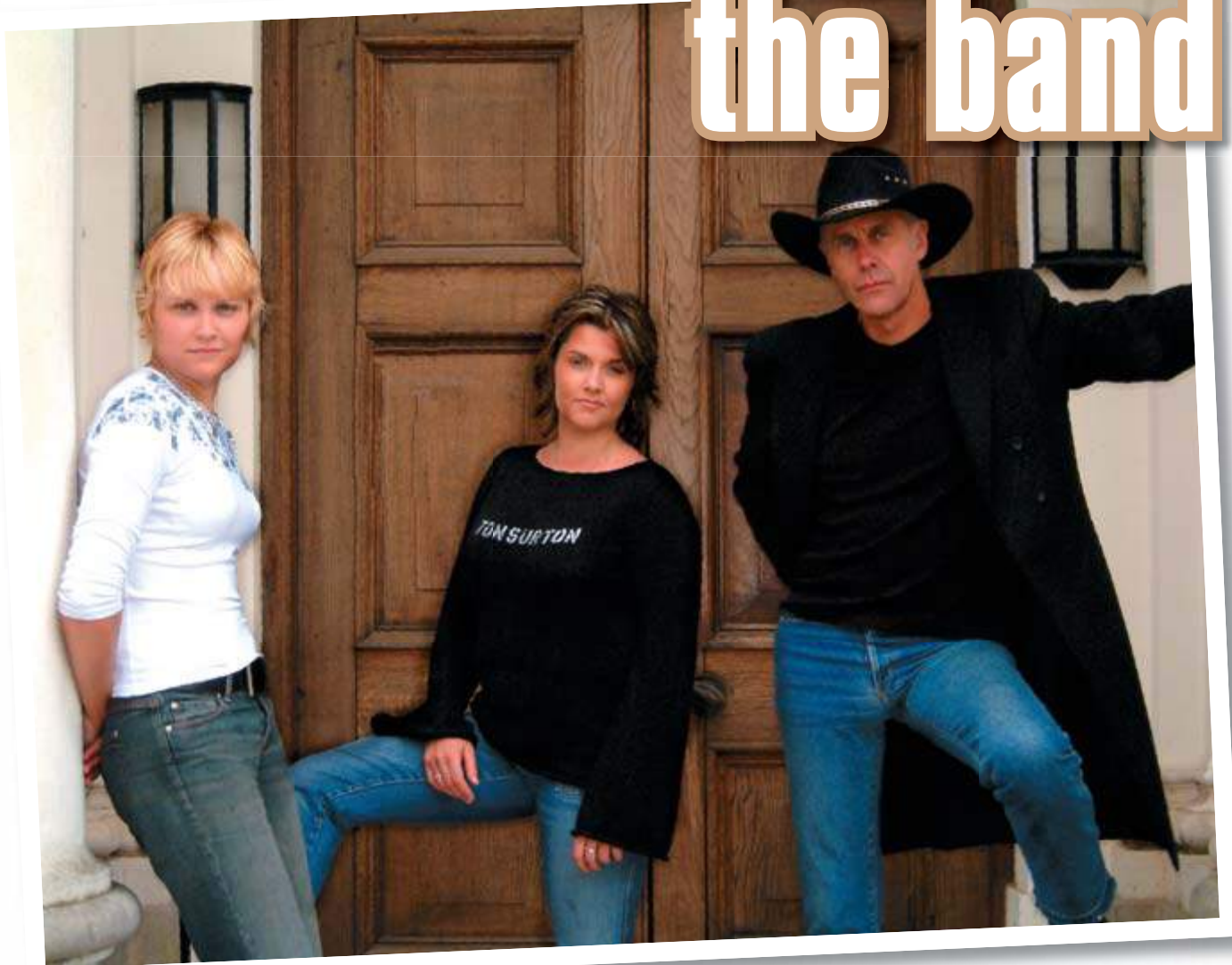
**16th, 17th, 18th December 2005**

**Call 0870 604 5606 for details**



# Meeting

## the band



was delighted to join Ollie Moran and wife Joan of The New Western Times, to see Calico perform at the Brache, Vauxhall Centre in Luton. Two sensational sets later, Irish as the Blarney Stone, Ollie smilingly invited me to 'come and meet the band.' And I did.

What is so special about Essex girls? How would I describe them? How can I put it? They're a bit outspoken."

Before forming Calico, appointed spokeswoman, Nicky played a major role in a different kind of line from dancing – Horse racing. "That's my background. I used to break horses. I still do it in my spare time. Which I don't have much of these days." Her time is spent almost entirely with fellow band members Natalie and guitarist Brian Bennett. Brian is a Tunbridge Wells native from Kent, whose impressive musical CV includes supporting Elton John, Eric Clapton, and playing on the Sarah Brightman *Hot Gossip* number one hit. Brian has also appeared on lots of TV shows.

A successful Line dance band gets the dancers on the floor. What's the secret? – *Linda Willis* finds out – backstage at the Calico gig

The first question had to be inevitably, "Is it true what they say about Essex girls?" Natalie Thurlow lives in Basildon, Nicky Napier in neighbouring Chelmsford. Huge gales of throaty laughter floated through the air like cut crystal through heavy cigar smoke. "Yes – absolutely," replied Nicky immediately. "We take it all in good heart. On stage we say, we've heard all the jokes – and we are sure there are more. We like to have a good humoured attitude to it.

Calico were formed in 1999. Nicky has been there from day one. So what made her want to do it? "Glenn Rogers took me under his wing. It was before I had even thought about Country – I was in a rock band for two years. And then Glenn said, 'I think it's about time you came into this thing'. And he played me some stuff which was really upbeat Country – I really loved it. Then he put me together with a member of a group that he used to be in called *The Heroes*. The guy was called Baz and we formed Calico. So that's how it all started. Glenn has been a real influence on me. We do all our recordings on his label – Tiny Dancer. His studios are near us in Essex. Next, Graham joined us because the guitarist we had only lasted one gig!" she collapses in throaty laughter. "Because he kept slapping me on the backside, and I didn't like it."

"And then a friend of his, Brian, who had just come back from touring in Germany with his rock band, joined Calico. We were together for about three years. Then Baz left because we started to do a lot of travelling and it was just too much for him because he was getting on a bit. We started looking for someone else and we were very fortunate because we found Nat – she's been with us for about a year and a half now. That's really when we decided to move more towards the Line dancing scene."

Something different is something the band continually search for. "The most important thing is that there isn't a lid on what you can do in the Line dance scene and I won't let anybody tell me there is," she says determinedly. "A good dance night is when somebody goes away and enjoys the evening. There are two reasons – one it's because they've danced all night and two – it's because they've liked the music. So far as I'm concerned it's all about the music. I think you can take it as far as you want to. The Dean Brothers took it as far as they could. You can write stuff, you can take it abroad, take it on telly. You can take it to the mainstream. And stop it from looking like, 'Yee-ha!' and straw bales and all that sort of thing. I feel very passionate about that," she laughs.

When taking a break from the music Nicky likes to relax by cycling and every now and then Natalie and Nicky play badminton. Married? "Married to the band really," she smiles ruefully. "We have people in our lives, but it is very hard to hold onto a relationship in this business." (Where have I heard that before?) It is possible – but difficult."

As well as singing in Calico, Nicky and Natalie also do some recordings for Tiny Dancer. "I do lots of recording for Glenn and Nat does a bit of recording too. We've just done *Under Your Spell* for him," she



laughs with a husky voice. "I spend most of my time in the studio." Blending the vocal talents of Nicky with Natalie's is like slinging strawberries and tequila in a blender. Simply taste the difference. "Well, now it's Nat and I – it's two female voices. That's a real surprise to some people because Line dancers are so used to seeing two guys trying to harmonise with me at our gigs. It is fine – the new vocal harmonies seem to work really well. We work hard on harmonies – well we try to," she laughs.

Are they closer than the average group? "We're very good friends," says Nicky. "We get on really well. A lot of people say on stage it looks like you're really enjoying it. And I don't think that is something you can put on – it may be something about the journey up, something that made us laugh – anything. It carries on while we're on stage."

Nicky likes most kinds of music, although she's not a great fan of jazz or blues. "I love lots of Country music but I love rock music more. Sort of Meatloaf and all that sort of thing. I was brought up on Guns and Roses," she laughs. "Something I didn't realise that Glenn told me is, Country music tends to be the 'missing link', between rock music, nice soft rock music and heavy metal. A nice mix of something that's driving. I do like driving music."

Like most performers, I assume she doesn't dance? "Yeah I do," she laughs out loud. "We don't go to lessons or anything like that but we do pick it up at the gigs. We don't get to dance because we're mainly on stage performing. I dance a bit. But not a lot. We love it."

Dancing isn't the only thing that keeps the girls from Essex on their brightly varnished Line dance floor. "We're trying really hard to develop a name so that Line dancers aren't frightened." Frightened? Us?

"We're doing *Black Horse* at the moment. And we find when there is a new song out, we get to the Line dance venue and they're still a little bit dubious as to whether they want the DJ to play it, or trust the band to play it. And what we're really hoping is they will trust the band to play them." *Trust Me?* Having heard them live, I think we can.

"As well as the current Line dance songs that we do, we try to bring out an old one as well, like *Patient Heart* and things like, *Just For Grins*. So we're not saying that everything has to be done new. Because at the end of the day we want people to dance all night, and there are beginners as well as advanced dancers, so the music has to be mixed."

Les Evans at Nashfeel Artist Management is presently keeping the group's diary. "We were doing it ourselves and it did become a bit of a nightmare. We got loads of bookings, but we were yo-yoing up and down the country. He is managing our diary, but not managing us as a band. He's a lovely guy. We have only been with him a couple of months. The band is now taking bookings up to 2007. As long as people know what to expect that's okay. Say there was a Country club and it took Line dancers, as long as they know what we're gonna do, and they don't say we don't want this and we don't want that, and they don't expect us to change – then we're happy doing it." She says unequivocally. "But most songs, certainly on the Line dancing side of



"The most important thing is that there isn't a lid on what you can do in this scene and I won't let anybody tell me there is," she says determinedly.

things we love because they are fun, and it's something that really does keep us on our toes. Things like Tik Tok Too aren't easy. We did something different with Shakatak. Nobody had done it before, certainly none of the bands here. It's sung in Spanish, but that's OK. It's just like learning the English lyrics, but it just takes you a little bit longer. But singing in Spanish really gave us a good name. There's that new French one out now, by Gary Lafferty. So, if that takes off – we'll do it. We do The Scissor Sisters, *X-Rated*. If we can get away with it, we'll do it. But the last thing we would want to do is get stagnant. Doing the same set day in day out. Because this is our job. It's great for us to turn up to gigs with at least one new song to do. A lot of bands don't. When we go to the festivals we get together with the other bands and say – all right – you do that, we'll do this. We work it out between us. If we're doing something different we can say well, you have that one and hopefully we don't clash, you know?"

"It's not that we're obsessed with doing the latest stuff. We do whatever suits us and at the end of the night the dancers are gonna go away having had a good night because they've danced all night!" Well, everyone at Ollie's certainly had a good night. They were still on a 'high' about a week later.

Calico would like to, "Carry on doing what we're doing. We're looking at writing songs. Original songs as well. That's something for the future." Natalie is a classically trained pianist who started when she was only eight years old and by her 14th birthday she had passed her Grade Eight Exam. She can also play saxophone, trombone, and bashes around on the drums when she thinks no one's looking.

"I have written a few songs. Nat has written loads of songs. It would certainly be all three of us that would have the input into the writing. It's just a case of all getting together to write, rather than rehearsing

for the week that we've got ahead of us. What I'd really like to do is an album of everything. It would have a bit of Country in it, a bit of rock, but you know it would just be an album of really good music, rather than having to be all Country. We're very friendly with lots of choreographers and I'm not saying we would expect them to write stuff to it, but it would be nice if they just gave their opinion. For people to want to dance to it – it has to be good music as well. Music and dance are like that – you can't have one without the other."

Nicky has a dream shared by many. "I'd like to see the Line dance scene as purely open. I would love to bring the Line dance scene to the mainstream world, and change the perception. It's something everybody would like to do. But to show them what Line dancing is all about. I'd like to make it really 'cool'."

In the week that saw so many take to the streets in the G8/Live 8 protests worldwide, Calico followed their lead and showed the people of Sutton in Surrey just what Line dancing is all about. Singing and dancing in the High Street. "It was fantastic," says Nicky. "They didn't realise they could dance to things like *Doctor, Doctor*. They all wanted to sign up for lessons."

So, have you heard the one about the two blondes, and is it true what they say about Essex girls? I would say positively, absolutely – yes.





Script  
approved by

*Sammy J*

# Build It



Sammy J

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kick Ball Cross x2, Right Chasse, Back Rock.</b>		
1 & 2	Kick right diagonally forward right. Step ball of right in place. Cross left over right.	Kick Ball Cross	Right
3 & 4	Kick right diagonally forward right. Step ball of right in place. Cross left over right.	Kick Ball Cross	
5 & 6	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	
7 - 8	Rock back on left. Recover forward onto right.	Back Rock	On the spot
<b>Section 2</b>	<b>Left Kick Ball Cross x2, Left Chasse, Back Rock.</b>		
1 & 2	Kick left diagonally forward left. Step ball of left in place. Cross right over left.	Kick Ball Cross	Left
3 & 4	Kick left diagonally forward left. Step ball of left in place. Cross right over left.	Kick Ball Cross	
5 & 6	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	
7 - 8	Rock back on right. Recover forward onto left.	Back Rock	On the spot
<b>Section 3</b>	<b>Rock 1/4 Turn, Shuffle Forward, Rock 1/4 Turn, Shuffle Forward.</b>		
1 - 2	Turn 1/4 right rocking right to right side. Recover onto left.	Turn Rock	Turning right
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Rock left to left side. Recover onto right turning 1/4 right.	Rock Turn	Turning right
7 - 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
<b>Section 4</b>	<b>Jazz Box With Extended Chasse Left.</b>		
1 - 2	Cross right over left. Step back on left.	Cross Back	Back
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 & 6	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
& 7	Step right beside left. Step left to left side.	Close Side	
& 8	Step right beside left. Step left to left side.	Close Side	

BEGINNER



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**2 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Sammy J (England) June 2005.

**Choreographed to:-** 'Build Me Up Buttercup' (134 bpm) by The Outrageous Glenn Rogers from 'Colourslide' CD, start on the vocals 'Build Me Up'.

**Music Suggestion:-** Any 'Swing' track of a similar tempo.





Script approved by *Di Tattarakis*

# Taking It Eez-ee



Di Tattarakis

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Grapevine With Kick/Clap, Left Grapevine With Kick/Clap.</b>		
	1 - 2	Step right to right side. Cross step left behind right.	Side Behind	Right
	3 - 4	Step right to right side. Kick left forward across right clapping hands.	Side Kick	
	5 - 6	Step left to left side. Cross step right behind left.	Side Behind	Left
	7 - 8	Step left to left side. Kick right forward across left clapping hands.	Side Kick	
	<b>Section 2</b>	<b>Step Side, Kick, x2, Step Diagonally Back, Touch, x2.</b>		
	1 - 2	Step right to right side. Kick left forward across right clapping hands.	Side Kick	Right
	3 - 4	Step left to left side. Kick right forward across left clapping hands.	Side Kick	Left
	5 - 6	Step right diagonally back right. Touch left beside right.	Back Touch	Back
	7 - 8	Step left diagonally back left. Touch right beside left.	Back Touch	
	<b>Section 3</b>	<b>Diagonal Step Together, Step Touches Right And Left.</b>		
	1 - 2	Step right diagonally forward right. Step left beside right.	Step Together	Forward
	3 - 4	Step right diagonally forward right. Touch left beside right.	Step Touch	
	5 - 6	Step left diagonally forward left. Step right beside left.	Step Together	
	7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch	
	<b>Section 4</b>	<b>Steps Forward, Steps Back. Step 1/2 Pivot, Back Rock.</b>		
	1 - 2	Step right forward. Step left forward beside right.	Step Together	Forward
	3 - 4	Step right back. Step left back beside right.	Back Together	Back
	5 - 6	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
	7 - 8	Rock back on right. Recover forward onto left.	Back Rock	On the spot



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**2 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Di from Dubai (Di Tattarakis) June 2005.

**Choreographed to:-** 'Insania' (107 bpm) by Peter André from 'The Long Road Back' CD, 19 count intro.

**Music Suggestion:-** 'I Just Called To Say I Love You' (117 bpm) by Stevie Wonder from 'Definitive Collection' CD, 8 count intro.

Steppin'  
off the  
Page

# Surfin' USA

Script  
approved by

*Manuela Fischer*



Manuela & Vera

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Chasse, Back Rock, Left Chasse, Back Rock.</b> Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Step right beside left. Step left to left side. Rock right back. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Weave, Side Rock 1/4 Turn Left, Step, Hold.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left turning 1/4 left. Step right forward. Hold.	Side Behind Side Cross Rock Turn Step Hold	Right  Turning left Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Struts Forward x2, Step, 1/2 Pivot Step, Hold.</b> Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop left heel taking weight. Step left forward. Make 1/2 turn right taking weight on right. Step left forward. Hold.	Left Strut Right Strut Step Turn Step Hold	Forward  Turning right Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Lock, Step, Hold, Step, Lock, Step, Hold.</b> Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step right forward. Brush right forward.	Step Lock Step Brush Step Lock Step Brush	Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel, Hook, Heel, Touch, Grapevine Right, Touch.</b> Touch right heel diagonally forward right. Hook right across left knee. Touch right heel forward. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Heel Hook Heel Touch Side Behind Side Touch	On the spot  Right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel, Hook, Heel, Touch, Grapevine Left, Touch.</b> Touch left heel diagonally forward left. Hook left across right knee. Touch left heel forward. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Heel Hook Heel Touch Side Behind Side Touch	On the spot  Left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe-Heel Jazz Box With 1/4 Turn Right.</b> Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Turn 1/4 right stepping right toe to right side. Drop right heel taking weight. Step left toe beside right. Drop left heel taking weight.	Cross Heel Back Heel Turn Heel Close Heel	Left Back Turning right On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step Out, Out, In, In, x2.</b> Step right to right side. Step left to left side. Step right to centre. Step left to centre. Step right to right side. Step left to left side. Step right to centre. Step left to centre.	Out Out In In Out Out In In	On the spot

BEGINNER

LINEDANCER  
MUSIC

Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.

**2 Wall Line Dance:-** 64 Counts. Beginner.

**Choreographed by:-** Manuela Sauerzopf & Vera Fischer (Austria) 2005.

**Choreographed to:-** 'Surfin' USA' (160 bpm) by Beach Boys from 'The Very Best Of...', start on the word 'Ocean'.

**Music Suggestion:-** 'Help Me, Rhonda' (138 bpm) – 16-count intro, or 'Sloop John B' (126 bpm), start on vocals; both by Beach Boys from the same album.



Steppin'  
off the  
Page

Cinta Larrotcha

Script  
approved by

# Red Boots



Cinta Larrotcha

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Kick, Touch, Knee Out, In, Out, Heel Swivels, 1/4 Turn Left, Kick.</b>		
1	Kick right diagonally forward right.	Kick	On the spot
2	Touch ball of right forward turning right knee out to right side.	Out	
3 - 4	Turn right knee in towards centre. Turn right knee out to right side.	In Out	
5 - 6	With weight on both feet, swivel both heels right. Swivel both heels left.	Right Left	
7 - 8	Swivel both heels right turning 1/4 left taking weight on right. Kick left forward.	Turn Kick	Turning left
<b>Section 2</b>	<b>Step Together, Walk Forward x2, Hold, Walk Forward x3, Hold.</b>		
1 - 2	Step left beside right. Step right forward.	Together Right	Forward
3 - 4	Step left forward. Hold.	Left Hold	
5 - 6	Step right forward. Step left forward.	Right Left	Forward
7 - 8	Step right forward. Hold.	Right Hold	
<b>Section 3</b>	<b>Left Grapevine With Kick. Right Grapevine With Stomp.</b>		
1 - 2	Step left to left side. Cross step right behind left.	Side Behind	Left
3 - 4	Step left to left side. Kick right diagonally forward right.	Side Kick	
5 - 6	Step right to right side. Cross step left behind right.	Side Behind	Right
7 - 8	Step right to right side. Stomp left beside right (weight remains on right).	Side Stomp	
<b>Section 4</b>	<b>Hitch 1/4 Turn x2, Step, Brush, Step, Hold, 1/2 Turn, Hold.</b>		
1 - 2	Turn 1/4 left hitching left. Turn 1/4 left hitching left. (Small hops on the spot).	Hitch Hitch	Turning left
3 - 4	Step left forward. Brush right forward beside left.	Step Brush	Forward
5 - 6	Step right forward. Hold.	Step Hold	
7 - 8	Turn 1/2 left stepping left beside right. Hold.	Turn Hold	Turning left

LINEDANCER  
MUSIC

Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Cinta Larrotcha (Spain) January 2005.

**Choreographed to:-** 'Ain't That Love' (160 bpm) by Rhonda Vincent from 'Written In The Stars' CD, 10-count intro.

**Music Suggestion:-** 'My Poor Old Heart' (188 bpm) by Kenny Chesney from 'Me And You' CD, 10-count intro – start on vocal.



Script  
approved by

# Shooga



Kelli Haugen

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Hip Sways x3, Right Chasse, Touch, Sweep.</b>		
1 - 2 - 3	Rock to left on left. Rock to right on right. Rock to left on left. (Sway hips).	Left Right Left	On the spot
4 & 5	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
6 - 7	Touch left forward. Sweep left out and around to left side.	Touch Sweep	On the spot
<b>Section 2</b>	<b>Sailor 1/4 Turn Left, Walks x2, Shuffle Forward, Rock Step.</b>		
8 & 1	Step left behind right. Turning 1/4 left step right to right side. Step left forward.	Sailor Turn	Turning left
2 - 3	Step right forward. Step left forward.	Walk Walk	Forward
4 & 5	Step right forward. Step left beside right. Step right forward.	Shuffle Step	
6 - 7	Rock left forward. Recover onto right.	Rock Step	On the spot
<b>Section 3</b>	<b>Back Lock Step, Back Rock, Step 1/4 Pivot Cross, Side Rock, Together.</b>		
8 & 1	Step left back. Lock right across left. Step left back.	Back Lock Step	Back
2 - 3	Rock right back. Recover forward onto left.	Back Rock	On the spot
4 & 5	Step right forward. Pivot 1/4 turn left. Cross right over left.	Step Turn Cross	Turning left
6 & 7	Rock left to left side. Recover onto right. Step left beside right.	Rock & Together	On the spot
<b>Section 4</b>	<b>Coaster Step, Walks x2, Step 1/4 Pivot Cross, Right Chasse, Rock Step.</b>		
8 & 1	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
2 - 3	Step left forward. Step right forward.	Walk Walk	Forward
4 & 5	Step left forward. Pivot 1/4 turn right. Cross left over right.	Step Turn Cross	Turning right
6 & 7	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
8 &	Rock left forward. Recover onto right.	Rock &	On the spot
<b>Tag:-</b>	<b>Danced Once At End Of 5th Wall:- Step, Together, Step, Touch x2.</b>		
1 - 2	Step left to left side pushing hip right. Step right beside left.	Left Together	Left
3 - 4	Step left to left side pushing hip right. Touch right beside left.	Left Touch	
5 - 6	Step right to right side pushing hip left. Step left beside right.	Right Together	Right
7 - 8	Step right to right side pushing hip left. Touch left beside right.	Right Touch	

BEGINNER/INTERMEDIATE



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate

**Choreographed by:-** Kelli Haugen (Norway) January 2005.

**Choreographed to:-** 'Sugar-Sugar (In My Life) (105 bpm) by John Fogerty from 'Déjà vu All Over Again' CD.





# If I Had...



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Walk, Walk, Step 1/2 Pivot Step, Full Turn Travelling Forward, Rock &amp; Back.</b>		
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
	5 - 6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
	7 & 8	Rock left forward. Recover onto right. Step left back.	Rock & Back	
	<b>Section 2</b>	<b>Back Lock 1/2 Turn, Step Lock Step, Right Rock Cross, Left Rock Cross.</b>		
	1 & 2	Step right back. Lock left across right. Step right back turning 1/2 left.	Back Lock Turn	Turning left
	3 & 4	Step left forward. Lock right behind left. Step left forward.	Step Lock Step	Forward
	<b>Restart:-</b>	During 4th and 8th Walls, restart dance from beginning at this point.		
	5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Right Rock Cross	On the spot
	7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Left Rock Cross	
	<b>Section 3</b>	<b>Step 1/2 Turn Left, Step 1/2 Turn Right, Coaster Step, Walk Walk.</b>		
	1 - 2	Step right back. Turning 1/2 left step left forward.	Step Turn	Turning left
	3 - 4	Step right forward. Turning 1/2 right step left back.	Step Turn	Turning right
	5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
	7 - 8	Step left forward. Step right forward.	Walk Walk	Forward
	<b>Section 4</b>	<b>Coaster Step, Step 1/2 Pivot Step, Rock 1/4 Cross, Hook 1/4 Touch x2.</b>		
	1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
	3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
	5 & 6	Rock left forward. Recover onto right turning 1/4 right. Cross left over right.	Rock Turn Cross	Turning right
	& 7	Hook right across left. Turn 1/4 left touching right to right side.	& Touch	Turning left
	& 8	Hook right across left. Turn 1/4 left touching right to right side.	& Touch	
	<b>Finish:-</b>	<b>On The Word 'Rich' With Arms Forward And Out, Palms Facing Up.</b>		



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Dzintra Rozite (Latvia) July 2005.

**Choreographed to:-** 'If I Had \$1,000,000' (91 bpm) by The Barenaked Ladies from 'All Their Greatest Hits: Disc 1' CD, start on vocals.

Steppin'  
off the  
Page

Script  
approved by

# Hurt Train



Ingemar Kardeskog

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x2, Anchor Step x2, Sailor 1/4 Turn Right.</b>		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Step right behind left. Step left in place. Step right back slightly.	Right Left Right	On the spot
5 & 6	Step left behind right. Step right in place. Step left back slightly.	Left Right Left	
7 & 8	Sweep right behind left turning 1/4 right. Step left in place. Step right slightly forward.	Sailor Turn	Turning right
<b>Note:-</b>	Tag 2 will appear here during the 6th wall, then continue with section 2.		
<b>Section 2</b>	<b>Rock Step, Triple 3/4 Turn, Side Rock, Behind, Side, Cross.</b>		
1 - 2	Rock left forward. Recover onto right.	Rock Step	On the spot
3 & 4	Triple 3/4 turn left stepping left, right, left.	Triple Turn	Turning left
5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 - 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
<b>Section 3</b>	<b>Step, Touch Behind, Unwind 1/2 Turn, 1/2 Turn, &amp; Cross Rock, &amp; Cross Rock.</b>		
1 - 2	Step left forward. Touch right behind left.	Step Behind	Forward
3 - 4	Unwind 1/2 turn right taking weight on right. Turn 1/2 right stepping left back.	Unwind Turn	Turning right
& 5 - 6	Step right beside left. Cross rock left over right. Recover onto right.	& Cross Rock	On the spot
& 7 - 8	Step left beside right. Cross rock right over left. Recover onto left.	& Cross Rock	
<b>Section 4</b>	<b>&amp; Side, Step 1/2 Pivot, 1/4 Turn Into Chasse, Back Rock, Kick Ball Change.</b>		
& 1 - 2	Step right to right side. Step left forward. Pivot 1/2 turn right.	& Step Pivot	Turning right
3 & 4	Turn 1/4 right stepping left to left side. Step right beside left. Step left to left side.	Turn Chasse	
5 - 6	Rock back on right. Recover onto left.	Back Rock	On the spot
7 & 8	Kick right forward. Step ball of right beside left. Step left forward.	Kick Ball Change	
<b>Note:-</b>	<b>Tag 1 will appear here at the end of the 2nd wall.</b>		
<b>Tag 1</b>	<b>At The End Of 2nd Wall: Step 1/2 Pivot Left x2.</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
<b>Tag 2</b>	<b>During 6th Wall, At The End of Section 1:</b>		
1 - 2	Rock back on left. Recover onto right. (Then continue with Section 2.)	Back Rock	On the spot

BEGINNER/INTERMEDIATE

LINEDANCER  
MUSIC

Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Ingemar Kardeskog (Sweden) June 2005.

**Choreographed to:-** 'Hurt Train' (74 bpm) by Brooks & Dunn from 'Tight Rope' CD, 32 count intro - start on vocals





Script approved by

Connie

# One Of Those Nights



Connie van den Bos

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Cross, Hip Sways, Behind Side Cross, Hip Sways, Sailor 1/2 Turn Left.</b>		
	1 - 2	Cross left over right. Step right to right side pushing hips right.	Cross Right	Right
	3	Take weight on left pushing hips left.	Left	On the spot
	4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
	6 - 7	Step left to left side pushing hips left. Take weight on right pushing hips right.	Left Right	On the spot
	8 & 1	Cross left behind right. Turn 1/2 left stepping right back. Step left forward.	Sailor Turn	Turning left
	<b>Section 2</b>	<b>Lock Step, Step Touch Back, Cross Touch, Step, Step 1/2 Pivot, Step.</b>		
	2 - 3	Lock right behind left. Step left forward.	Lock Step	Forward
	4 & 5	Step right forward. Touch left behind right. Step left back.	Step Touch Back	On the spot
	6 - 7	Hook right touching across left. Step right forward.	Touch Step	Forward
	8 & 1	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
	<b>Section 3</b>	<b>Lock Step, Step Touch Back, Cross Touch, Step 1/4 Pivot, Cross.</b>		
	2 - 3	Lock right behind left. Step left forward.	Lock Step	Forward
	4 & 5	Step right forward. Touch left behind right. Step left back.	Step Touch Back	On the spot
	6 - 7	Hook right touching across left. Step right forward.	Touch Step	Forward
	8 & 1	Step left forward. Pivot 1/4 turn right. Cross left over right.	Step Turn Cross	Turning right
	<b>Section 4</b>	<b>3/4 Turn Left, Step 1/2 Pivot Step, Full Turn Right, Step, 1/4 Pivot Cross.</b>		
	2 - 3	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left
	4 & 5	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	
	6 - 7	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
	<b>Option:-</b>	Replace counts 6 - 7 with Walk Forward Left, Right.		
	8 &	Step left forward. Pivot 1/4 turn right.	Step &	
	(1)	Complete '8 & 1' by starting dance again with count 1, Cross left over right.		



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Intermediate

**Choreographed by:-** Lady C (Connie van den Bos) (Netherlands) December 2004.

**Choreographed to:-** 'One Of Those Nights' (95 bpm) by Prairie Oyster from 'What Is This Country' CD, 24 count intro.

NB: This track is very long! Advice: Fade out after approximately 3½ minutes.

**Music Suggestion:-** 'Lovers Live Longer' (106 bpm) by The Bellamy Brothers from 'Rip Off The Knob' CD, 16-count intro.

# Dream Shore



Sven and Tanya

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Sailor 1/4 Turn, Shuffle, Step, Unwind 3/4 Right, Behind Side Cross.</b>		
1	Step right to right side.	Side	Right
2 & 3	Step left behind right. Step right to right side. Turn 1/4 left stepping left forward.	Sailor Turn	Turning left
4 & 5	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
6 - 7	Step left forward. Turn 3/4 right lifting and sweeping right leg around.	Step Turn	Turning right
8 & 1	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
<b>Section 2</b>	<b>Side, Together, Left Chasse, Hold, Step, 1/4 Turn, Hip Pushes.</b>		
2 - 3	Step left to left side. Step right beside left.	Side Together	Left
4 & 5	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	
6	Hold.	Hold	On the spot
& 7	Step right beside left. Turn 1/4 left stepping left forward.	& Turn	Turning left
8 - 1	Step right to right side pushing hips right. Push hips left.	Right Left	
<b>Section 3</b>	<b>Back, 1/2 Turn Left Into Press, Slide, Coaster Step, Shuffle Forward.</b>		
2 &	Step right back. Turn 1/4 left stepping left to left side.	Back Turn	Turning left
3	Turn 1/4 left pressing right forward.	Press	
4 - 5	Recover weight onto left sliding right to touch beside left over 2 counts.	Back Touch	On the spot
6 & 7	Step right back. Step left beside right. Step right forward.	Coaster Step	
8 & 1	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward
<b>Section 4</b>	<b>Right Mambo Forward, Left Mambo Back, Hip Pushes, Right Chasse.</b>		
2 & 3	Rock right forward. Recover onto left. Step right beside left.	Rock & Together	On the spot
4 & 5	Rock left back. Recover onto right. Step left beside right.	Back & Together	
6 - 7	Step right to right side pushing hips right. Push hips left.	Right Left	
<b>Styling:-</b>	During hip movements hold arms above head, back of left hand in right palm.		
8 &	Step right to right side. Step left beside right.	Side &	Right
(1)	Complete chasse by starting dance again with count 1, step right to right side.		

INTERMEDIATE



# Gossip!



Robin Sin

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Mambo Step, Heel Jack, &amp; Touch, 1/4 Turn Left, Cross, Touch, Step.</b>		
1 & 2	Rock right forward. Recover onto left. Step right back.	Rock & Back	Back
3 & 4	Cross left over right. Step right slightly back. Touch left heel forward.	Cross & Heel	Right
& 5 - 6	Step left beside right. Touch right forward. Turn 1/4 left flicking right to right side.	& Touch Turn	Turning left
7 & 8	Cross right over left. Touch left to left side. Step left beside right.	Cross Touch Step	Left
<b>Section 2</b>	<b>Swivel, Press, Kick, Behind Side Touch, &amp; Touch, 1/2 Turn Touch.</b>		
1 & 2	Swivel right toe to right. Swivel right heel to right. Swivel right toe to right.	Toe Heel Toe	On the spot
3	Press on ball of right diagonally forward right.	Press	
4	Recover onto left kicking right diagonally forward right.	Kick	
5 & 6	Cross right behind left. Step left to left side. Touch right forward.	Behind Side Touch	Left
& 7	Step right beside left. Touch left forward.	& Touch	On the spot
& 8	Turn 1/2 right stepping left beside right. Touch right forward.	Turn Touch	Turning right
<b>Section 3</b>	<b>Out, Out, Step Drag, Sailor 1/2 Turn Cross, Rock &amp; Drag, 1/4 Turn Rock Step.</b>		
1 &	Step right to right side. Step left to left side.	Out Out	On the spot
2	Step right large step to right side dragging left towards right.	Drag	Right
3 & 4	Cross left behind right turning 1/2 left. Step right to right side. Cross left over right.	Behind Turn Cross	Turning left
5 &	Rock right to right side. Recover onto left.	Rock &	On the spot
6	Step right large step to right side dragging left towards right.	Drag	Right
7 - 8	Rock left to left side. Recover onto right making 1/4 turn left.	Turn Rock	Turning left
<b>Section 4</b>	<b>Hip Bumps, Step Forward x2, Touch, Back 1/4 Turn Cross, &amp; Rock, Cross, Touch.</b>		
1 & 2	Bump hips forward Left, Right, Left.	Bump & Bump	On the spot
3 & 4	Step right forward. Step left forward. Touch right beside left.	Right Left Touch	Forward
5 & 6	Step right back. Turn 1/4 left stepping left to left side. Cross right over left.	Back Turn Cross	Turning left
& 7	Rock left to left side. Recover onto right.	& Rock	
& 8	Cross left over right. Touch right to right side.	Cross Touch	
<b>Tag:-</b>	<b>Danced Once At The End Of 2nd Wall:</b>		
1	Cross right over left.	Cross	On the spot
2 - 3 - 4	Bounce heels 3 times unwinding 1/2 turn left.	2, 3, 4	Turning left
<b>Note:-</b>	Weight ends on left ready to start dance again.		



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Robin Sin (Singapore) March 2005.

**Choreographed to:-** '2000 Watts' (92 bpm) by Michael Jackson from 'Invincible' CD, 32 count intro.



Script  
approved by

# Thrill Me (Or Else)



Roxanne Kumre

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step Together 1/4, Step 1/2 Pivot Step, &amp; Ball 1/4 Left, 1/4 Right, 1/2 Back Rock.</b>		
1 & 2	Step right forward. Step left beside right. Step right back turning 1/4 right.	Step Together Turn	Turning right
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	
& 5	Step ball of right forward. Pivot 1/4 turn left.	& Turn	Turning left
6	Turn 1/4 <b>right</b> stepping right forward.	Turn	Turning right
& 7 - 8	Turn 1/2 right stepping left back. Rock right back. Recover forward onto left.	& Back Rock	
<b>Section 2</b>	<b>1/4 Turn, Behind, Sweep, Side, Chasse 1/4 Left, 1/2 Turn, Step 1/2 Pivot Step.</b>		
& 1	Turn 1/4 left stepping right to right side. Cross left behind right.	Turn Behind	Turning left
& 2	Sweep right out and around behind left. Step onto right behind left.	Sweep Step	On the spot
3	Step left to left side.	Side	Left
4 & 5	Step right to right side. Step left beside right. Turn 1/4 <b>left</b> stepping right back.	Side Close Turn	Turning left
6 & 7	Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left.	Turn Step Pivot	
8	Step right forward.	Step	Forward
<b>Section 3</b>	<b>Walk, Mambo With Hook, Walk, Walk, Mambo With Hook, Walk.</b>		
1	Step left forward.	Walk	Forward
2 & 3	Rock right forward. Recover onto left. Step right back hooking left across right.	Rock & Hook	Back
4 - 5	Step left forward. Step right forward.	Walk Walk	Forward
6 & 7	Rock left forward. Recover onto right. Step left back hooking right across left.	Rock & Hook	Back
8	Step right forward.	Walk	Forward
<b>Section 4</b>	<b>Step 1/2 Pivot Step, 3/4 Turn Into Left Chasse, 1/4 Turn, Step 1/2 Pivot x2, Close.</b>		
1 & 2	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
&	Step right forward making 3/4 turn left.	Turn	Turning left
3 & 4	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
5	Turn 1/4 right stepping right forward.	Turn	Turning right
6 - 7	Step left forward. Pivot 1/2 turn right.	Step Pivot	
& 8 &	Step left forward. Pivot 1/2 turn right. Step left beside right.	Step Pivot Close	

INTERMEDIATE



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Roxanne Kumre & Terry Hogan (Australia) August 2003.

**Choreographed to:-** 'Hold Me Thrill Me Kiss Me' (86 bpm) by Gloria Estefan from 'Hold, Me, Thrill Me, Kiss Me' CD, very short intro – start on vocals.

**Note:-** About 3/4 through the dance, the music slows down. Slow dance down to tempo for Section 3, then dance at normal speed to end of dance.





Script approved by

Maurice Rowe

# Mega Sexy



Maurice Rowe

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Cross Rock, Right Chasse, Left Cross Rock, Left Chasse.</b>		
	1 - 2	Cross rock right over left. Recover onto left in place.	Cross Rock	On the spot
	3 & 4	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross rock left over right. Recover onto right in place.	Cross Rock	On the spot
	7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
	<b>Section 2</b>	<b>Rock Step, Triple 1/2 Turn, Rock Step, Coaster Step.</b>		
	1 - 2	Rock right forward. Recover onto left in place.	Rock Step	On the spot
	3 & 4	Triple 1/2 turn right stepping right, left, right.	Triple Turn	Turning right
	5 - 6	Rock left forward. Recover onto right in place.	Rock Step	On the spot
	7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
	<b>Section 3</b>	<b>Walk Forward, Triple 1/2 Turn Left, Walk Forward, Triple 1/2 Turn Right.</b>		
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 & 4	Triple 1/2 turn left on the spot stepping right, left, right.	Triple Turn	Turning left
	5 - 6	Step left forward. Step right forward.	Walk Walk	Forward
	7 & 8	Triple 1/2 turn right on the spot stepping left, right, left.	Triple Turn	Turning right
	<b>Section 4</b>	<b>Mambo Steps: Right Forward, Left Forward, Right Side, Left Side.</b>		
	1 & 2	Rock right forward. Recover onto left in place. Step right beside left.	Forward Mambo	On the spot
	3 & 4	Rock left forward. Recover onto right in place. Step left beside right.	Forward Mambo	
	5 & 6	Rock right to right side. Recover onto left in place. Step right beside left.	Side Mambo	
	7 & 8	Rock left to left side. Recover onto right in place. Step left beside right.	Side Mambo	
	<b>Section 5</b>	<b>Monterey 1/2 Turn, Side, Behind, 1/4 Turn Left Into Forward Lock Step.</b>		
	1 - 2	Touch right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
	3 - 4	Touch left to left side. Touch left beside right.	Out Touch	On the spot
	5 - 6	Step left to left side. Cross step right behind left.	Side Behind	Left
	7 & 8	Step left 1/4 turn left. Lock right behind left. Step left forward.	Turn Lock Step	Turning left
	<b>Section 6</b>	<b>Paddle 1/4 Turn x2, Forward Shuffle, Paddle 1/4 Turn x2, Forward Shuffle.</b>		
	& 1	Step ball of right forward. Pivot 1/4 turn left.	Paddle Turn	Turning left
	& 2	Step ball of right forward. Pivot 1/4 turn left.	Paddle Turn	
	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
	& 5	Step ball of left forward. Pivot 1/4 turn right.	Paddle Turn	Turning right
	& 6	Step ball of left forward. Pivot 1/4 turn right.	Paddle Turn	
	7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** Maurice Rowe (USA) March 2003.

**Choreographed to:-** 'Hey Sexy Lady (102 bpm) (Radio Edit or Album Version) by Shaggy from 'Lucky Day' CD, start on vocals.



# My Sister



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Behind, &amp; Cross Rock, &amp; Cross Side, Sailor Step.</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3 - 4	Step right to right side. Cross rock left over right. Recover onto right.	& Cross Rock	On the spot
& 5 - 6	Step left to left side. Cross right over left. Step left to left side.	& Cross Side	Left
7 & 8	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
<b>Section 2</b>	<b>Cross, Side, Shuffle 1/2 Turn, Cross, Point &amp; Point, 1/4 Turn.</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 & 4	Shuffle 1/2 turn left stepping left, right, left.	Shuffle Turn	Turning left
5 - 6	Cross right over left. Point left to left side.	Cross Point	Left
& 7	Step left beside right. Point right to right side.	& Point	On the spot
8	Twist 1/4 turn right (weight remains on left, pointing right forward).	Turn	Turning right
<b>Section 3</b>	<b>Back Rock, Shuffle 1/2 Turn, Back Rock, Shuffle Forward.</b>		
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot
3 & 4	Turn 1/4 left stepping right to right side. Step left beside right.	Shuffle	Turning left
4	Turn 1/4 left stepping right back.	Turn	
5 - 6	Rock back on left. Recover onto right.	Back Rock	On the spot
7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward
<b>Section 4</b>	<b>Kick &amp; Point, Cross, Unwind 3/4 Turn, Back Shuffle, Back Rock.</b>		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick & Point	On the spot
3 - 4	Cross left over right. Unwind 3/4 turn right (weight ends on left).	Cross Unwind	Turning right
5 & 6	Step right back. Step left beside right. Step right back.	Back Shuffle	Back
7 - 8	Rock back on left. Recover onto right.	Back Rock	On the spot
<b>Section 5</b>	<b>Step, 1/2 Turn Hook, Shuffle Forward, Step, 1/2 Turn Hook, Shuffle Forward.</b>		
1 - 2	Step left forward. Turn 1/2 right hooking right across left.	Step Turn	Turning right
3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Step left forward. Turn 1/2 right hooking right across left.	Step Turn	Turning right
7 & 8	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
<b>Section 6</b>	<b>Rock Step, Shuffle 1/2 Turn, Rock Step, 1/4 Turn, Cross Shuffle.</b>		
1 - 2	Rock left forward. Recover onto right.	Rock Step	On the spot
3 & 4	Turn 1/4 left stepping left to left side. Step right beside left.	Shuffle	Turning left
4	Turn 1/4 left stepping left forward.	Turn	
5 - 6	Rock right forward. Recover onto left.	Rock Step	On the spot
& 7	Turn 1/4 right stepping right to right side. Cross left over right	Turn Cross	Turning right
& 8	Step right to right side. Cross left over right.	& Cross	

INTERMEDIATE



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** Dan Morrison (Canada) 2005.

**Choreographed to:-** 'My Sister' (80 bpm) by Reba McEntire from 'Room To Breathe' CD, 32 count intro - start on vocals.

**Music Suggestion:-** 'Sky Full Of Angels' (88 bpm) also by Reba McEntire from the same album - start on vocals.



Steppin'  
off the  
Page

Script  
approved by

*Liz Clarke*

# You're The One



Liz Clarke

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 & 3 4 - 5 - 6	<b>Cross, Right Chasse, Left Twinkle.</b> Cross left over right. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Step left beside right.	Cross, Side Close Side Cross Side Together	Right
	<b>Section 2</b> 1 - 2 & 3 4 - 5 - 6	<b>Syncopated Weave Left Turning 1/4 Left, Step, 1/2 Pivot, Step.</b> Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward.	Cross, Side & Turn Step Pivot Step	Left Turning left
	<b>Section 3</b> 1 - 2 & 3 4 - 5 - 6	<b>Step, Forward Shuffle, Step 1/2 Pivot, 1/2 Turn Right.</b> Step left forward. Shuffle Forward stepping Right, Left, Right. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back.	Step, Shuffle Step Step Pivot Turn	Forward Turning right
	<b>Section 4</b> 1 2 & 3 4 - 5 - 6 <b>Restart:-</b> (&)	<b>Sweep Right, Anchor Step, Cross, Side, Behind.</b> Sweep right from front to back. Step right behind left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. During 4th Wall at this point: Add '&' step taking weight quickly on right then restart dance from beginning.	Sweep Behind & Rock Cross Side Behind	On the spot Right
	<b>Section 5</b> 1 - 2 & 3 4 - 5 - 6	<b>1/4 Turn Right, Step 1/2 Pivot Right, Step, Step 1/2 Pivot Left, 1/2 Turn Left.</b> Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back.	Turn, Step Turn Step Step Pivot Turn	Turning right Forward Turning left
	<b>Section 6</b> 1 - 2 & 3 4 - 5 - 6	<b>Step Back, Shuffle Forward, Step 1/4 Pivot Right, Cross.</b> Step left back. Shuffle Forward stepping Right, Left, Right. Step left forward. Pivot 1/4 turn right. Cross left over right.	Back Shuffle Forward Step Turn Cross	Forward Turning right
	<b>Section 7</b> 1 - 2 & 3 4 - 5 - 6	<b>Syncopated Weave Right, Forward Rock, Recover, 1/2 Turn Right.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right forward. Recover onto left. Turn 1/2 right stepping right forward.	Side, Behind Side Cross Rock Step Turn	Right Turning right
	<b>Section 8</b> 1 - 2 - 3 4 - 5 - 6	<b>Twinkle Steps.</b> Cross left over right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left.	Cross Side Together Cross Side Together	Right Left



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit [www.linedancermagazine.co.uk](http://www.linedancermagazine.co.uk) to order.



**4 Wall Syncopated Waltz Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** Liz Clarke (Scotland) June 2005.

**Choreographed to:-** 'You're The One' (95 bpm) by Dwight Yoakam from 'Last Chance For A Thousand Years' or 'If There Way A Way' CDs, 24 count intro.

**Music Suggestion:-** 'I See It Now' (94 bpm) by Tracy Lawrence from 'The Best of Tracy Lawrence' CD.

# Charity Lines . . .

## Awesome weekend in Massachusetts

The NE-LOL weekend dance event in Sturbridge, Ma was an amazing success and raised \$2,340 for the Arthritis Foundation Ma Chapter. Amy Zack got the party started on Friday evening by singing the American anthem.

The grand total was due in part to the generosity of the Event Directors who donated all the passes and some wonderful gift ideas.

Donna Shea was deejay number one – getting things started on the dancefloor with a bang. Donna kept the floor packed between workshops Friday night, Saturday morning and early Saturday afternoon. Forty Arroyo said: “Donna truly loves what she does and it shows.” Following Donna, Dan DeLisle took over the controls. Forty added: “He played until the very last person got off the floor – great job Dan and thank you.”

Forty also wanted to acknowledge all the hard work so many people put into helping organise and run the event. He said: “Thank you to all the AWESOME Northeast Ladies of Line for a successful fundraiser. Thank you to Mary Halpin, Vice President of Development for the Arthritis foundation for taking time from her busy schedule to address the group and to thank the dancers. Thank you to Chris Gworeck for taking GREAT unsolicited photos. And to all the volunteer ladies of the lines for all your help throughout the event and for offering your help during the months leading to it. Thanks to all my dear New England and New York friends for their support and friendship and last but surely not least, thank you Sarah Delisle for all the little things and the big things you do.”

## Friends in the lines

The Carr-o'-liners Line dance group have added up the total cash raised during three hours of non stop dancing and £380 has been counted. The group held a social including a bingo session and a raffle in aid of their local hospice. Teacher, Liz Carr, is pictured with the cheque before the group presented the money to the Ayrshire Hospice fund-raising manager. All levels of dancers joined in the fun dancing old and new, beginner and more advanced dances. The more experienced dancers helped the beginners out and new friendships were quickly formed.

## Moonlighting for Breast Cancer Care



These six ladies are a dance troupe called the Moonlighters, pictured are (from left to right) Wendy Howes, Wendy Pedrick, Elizabeth Minskip, Linda Pearse, Jill Smallshaw and Julie Stoneman. The group have been together for two years and are dedicated to raising money for Breast Cancer Care. To date they have raised £14,000 by dancing at hotels, fetes, holiday camps and women's health organisations. The ladies buy all their own costumes and use their own music so every penny made at an event goes directly to Breast Cancer Care. Wendy Howes said: “We try to make our ten minute routine interesting and unusual by matching popular Line dances to music that has probably never been danced to before. We have put together special routines for the festive season and for D-Day celebrations. We are always very well received by our audiences many of whom we find have been affected by breast cancer either directly or indirectly. It can be very moving. The Moonlighters will keep going for them and for those who may need our help in the future.”





## FORTHCOMING CHARITY EVENTS

**Saturday 20 August** – 2pm until 11pm. Maggie Gallagher at High Hurstwood, Village Hall, near Uckfield, East Sussex. In aid of NACCA. Tickets £15 to include supper and the famous Guinness cake. Contact Margaret 01825 733184 or Julie 01825 765728.

**Sunday 28 August** – Open air Line dance in aid of Macmillan Cancer Relief in The Town Hall Gardens, Southport. For more information contact 01704 226658.

**Saturday 10 September** – 7pm until 11pm. Charity Line dance at the Crowtree Leisure Centre, Sunderland. In aid of Sunningdale School, Sunderland. Featuring Liz Clarke and a disco and bar. Tickets £5. For more information contact Margaret Adams 0191 551 1074.

**Saturday 17 September** – 7.30pm until 10.30pm. Dream Catchers LDC, Bournemouth are holding a Charity Line Dance at the Meeting House Hall, Wharnccliffe Road, Boscombe, Bournemouth in aid of The Familial Spastic Paraplegia Support Group. Price £4. For more information contact Norma 01202 257332 or Doris 01202 248952.

**Saturday 17 September** – Charity Line dance weekend event at St Matthew Sports and Social Club, Burntwood in aid of Wishing On A Star. Featuring Chris Hodgson, Alan Birchall, Karen Hunn, Mark Funnell, Neville Fitzgerald, Cliff and Tina Argyle, Big Dave Gastap and New Country Disco. Tickets £10. For more information contact 01543 671067.

**Friday 30 September** – 8pm until late. Western Dance WDC are hosting a charity Line dance at London Rd Labour Club, Preston in aid of the Make A Wish Foundation. Featuring Blue Rodeo and DJ John Sandham. Tickets £5. For more information contact 01772 313267 or 01772 787477 or 01772 864132.

**Saturday 8 October** – 12pm until 12am. Fourth annual charity Line dance event at Airbus (formerly British Aerospace), Chester Rd, Broughton, Nr. Chester. Featuring Sean Kenny, Stateside, Gemma Fairweather and Tony's Iron Horse Disco. Price £6 per session or £10 full day pass. For more information contact Lorraine 01244 534 323.

**Saturday 15 October** – 8pm until midnight. Charity Social Line Dance Evening at Stockport Town Hall, Edward Street, Stockport. Featuring Magill and Cadillac Ranch Disco. Proceeds for E.B. Sufferers (DebRA Organisation). Line and partner dancers welcome, Coach parties welcome, raffle, late bar and food available. Tickets £7 (advance) and £9 (door). For further information contact Jean 0161 494 6804.

## Dancers tuck in with Tommy



Tommy Tuckers cafe in Stapleford joined in the lines to celebrate American Independence Day. Dancing was organised by Carol and Colin of CCJ's Line dancing and they put on a great show providing the tuition, music and entertainment. The day included a charity raffle which raised £163 for PDSA and Cancer Research. Colin and Carol were extremely grateful to Tommy Tuckers and Hair Affair of Stapleford and Georgettes of Beeston for donating the prizes.

Owner of Tommy Tuckers, Julie said: "It has been a very well attended day, with everyone enjoying the lovely weather and a great atmosphere."

## Putting Dundee on the map

Anna Stewart and her dancers have been raising cash for worthy causes in Dundee. The group presented a cheque for £1,000 to the Sitter Service at Menziehill Community Centre, Dundee. The service helps carers who look after terminally ill people. Anna has organised many dance events in aid of the Sitter Service and to date the amount donated exceeds £4,000. Anna's dancers describe her as the 'unsung hero of Line dancing in Dundee'. And the charities in Dundee are very grateful for all the hard work Anna and her dancers put into raising funds.

## Hearty success in medal tests



Following wonderful success during a recent medal test session the Kernewek Stompers of Withiel, Cornwall held a night of celebrations. The party night was extra special because so many dancers of all ages took part in the medal test day with some gaining Highly Commended and Honours for their efforts. At the end of the party the proceeds were calculated and £180 was raised for the British Heart Foundation's Help A Heart Week.



## Back to back events for Macmillan



Martine Maltby had two weekend charity events back to back – both in aid of Macmillan. The first was a weekend packed with Line dancing fun and entertainment provided by the Thrillbillies at Pontins, Prestatyn. Martine had such a wonderful time she has already booked for next year. The club has been holding charity events all year and the total donated to date is £16,000.

A large amount of cash was raised during the weekend in Wales but Martine and her dancing friends didn't stop there.

The following weekend Maria and James Yoxall held a social evening with artist Magill leading the show. Martine and Mike dressed to impress as they were sponsored to dress up during the social evening and this combined with a raffle and generous efforts from everyone, especially Mike, raised over £600.



## Strolling in the summertime

Line dancers from Clevedon, North Somerset were strolling around the gardens of Clevedon Court with ease. The Easy Strollers put on a demonstration in the grounds of their local stately home during a summer fete. Val Vella told *Linedancer*: "The day raised £2,300 for the local church and also raised some interest in Line dancing."



## Rhythms of the heart



The roof was raised as the Rhythm in Line dancers held a mini dance-a-thon to raise money for the British Heart Foundation's Help A Heart Week. The event was held at St Joseph's Parish Hall, Upton. Everyone enjoyed the day from beginners to experienced dancers and the final total raised was in excess of £1,000. Line dance instructor, Jackie Scanlon said: "I am very proud of everyone who took part."

## Mouth-watering fun



Kathy Gulliver made some mouth watering home-made cakes and the day was deemed a success. Of course there was lots of dancing with Pauline Tong of Stomping Boots, Daventry and Dennis Sansome of Quick draw, Rushden as guest instructors. Luckily the weather cooled down just in time for an afternoon of dancing with dancers attending from all over the UK. The main event was the charity raffle which raised £200 and is going to be donated to the Katharine House Hospice.

The organisers from the day, Clive and Anne Drew said: "We would like to thank our daughter, Alison for all her help on the day. To Kathy for providing the cakes to accompany the tea and coffee on offer and to all the club members who so kindly donated some wonderful raffle prizes. Finally we would also like to thank the dancers who took the trouble to come along on the day and make it such a great afternoon."





# Cinco, Seks, Zeven, Huit!

## Tim Ruzgar goes global in the spirit of International Line Dance Week

I am very fortunate in my work as a professional Line dance DJ – it takes me all over the world. I have seen how this wonderful pastime has grown and grown and it just keeps on spreading. In many of the countries over the last couple of years, I have attended events where they have been celebrating ten years of Line dance. They now have some huge Line dance events often with five or six hundred people in attendance. It is fair to say that for many years there have been huge Country music festivals in some countries, like the Western Experience in Holland. This festival attracts around ten thousand people over a weekend, and they have for many years incorporated Line dancing into this and similar events, such as the huge Americana festival in England.

In most other countries Line dancers who dance socially also move in the competition circles, whilst in the UK as a general rule, social and competition dancers rarely mix.

At the Worlds in Nashville this year as well as dancers from all over Europe, there were also

dancers from Brazil, Japan, Russia, Singapore, Malaysia, Australia, South Africa, Canada and the USA.

In Scandinavia I have been working at events for around five years and the growth I have seen is unbelievable. When I first started going to this part of the world, Line dance tended to be more Country and Western, as it was in the UK in the early days, with people dressing as cowboys etc. Nowadays they are more up to date. I work at and run events in Norway, Denmark and Sweden and I have also deejayed in the wonderful city of Helsinki, Finland.

I am sure the internet plays as big a part in the development of global Line dance. The choreographers and instructors from around the world visit other countries which has contributed to improving the dancers' technique and outlook.

Holland has, I believe, overtaken the UK with the standard of dancing generally. They have some amazing kids who can dance with the best of them, and they have some great

choreographers too. I think it is fair to say that Roy Verdonk has been the biggest influence over there socially whilst Herman Falkenberg is head of the competition scene.

In Switzerland there seems to be a divide between the staunch 'Country only' brigade and the funky dancers – but hey – each to their own!

In Latvia there has been a big increase in the number of people Line dancing, and in Singapore, where Robin Sin and his father have been a big influence, Line dance has exploded. Japan has woken up to this craze and you all know how once the Japanese get their teeth into something, there is no stopping them. I have spoken to people like Roy Verdonk and Maggie G who have been there and they tell me it is fantastic.

As we are in the zone of International Line Dance Week I just thought I would share some of what I know about the international Line dance scene, and to let you know it is as big and as healthy as ever, *Trust Me!*

## TIM'S TASTY TIPS

Scripts available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

**Forgotten You** is a lovely new dance from Alan Birchall to the Rhonda Vincent song *I've Forgotten You*. This beginner/intermediate dance is 32 counts and two walls.

**She's A Lady** is a cool new dance from Ed Lawton to the Tom Jones song. This one is four walls, 64 counts, and intermediate.

**Your Love** is Maggie Gallagher's latest. This is a beautiful nightclub two step to Cherie's version of *It's Your Love*. The dance is 48 counts, two walls and intermediate.

**Walk Back To Me** is a hot new dance to the Toby Keith track *Where You Gonna Go* from Peter Metelnick, Alison Biggs and Dan Albrow which is 64 counts, two walls, and intermediate.

**Build It** is a lovely beginner dance from Sammy J. This 32 counts, two walls dance was written to Glenn Rogers version of *Build Me Up Buttercup*. We need more of these dances.

**I'm Free** is a nice dance from Pat Stott to the Elton John single *Electricity*. This one is 32 counts, four walls, and intermediate.

**Be Strong** is a beautiful dance by Scotland's Audrey Watson to Chris De Burgh's song *The Words I Love You*. It is 32 counts, four walls, and is beginner/intermediate. I urge you to take a look at this one.

**Chantilly** is a new 42 counts, four wall, and intermediate dance from Caz Mawby to the Big Bopper's *Chantilly Lace* as featured on the *Strictly Dance Fever* CD.

**Evidence** is by Canada's Gerard Murphy and is to Clay Aiken's *Measure Of A Man*. This is a clever phrased intermediate dance to a lovely piece of music.

**2 Much Trouble** is a new 32 counts, four wall, beginner/intermediate dance to Shakin' Stevens' *Trouble* and was choreographed by Caz Mawby.

**BACK BY PUBLIC DEMAND**

**DON'T MISS THIS GREAT BANK HOLIDAY WEEKEND LINEDANCING SHOW**

**IN MARQUEES AT THIS SUPER SUMMER FAMILY SHOW**

August Bank Holiday Weekend  
Sunday 28th and Monday 29th August

**HAINGAULT FOREST COUNTRY PARK**

Romford Road, Chigwell Row, Essex

**DAVE MONTANA - Sunday**  
**BILLY BUBBA KING - Monday**

**PLUS:**  
**Freemans Country Disco and dance instruction**  
Live act & Instructor appear twice each day  
Disco runs 10:30 - 5pm

**Event also open Saturday 27th without Linedancing**  
Plus this show also has many marquees of crafts and trade stands and features a full programme of family entertainment including...  
VIKING BATTLE RE-ENACTMENTS & LIVING HISTORY VILLAGE  
MEDIEVAL LIVING HISTORY VILLAGE; FERRET RACING;  
SECURITY DOG TRAINING AND HANDLING DISPLAY  
TRADITIONAL and RURAL CRAFT DISPLAYS OF A BYGONE ERA;  
LIVE POP TRIBUTE ACTS; CHILDREN'S FAIRGROUND; PUNCH & JUDY;  
MAGIC SHOW; PUPPETS; and lots more for all the family to enjoy!  
open daily 10.30am - 5pm **SIGNPOSTED LOCALLY**

**Adm: £4 Adults; £3 Concessions; Child 16 & younger FREE and YOUR TICKET - with a passout - RE-ADMITS YOU FREE ON SUBSEQUENT DAYS!**

**OAKLEIGH LEISURE: 01279 871110**

**2 DAYS LINEDANCING FOR ONLY £4!**

**WITH A WIDE VARIETY OF REFRESHMENTS, LICENSED BAR; HOT AND COLD FOOD THERE'S LOTS TO KEEP YOU GOING**

**BRITAIN'S No 1 COUNTRY MUSIC TRIBUTE SHOW**

**COUNTRY LEGENDS**

**THE SHOW EVERYONE IS TALKING ABOUT!**

**Of The Grand Old Opry**

**Tour Dates**

AUG 20 <sup>TH</sup> FLEETWOOD MARINE THEATRE	01253 770 547
<b>IRISH TOUR</b>	
AUG 24 <sup>TH</sup> COLERAINE, RIVERSIDE THEATRE	02870 323 232
AUG 25 <sup>TH</sup> DERRY, MILLENNIUM FORUM	02871 264 455
AUG 26 <sup>TH</sup> ENNISKILLEN, ARDHOWEN THEATRE	02866325440
AUG 27 <sup>TH</sup> MULLINGAR ARTS CENTRE	353 (0)44 47777
AUG 28 <sup>TH</sup> LIMERICK, MILLENNIUM THEATRE	061 322 322
<b>SEPT 2<sup>ND</sup> KENT FESTIVAL SOLD OUT</b>	
SEPT 10 <sup>TH</sup> KENDAL LEISURE CENTRE, CUMBRIA	01539 729777
SEPT 17 <sup>TH</sup> THE RYAN CENTRE, STRANRAER	01776 703535
SEPT 18 <sup>TH</sup> CREETOWN FESTIVAL, SCOTLAND	01671 820 281
SEPT 23 <sup>RD</sup> BANBURY, ARTS CENTRE	01295 279 002
SEPT 27 <sup>TH</sup> EPSOM, PLAYHOUSE THEATRE	01372 742 555
SEPT 29 <sup>TH</sup> WORCESTER, SWAN THEATRE	01905 611 427
SEPT 30 <sup>TH</sup> ELLESMERE PORT, CIVIC HALL	01513 566 890

**An Evening With THE LEGENDS OF COUNTRY MUSIC**

[www.countrylegends.org](http://www.countrylegends.org)

## The Deans Present... A Chance To Dance!

### Torrox Costa

Thur 24th Nov-Mon 28th Nov, 05

- The Deans
- Johnny Two Step
- Phil Partridge

from **£249**  
per person sharing

Escape the winter blues from Birmingham, Blackpool, Bournemouth, Bristol, Cardiff, Coventry, Doncaster, East Midlands, Gatwick, Glasgow, Leeds/Bradford, Liverpool, Luton, Manchester, Southampton, Stansted.

#### Hotel Torrearena...

- New 3 star hotel opened in 2002
- Located by the Mediterranean Sea in El Morche
- Close to local market and promenade walk

#### What's Included...

- 4 nights dinner, b&b in Torrox Costa
- Flights
- Transfers from Malaga Airport
- Full programme of live entertainment in private air-conditioned room
- Daytime workshops

#### Torrox Costa...

- The best climate in Europe
- Protected by the mountains of the Sierra Almijara and Sierra Tejeda
- Situated at the eastern end of the Costa del Sol only 10 kms from Nerja
- El Morche beach granted Blue Flag by EU

### Costa del Sol

Sat 22nd Apr-Sat 29th Apr, 2006

- The Deans
- Pat Stott
- Glenn Rogers
- Diamond Jack
- Steve Mason

**£479**  
per person sharing

from Belfast, Birmingham, Bristol, Cardiff, Coventry, East Midlands, Edinburgh, Exeter, Gatwick, Glasgow, Kent (Manston), Leeds/Bradford, Liverpool, Luton, Manchester, Newcastle, Southampton, Stansted, Teesside

#### Hotel Puente Real...

- Quiet location overlooking the Mediterranean Sea
- Superb sub-tropical pool
- Private use of air-conditioned venue
- Daily tuition by the pool

#### What's Included...

- 7 nights dinner, b&b in Torremolinos
- Flights
- Airport Transfers
- Full programme of live entertainment
- Daytime workshop

Holidays are ATOL protected since we hold an Air Travel Organiser's Licence granted by the Civil Aviation Authority

Line Travel, PO Box 220, Leyland, PR25 5WB  
Tel 01772 494841 • Fax 01772 464791 • Email [sales@linetravel.net](mailto:sales@linetravel.net)



We're 'Simply the Best' Dance Holiday Venue

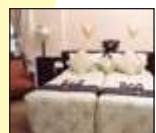
### Cumberland Hotel

Grand Parade, Eastbourne • 01323 730342  
[reservations@hotelcumberland.co.uk](mailto:reservations@hotelcumberland.co.uk)

Ask about our Dance Group Day-Trips  
combined Luncheon with Afternoon Tea Dance

### Superb Ballroom

with very large 45ft x 35ft Sprung Dance Floor



- **FREE** welcoming reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom The Cumberland Suite - own music can be brought.
- Premier hotel idyllically located on seafront opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Friendly professional staff ensuring a very enjoyable stay
- **Brochure available** contact Chulin

#### LATIN & BALLROOM DANCING EXPERIENCE

**17th - 21st October 2005**

Enjoy your stay at the Cumberland with this unique dance experience. Learn to dance with the **British National Champions Lisa & Gareth Taplin**  
All levels welcome  
For further details call us on:

**01323 730342**



**Special Rates for groups in January & February**  
**Special Rates for Weekdays**

**"RECENTLY REFURBISHED"**



## Brean Sands Holiday Centre Somerset

18th-21st November 2005

Friday-Monday



CWDC Rules and Scoring format applies.  
This is a **NO SMOKING** venue.

**Competitions in:**  
**Line Dance • Couples Dance • Partner Duo**  
**Duo Line • Quads • Teams**

There are no qualifying heats for this year's event

Pre-registration is required, please contact Viv Butler for information on **01278 452743**

**LIVE MUSIC**  
FROM  
Glen Douglas & Wildfire

**DISCOS**  
PEANUTS COUNTRY DISCO  
DJ's: Peter & Karen Walmsley  
DOLLAR BILL'S DISCO  
DJ: Bill Jewkes

Recognised  
Judging Panel

Guest  
Instructors

Western  
Stalls

Saturday  
Night Special  
**RED, WHITE & BLUE BALL**  
Everybody to please come dressed accordingly

Be among the elite of Britain's Competition Dancers at the UK Country Western Dance Championships Weekend. Enjoy superb competitions with plenty of social dancing in the evenings.

Deep in the heart of Somerset, everything you need for a great breakaway is ready and waiting for you at Brean Sands, so come and enjoy a weekend of music and laughter, with great food and great people!

**Self-catering**

	Prices per adult
Club 1 bedroom	£77
Club 2 bedroom	£77
Classic 1 bedroom	£66
Classic 2 bedroom	£66
Classic 3 bedroom	£66
Budget 1 bedroom	£55

Children are half the adult price.

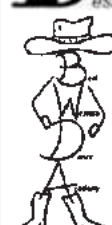
Prices are based on minimum 2 adults sharing a one bedroom apartment, minimum 4 adults sharing a two bedroom apartment and minimum 6 adults sharing a three bedroom apartment. NB Brean Sands have no 2 bedroom-Budget apartments. Bed linen is included in all accommodation types for this event

To book or for more information, please telephone our friendly holiday advisors on **0870 604 5606** quoting ref. UK05

Competitors, visit [www.cwdc.co.uk](http://www.cwdc.co.uk) to competition mini site, for dance and registration details. Note registration closes 30th September 2005

## BWDA Academy

Best Western Dance Academy



TAKE A LOOK AT [www.b-w-d-a.com](http://www.b-w-d-a.com) - You just can't lose!

**FULL MEMBERSHIP** £30.00 per year  
**DANCER MEMBERSHIP** £20.00 per year

Teacher Training 2005

Levels 1+2	Level 3
September 24th & 25th	September 18th
Cranfield, Beds	Dudley, West Midlands

(level 3 is for those already having done 1&2 and the date is not an error)

We hold medal examinations at various centres throughout the country

Be part of the longest established U.K. non profit making line/western dance organisation

Enquiries: **Instructor training 0114 2320046**  
**Membership 01924 278912**  
 email [info@b-w-d-a.com](mailto:info@b-w-d-a.com) or visit our website [www.b-w-d-a.com](http://www.b-w-d-a.com)  
 Write to P.O. Box 1848, Sheffield S6 5YA

## 2005 Charity Extravaganza & Country Music Festival

Sunday 4th September 2005 11.00am to 4.30pm

Birmingham Botanical Gardens, Westbourne Road, Edgbaston.

Starring

### VEGAS & CHRIS MEZZA

Disco by Rick Wise

Also appearing

51st B'ham Boys' & 35th Girls' Brigade Band  
 TS Vernon Cadets

Tickets and information from Botanical Gardens  
**0121 454 1860 or 0121 212 1484 Daytime**  
**01905 776 008 Evenings & Weekends**

**ADMISSION**

In advance Adults £5.00, Concessions £2.50, Family £12.50  
 On day Adults £7.00, Concessions £3.50, Family £18.00

# SUMMER OFFER

## Fantastic deals on Radio Microphones

**PRO16 SYSTEM**  
 • UHF SYSTEM • 16 CHANNELS • EXCELLENT VALUE

Choice of 16 selectable frequencies. Excellent build quality. Handheld, Headworn or Lapel.

**NOW ONLY £110 +VAT**



**PRO 2-64 SYSTEM**  
 • UHF SYSTEM • 64 CHANNELS • 2 SYSTEMS IN ONE

DUAL RECEIVER can operate simultaneously with two transmitters! Handheld, Headworn or Lapel

**FROM ONLY £229 +VAT**



• SOUND SYSTEMS • RADIO MIC SYSTEMS • ACCESSORIES/SPARES • SERVICING & REPAIRS

## SOUND DYNAMICS

**YOUR PARTNER IN CLASS**

HOW TO ORDER TODAY

By Tel **01773 82 84 86**  
 By Fax **01773 82 84 75**

Full product catalogue available - many new items!

Limited special offers only whilst stocks last

**[www.sound-dynamics.co.uk](http://www.sound-dynamics.co.uk)**

## Dancelines

# Original Autumn Weekend

Don't miss these wonderful weekends arranged by Dancelines for all Line Dance enthusiasts with Dancelines Festival Team - Roger, Rusty, Alan & Barb

**Friday 7th - Monday 10th October 2005**  
**Pontins, Brean Sands**

\* Sidewinder \* Rob Fowler \* Brushwood \*  
 \* Ed Lawton \* Vegas \*

**Friday 25th - Monday 28th November 2005**  
**Butlins at Bognor Regis**

\* Neville Fitzgerald \* Maggie Gallagher \*  
 \* Sidewinder \* Broadcaster \* Calico \*

Superb live Artistes & DJ

Top Line Instructors catering from Beginners to Advanced

Excellent Venues with First Class Facilities

Comfortable Seating and Plenty of Room to Dance

**Book early to avoid disappointment**

**Prices from only £69 per person**

For further information and Booking Forms please contact:  
 DANCELINES, PO Box 2164, Clifton, Bristol BS8 9WU  
 Tel/(Fax on request): 0117 970 6607 - Email: [dancelines@yahoo.co.uk](mailto:dancelines@yahoo.co.uk)  
**[www.dancelines.com](http://www.dancelines.com)**

# APA LINEDANCING HOLIDAYS

16th - 23rd October 2005

**Triton Hotel, Benalmadena, Costa Del Sol**

• Diamond Jack • Chris Owen • Dynamite Dot  
• Peter Metelneck & Alison Biggs

**DJ Ann Wood (Caught in the Act, Elliot's Dream)**

**£325** + book own flight

Hotel Dates for 2006 - Price £127

**Royal Clifton Hotel, Southport**

3rd - 5th March - Thrillbillies, Calico, Peter Metelneck, Alison Biggs

13th - 16th Oct - Plain Loco, Magill, Peter Metelneck, Alison Biggs

**Risboro Hotel, Llandudno. 30th June - 2nd July**

• Chris Owen • Donna Wilde • Dynamite Dot

**DETAILS ANN WOOD 01928 732802 email: bronco@arran42.freemove.co.uk**

all acts subject to change in circumstances beyond our control

92854

## LINE DANCE DISCO

### WESTCOUNTRY LINE

Plays the best of Country & Pop Music

- Requests are encouraged
- Country Karaoke also available

92830

**Call Chris on 01253 595790**

## PEACE TRAIN

Linedance Disco

For all levels & Occasions  
1st Class Instruction Available  
For details and Bookings

**07774 983467**

**01727 869210**

92829

## TO ADVERTISE

Tel Chris Chew on

**01704 392338**

Email: [chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)

## Sierra County Disco

**Because Your Function Deserves The Best**

Call us for details on our Superb Weekends

Richard on

**01895 832351**

[www.sierra-county.com](http://www.sierra-county.com)

**Dates & Rates To Suit All Budgets**

92828

# Regalos

Line dancing & Western store



Bloch, professional DANCE SNEAKERS available in Pink, Blue and Black... NEW LOW PRICE **£45** UK sizes 2's to 9s

### STOCKISTS OF:

Genuine Stetson Hats

PLUS 100's of Shirts & Blouses

PLUS a fantastic Choice of Boots

Wide range of  
Line Dancing  
Accessories

### Brand Names inc:

Wrangler • Supadance

Santa Fe • Gringo • Oaktree

**OPEN  
7 DAYS**

Mail order Boot Catalogue • £2 • Refunded With First Order

256-258 Dickson Road  
Blackpool, FY1 2JS

[www.linedancing.co.uk](http://www.linedancing.co.uk)

email: [sales@regalos.co.uk](mailto:sales@regalos.co.uk)

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

92845

# GEM - N - I

[www.gem-n-i-diamante.co.uk](http://www.gem-n-i-diamante.co.uk)

We listen to **our customers**, who wanted something more **elegant** than a lace up Oxford Shoe.



### 7335 CLAUDIA

The all black leather shoe with cross over bar, 4cm heel press stud, adjustable fastener, padded comfort insole.

**£49**  
+ p&p



### 8412 NICOLE

The black leather shoe with silver mesh trim and 5cm heel chrome sole.

**£55**  
+ p&p



### 7335 CLAUDIA DIAMANTED

The same as above but with Diamante trim.

**£55**  
+ p&p



### 882000 T BAR SHOE

Everything like our other shoes but with Diamante trim and 4cm heel.

**£55**  
+ p&p

This is the result...a range of **supersoft chrome sole shoes** at realistic prices, including a **FREE shoe bag!**

29 Doncaster Lane, Woodlands, Doncaster, England DN6 7QP

**Tel/Fax 01302 725653**

email: [geoff@gem-n-i-diamante.co.uk](mailto:geoff@gem-n-i-diamante.co.uk)

92853



## Electric Hotfix Applicator Wand

Apply Hotfix Crystals, Pearls, NailHeads & RhineStuds quickly and simply.

"Complete with Starter Pack of Swarovski® HotFix Crystals, Rhinestuds & Nailheads. (Price £8.50 if purchased separately)"

### NEW & EXCLUSIVE

### The Finishing Touch Crystal Applicator

The latest model with 3-pin plug specially commissioned from the Kandi Corp for our customers in the UK

**Only £19.95**

+ £1.60 p&p Complete with all 8 tips

"No more messy glue & tweezers."

TEL/FAX

**01476 593400**

We are Major Stockists and Mail Order suppliers of Swarovski® Fashion Components including Hotfix Crystal, Beads, Pearls, Buttons, Sew on Stones, Trims & Iron on Transfers.

- Full range available by Mail Order.

Visit our web site at [www.diamantedesigns.com](http://www.diamantedesigns.com)

Buy on line in our fully secure store or send 6 x 1st Class Stamps for a Catalogue to: The Finishing Touch, PO Box 6812, Grantham, NG31 7QR  
TRADE CUSTOMERS WELCOMED email [Elaine@diamantedesigns.com](mailto:Elaine@diamantedesigns.com)

92845



# Steppin' Off The Page

*The Ultimate Dance Script Collection Series*

## Vol. 18 • 83 Dances

including ...

- All Day Long
- Baby Jane
- Cha Cha Groove
- Dipstick
- I'm Movin' On
- Just Wright
- Mars Attack
- Miller Magic
- Ready To Fly
- Show Me The Way To Amarillo
- Speak To The Sky
- Tik Tok Too
- Trust Me!
- X-Rated



**VOLUME 18**  
**£10.50**  
MEMBERS £10.00  
EUROPE £11.50  
REST OF THE WORLD £12.50

**BEGINNERS**  
**VOLUME 1**  
**£6.50**  
MEMBERS £6.00  
EUROPE £7.50  
REST OF THE WORLD £8.50



## Beginners • 36 Dances

County Line Cha Cha • God Blessed Texas  
Easy Come, Easy Go • Live, Laugh, Love  
Por Ti Sere • Rita's Waltz • Stroll Along Cha Cha • Twist Em

Mail to : Linedancer Magazine  
**FREEPOST** (NWW2882A)  
Southport PR9 9ZY

e-mail [steppin@linedancermagazine.com](mailto:steppin@linedancermagazine.com)  
phone our order line 01704 392300 office hours  
fax your order to 01704 501678 anytime  
All prices include post and packaging. Please allow 28 days for delivery.



DISCOUNT FOR MEMBERS  
Quote member no. when ordering



# Stompin' Ground

The largest "where to dance" directory of its kind... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo ⌚, under your entry, to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated. If you wish your entry to continue, please return the form quoting the reference number which appears alongside the clock symbol, together with any amendments. **Red type highlights agents.**

## ENGLAND

### AVON

**Downend**  
Starline Entertainments CLD  
Keith Langdon  
07774600731  
⌚ Ref:3280

**Fishponds, Hambrook**  
Bearpark Promotions  
Lord John Bearpark  
078843 02107  
⌚ Ref:3039

### BEDFORDSHIRE

**Bedford, Clophill,**  
**Pavenham, Kempston**  
Boots & Boogie  
Louise Woodcock  
01234 270302

**Bedford, Cranfield,**  
**Clapham, Odell**  
Silver Stetsons  
Mel Fisher  
01234 320018

**Biggleswade**  
Lisa's  
Lisa Thurley  
01767 318426  
⌚ Ref:2802

**Biggleswade, Bedford,**  
**Royston**  
Jodie's Country  
Anne Hills  
01767 314106  
⌚ Ref:4671

**Bletsoe**  
Country Roots  
Kathleen  
01234 268766  
⌚ Ref:5780

**Shefford**  
Rosemarie's  
Rosemarie  
01767 600268

**Wilstead, Cranfield,**  
**Campton**  
Allied Lines  
Joanne  
07887 560823  
⌚ Ref:6029

### BERKSHIRE

**Ascot, Earley, Camberley**  
Lucky Star Line Dancers  
Jean  
0118 9781759  
⌚ Ref:1541

**Bracknell, Woodly,**  
**Twyford, Henley, Theal,**  
**Reading**  
Muddy River Stompers  
Ted & Diane  
01189 404408

**Forest Park, Camberley**  
Viscount Country Line  
dancing  
Roy Collins  
01628 662275  
⌚ Ref:3293

**Langley, Cippenham**  
Jenny's Over 50's Stompers  
Jenny  
07709917888  
⌚ Ref:2156

**Lower Earley, Winnersh**  
Just For Kicks  
Cathy  
0118 977 5353

**Maidenhead, Holyport**  
J L Stompers  
Jennifer  
01628 635305  
⌚ Ref:1305

**Maidenhead, Taplow**  
The Rays Line Dance Club  
Sandra  
01628 636928

**Newbury, Thatcham,**  
**Wash Common**  
CD's Corral  
Caroline Dewsbury  
01635 868899

**Woodley**  
Buckles & Boots  
Tracy Stride  
07990 970482

**Woodley, Sonning,**  
**Wokingham**  
Steps 'N' Stetsons  
Julie Myers  
0118 9618450

### BUCKINGHAMSHIRE

**Aylesbury, Booker,**  
**Princes Risborough, Wing**  
Maple Leaf  
Chris or John  
07850 290367

**Burnham, Beaconsfield**  
Viscount Country Line  
Dancing  
Roy Collins  
01628 662275  
⌚ Ref:2963

**Chalfont St. Peter**  
Heather's Hoofers  
Heather Glasgow  
01753 887221

**Haddenham**  
Pondorosa's  
Sue Young  
01844 291971

**Newport Pagnell, Gt**  
**Linford, MK**  
Silver Stetsons  
Mel Fisher  
01234 320018

**Olney**  
Allied Lines  
Lisa  
07970 972679  
⌚ Ref:6028

### CAMBRIDGESHIRE

**Buntingford, Clavering,**  
**Saffron Walden**  
County Line Dance Club  
Sue  
01799 543611

**Cambridge**  
Cherry Hinton LDC  
Margaret  
01223 249247

**Cottenham**  
Sliders Line Class  
Julie Wilderspin  
01954 203867

**Histon, Impington,**  
**Milton**  
Rodeo Stompers Linedance  
Club  
Cheryl Farr  
07766 180631  
⌚ Ref:2815

**West Town, Bretton**  
**Woods (Peterborough)**  
Silver Liners  
Enid Harrison  
01733 709868

**Wisbech**  
Pam 'n' Dave's Line Dancing  
Dave Chilvers  
01328 863 697  
⌚ Ref:5791

**Wyton On The Hill**  
Wyton Line Dance Club  
Maria  
07941 074780  
⌚ Ref:5854

**Yaxley, Godmanchester**  
Alan Haywood  
Alan  
07979 076063

### CHESHIRE

**Chester**  
Dance Till Ya Drop  
Margaret & Frank  
01606 74851

**Congleton**  
KT's  
Kate Potts  
01260 275697

**Poynton, Stockport**  
Loose Boots  
Ann Robinson  
0161 477 5224  
⌚ Ref:2338

**Winsford**  
Shy-Anne's LDC  
Anne Hewitt  
07967488184  
⌚ Ref:4090

### CLEVELAND

**Billingham,**  
**Middlesbrough**  
Achy Breakies & Crazy  
Stompers  
Ann  
01642 277778

### CORNWALL

**Bodmin**  
Do Wyno It  
Maureen  
07881 707450

**Helston**  
Silver Spurs  
Sue Collick  
07967 103205  
⌚ Ref:1635

**Newquay**  
Silver Spurs  
Corena  
07974 185138  
⌚ Ref:3785

**Poughill, Week St. Mary**  
Poughill Outlaws  
Jill  
01288 355890

**Quintrell Downs,**  
**Newquay**  
Kernewek Stompers  
Margaret Atherton  
01726 860387  
⌚ Ref:1105

**St Columb Minor, Nr**  
**Newquay**  
In 2 Line  
Wendy Simpson  
01208 831446

**Whitstone**  
Silver Stars  
Brenda Martin  
01409 253015

**Withiel, Nr. Bodmin**  
Kernewek Stompers of  
Withiel  
Wendy Simpson  
01208 831446

### CUMBRIA

**Barrow-In-Furness**  
Drifter's Dance Classes  
Bernardine Boyd  
01229 812409

**Bolton, Nr Appleby**  
Dance 2XS  
Liz or Harry  
01768 88635  
⌚ Ref:1386

**Carlisle & District**  
S.G Starline  
Sylvia Graham  
01228 538431

**Keswick**  
Keswick Crazy Kickers  
Claire  
017687 73318

**Whitehaven, Frizington**  
Star Stompers  
Harold  
01946 694156

### DERBYSHIRE

**Bakewell, Darley Dale,**  
**Matlock**  
Timberline Dancing  
Steve & Hilary  
01629 636386

**Borrowash, Spondon**  
Jetsets Line Dance  
Jane Middleton  
0115 9309445

**Chesterfield**  
Dance The Night Away  
Cecilia  
01246 234952  
⌚ Ref:4980

**Derby**  
Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

**Derby, Chester Green,**  
**Darley Abbey**  
Kate's Crazy Kickers  
Kate  
07974 154 882  
⌚ Ref:4242

**Derbyshire**  
Annette & Brian  
Annette & Brian  
01773 873399  
⌚ Ref:3043

**Derbyshire**  
Brian's Country Disco  
Brian Pitt  
01773 873399  
⌚ Ref:1155

**New Mills**  
Leaky Boots Saloon  
David Beard  
01457 832132

**Stanley**  
Greenliners  
Ann Green  
01159 306285

**Staveley**  
Sheffield City Liners  
Glenys  
0114 275 0446

### DEVON

**Brixham, Newton Abbot,**  
**Teignmouth**  
The Linemaster  
Dennis Samuel  
01803 299791  
⌚ Ref:4316

**Exeter, Newton Abbot,**  
**Paignton**  
Lassoos Linedance  
Pauline Mason  
01626 331815

**Exeter, Wonford**  
Studs & Stars  
Monica & Sue  
01392 467738

**Honiton, Colyford**  
Marina's Line Dancers  
Marina  
07985 234149

**Ide, Exeter**  
Montgomery Mavericks  
Chris & Marika  
01626 890785

**Plymouth, Saltash**  
The 1836 Club  
Loretta  
01752 249800

**Pyworthy**  
Silver Stars  
Brenda Martin  
01409 253015

**Sidmouth**  
West Country Kickers  
Terry  
01395 512569



**Tiverton, Sampford  
Peverell, Kennerleigh,  
Witheridge**  
Cowgirl Twisters LDC  
Kim  
01884 257593  
📞 Ref:3971

**Torquay**  
Floorshakars  
Chris Jackson  
01803 294012

## DEVON (NORTH)

**Barnstaple, Bideford,  
Westleigh**  
Stetsons & Spurs  
Patricia  
01271 371113  
📞 Ref:3122

**Chulmleigh,  
Woolacombe, Braunton,  
Swimbridge, Little  
S.M.J. Western Dance**  
Sandra Johns  
01271 375797  
📞 Ref:3615

## DORSET

**Bournemouth**  
Hot Steppers  
Rosie  
01202 530900  
📞 Ref:1770

**Bournemouth,  
Charminster, Boscombe**  
Dream Catchers LDC  
Norma Inglis & Doris Mullins  
01202 257332  
📞 Ref:2349

**Bournemouth,  
Southbourne, Branksome**  
Country Rebels  
Brian Neale  
07932 456135

**Bournemouth,  
Wimborne, Broadway,  
Winton, Sturminster**  
Silverado  
Gail Joyner  
01202 399030  
📞 Ref:1237

**Branksome, Poole**  
Bucking Broncos  
Ron & Hazel  
01202 693389  
📞 Ref:1491

**Bridport**  
Walditch Village Line  
Dancers  
Betty Savory  
01308 456450

**Christchurch, Highcliffe,  
New Milton**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**Dorchester, Charminster**  
L & B Line  
Lyn  
01300 320559

**Highcliffe, Hythe, New  
Milton**  
Loose Boots  
Pam & Sheila  
01425 621171

**Sherborne, Yeovil**  
Happy Heels  
Norma Purnell  
01935 817314

**Weymouth**  
Borderline Scuffers  
Jo & Paul  
01305 773033

## DURHAM

**Bearpark, Pelton**  
PJ's Line Dancing  
PJ  
07961 930 109  
📞 Ref:1735

**Belmont**  
BillyBobs  
Bill Wood  
07979 885300  
📞 Ref:3787

**Newton Aycliffe**  
J & B Country Classics  
Bea & Joe  
01740 656640

**Shildon**  
Buffalo Bills  
John & Lorna  
01388 488343

**Spennymoor**  
Vicky's Danceline  
Vicky  
01388 817372

## ESSEX

**Ardleigh, Basildon,  
Billericay, Pitsea,  
Rayleigh, Wickford**  
C.B's Line Dancing  
Chris Bayliss  
07990 972557

**Ardleigh, Lawford**  
Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230806  
📞 Ref:2185

**Benfleet, Hadleigh,  
Leigh, Southend,  
Basildon, Pitsea**  
Texas Twisters  
Viv & Tony  
07770 848059

**Billericay, Hatfield  
Peverel, Ingatestone,  
Wickford, Hockley**  
Gill Light School of Dance  
Gill Light  
07931 370544

**Buntingford, Clavering,  
Saffron Walden**  
Countyline Dance Club  
Sue  
01799 543611

**Clacton-On-Sea,  
Colchester**  
Caley's Country  
Mark Caley  
01255 431114  
📞 Ref:1017

**Elsenham, Quendon,  
Newport, Little Canfield,  
Stortford**  
Studs & Stars  
Dawn Bond  
01279 870837

**Gants Hill, Redbridge**  
Kelado Kickers  
Barbara  
020 8500 0640

**Grays, Canvey Island,  
Thurrock**  
Lazy C Western Dancers  
Ray Denham  
01268 683890

**Hainault**  
Happy Go Lucky Crew  
Pam Pike  
07957 607394

**Harlow, Bishops  
Stortford, Great  
Hallingbury, Sheering**  
Hazz Box  
Sharon Leggate  
07865091106

**Leigh on Sea**  
Crazy Horse Line Dance  
Club  
Tim Maynard  
01702 292761  
📞 Ref:2732

**Leigh-on-Sea, Southend-  
on-Sea, Thorpe Bay**  
Tulsa Shuffle Line Dance  
Club  
Mick Bennett  
01702 474315

**Mistley, Nr Manningtree**  
Mistley Movers  
Lawrence Morrison  
01255 434000

**Rainham, Ilford**  
Kelado Kickers  
Pat Gladman  
01708 551629

**Romford**  
Hill's 'n' Toes  
Hillary Kurt  
01708 702468  
📞 Ref:1085

**Witham**  
Lyndi Lou's Linedancing  
Lyndi Lou  
01376 516118  
📞 Ref:5105

**Witham (Terling)  
Braintree (Bocking)**  
Sureline Sundancers  
Bob Hamilton  
01376 515814

## GLOUCESTERSHIRE

**Avening, Gloucester,  
Cam**  
Steve's Sunset Stompers  
Steve Holmes  
01453 791206

**Cheltenham, Gloucester**  
Sundance 2  
Shirley  
01242 699602  
📞 Ref:6009

**Gloucester, Staunton,  
Tewkesbury**  
5 Star Liners  
Julie or Jo  
01531 650063

**Leonard Stanley,  
Painswick, Rodborough,  
Stroud**  
Jolly Stompers  
Julie Cole  
01453 752480  
📞 Ref:1292

## GREATER MANCHESTER

**Beesley Green, Roe  
Green, Worsley, Walkden,  
Swinton**  
Days Out West  
Kerris Milligan (D&G)  
0161 950 1711

**Broughton, Kersal,  
Salford**  
AJ's Dance Ranch  
Anne Barker  
07909 525540  
📞 Ref:3037

**Flixton, Davyhulme**  
J & J's  
John & Joan  
0161 747 5506

**Hazel Grove, Stockport,  
Bramhall**  
Tricia's Tenderfoots  
Linedancing  
Tricia Bentley  
0161 292 0411  
📞 Ref:1728

**Whalley Range  
(Manchester)**  
Oaklands Academy Of Line  
Dance  
Louise H. Vincent  
0161 226 9557  
📞 Ref:1021

## HAMPSHIRE

**Basingstoke**  
Silver Wings  
Sue  
01256 321972

**Basingstoke**  
Southern Cross  
Malcolm  
01256 331951

**Basingstoke, Alton,  
Odiham**  
Booted Out Linedance Club  
Sue Hughes  
01256 331046

**Basingstoke, Hook, Fleet**  
KDS Linedancing  
Michele  
01256 762638  
📞 Ref:6052

**Camberley**  
Contra Line WDC  
Ron Ryall  
01276 32778  
📞 Ref:1548

**Farnborough Fleet**  
Moonlight Shufflers  
Annette  
01276 506565  
📞 Ref:5929

**Havant, Newtown, Nr  
Wickham**  
Ricochet Line Dancing  
Pamela Thomas  
02392 486084  
📞 Ref:2191

**Hedge End, Totton**  
Banners & Boots  
Pim Humphrey  
02380 571180

**Landford, Marchwood,  
Totton**  
Busy Boots  
Jennie  
023 80845761

**Minstead, Nr Lyndhurst**  
Minstead Mavericks WDC  
Liz Winter  
023 80 865071

**New Milton**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**New Milton, Hythe**  
Loose Boots  
Pam & Sheila  
01425 621171

**Portsmouth - Northend,  
Fratton, Cosham**  
Hooked On Country  
Lin  
02392 787301  
📞 Ref:3478

**St. Denys, Southampton**  
Western Wranglers  
Wayne  
07973 189062

**West End (Southampton)**  
C.M.D. "Dance Ranch"  
Eve Hunt  
01962 717313

**Whiteley, Hayling Island**  
Mick & Carol's Amigos LDC  
Mick Storey  
01329 832024  
📞 Ref:5701

## HEREFORDSHIRE

**Edwin Ralph Bromyard**  
Silver Horseshoe LDC  
John & Dorothy  
01885 483906

**Hereford**  
5 Star Liners  
Julie or Jo  
01531 650063

**Whitbourne**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772  
📞 Ref:2307

## HERTFORDSHIRE

**Barnet**  
Hitch and Hook  
Janice Hoy  
077 6222 5951

**Bishop's Stortford,  
Harlow, Great  
Hallingbury**  
Jazz Box Dance Club  
Sharon Leggate  
07865091106

**Bishops Stortford,  
Quendon, Elsenham,  
Newport, Little Canfield**  
Studs & Stars  
Dawn  
01279 870837

**Brookmans Park, Welham  
Green**  
Steppin' Time  
Margaret Hall  
01707 655866

**Buntingford, Clavering,  
Saffron Walden**  
Countyline Dance Club  
Sue  
01799 543611

**Bushey**  
The Thin Blue Liners  
Pam Pike  
07957 607394

**Chiswell Green Nr.St  
Albans, Hatfield, Welwyn  
Garden City**  
Blue Velvet Line Dancers  
Val Hamby  
01727 873593  
📞 Ref:1230

**Hatfield, Stevenage**  
Lisa's  
Lisa Thurley  
01767 318426  
📞 Ref:1799

**Mill End,  
Rickmansworth,  
Northwood**  
G & B  
George Rutland  
01923 778187

**Potten End, Dagnall,  
Leighton Buzzard**  
Kim's Laughter Lines  
Kim Thompson  
07813 658775

**South Oxhey, Watford**  
Wave Liners  
Viv Bishop  
07956 675574  
📞 Ref:1207

**St Albans, Sandridge,  
Welwyn Garden City**  
Peace Train  
Tony Risley  
07774 983467

## ISLE OF WIGHT

**Newchurch, Newport,  
Sandown**  
Wight Lines & Vines  
Tracy Brown  
01983 853221

**Newport**  
Vectis C M C  
Dave Young  
01983 290117

## KENT

**Beckenham**  
Wranglers Ranch  
Dave  
07941 549519

**Beltinge, Greenhill,  
Herne, Herne Bay**  
DB Country Connection  
Derek  
01227 374569  
📞 Ref:1195

**Belvedere**  
Scuffs 'N' Struts  
Karen & Barbara  
01634 314881  
📞 Ref:1756

**Bexley, Welling**  
Boogie Boots  
Brenda  
07958 275036

**Birchington On Sea, Monkton**  
Line Rangers  
Theo Loyla  
01843 833643

**Deal, Ash**  
Country Kickers  
Christine  
01304 375653

**Faversham, Margate**  
B. Line  
Brenda  
01227 712187

**Folkestone, Hythe**  
Check Shirts  
Julie  
01303 274178  
● Ref:1179

**Gravesend**  
Boots And Bones WLDC  
Barry Harmer  
020 83037209

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-Ann  
07719337085

**Orpington, Hayes, Pettswood**  
Calgary Stampede  
Julie Mott  
01689 876940

**Rainham**  
Revival 2000  
Mrs S. Mackie  
01634 235091

**Rainham, Hoo**  
Texas Bluebonnet  
Mags Parmenter  
01634 366599

**Rochester, Strood, Gillingham**  
Medway Stompers  
Trevor Mair  
01634 363482

**Rusthall, Tunbridge Wells**  
City Stompers Linedance Club  
Michelle Denney  
07739 709200

**Sidcup, Swanley**  
Ace of Clubs  
Carol & Martin  
01634 294938

**Sydenham**  
Dance 2 Day  
Alexandra Jay  
07748 988112

**Tenterden**  
Deep South Line Dancing Club  
Anne Alexander  
01233 850565

**Tonbridge, Tunbridge Wells**  
Crystal Lines  
Val Benton  
07765 107551

**Tunbridge Wells**  
Pink Cadillacs  
Gillian Pope  
01323 639738

**Walderslade, Rainham, Chatham**  
Pony Express  
Linda Eatwell  
01634 811895

## LANCASHIRE

**Adlington, Chorley**  
Feet 2 The Beat Linedancers  
Chris Freeman  
07880 948138

**Barnoldswick**  
Eee Zee Linedance  
Deana  
01282 814754

**Blackpool**  
Margaret's Dance Ranch  
Margaret  
01253 354770  
● Ref:5603

**Blackpool, St Annes, Larkholme, Thornton, Cleveleys**  
Fancy Feet WDC  
Jean Fletcher  
07984188972

**Blackpool, Thornton, Grimsargh, Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Bolton, Walkden, Horwich, Adlington**  
Val & Pete's Boot-Scooters of Bolton  
Val Simm  
01204 655695

**Brierfield, Burnley**  
Cactus Club  
Pam Hartley  
01282 691313

**Chorley, Euxton, Eccleston**  
Gill's Line Dancing  
Gill  
01257 411799

**Fleetwood, Poulton**  
Lancashire Rose LDC  
Doreen Egan  
01253 874923  
● Ref:1981

**Horwich, Bolton**  
Rivington Rustlers  
Mavis  
01204 694992

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Preston**  
Western Express C&W Dance Club  
Richard  
01772 787477

**Preston, Lytham St Annes, Lancaster**  
JC's Line Dancing  
Julie  
077764 50866  
● Ref:1930

**Upholland**  
D's Dance Ranch  
Dorothy Taylor  
01942 674737

## LEICESTERSHIRE

**Aylestone, Braunstone, Huncote, Glenfield**  
Leicester Western Dance  
Brian & Marian  
0116 286 7526

**Leicester**  
B & J Western Sounds  
Bryan Wright  
0116 2767429

**Loughborough, Mountsorrel**  
VC's Line Dancing  
Val Sim  
01509 231693  
● Ref:1185

**Mountsorrel, Narborough, Oadby, Wigston**  
Leicester Western Dance  
Brian & Marian  
0116 2867526

## LINCOLNSHIRE

**Boston**  
Boots and Spurs  
Glennys  
01205 367703  
● Ref:3911

**Fiskerton**  
Lincoln Liners  
Sunny & Rik  
01526 399309

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Lincoln**  
Country Classics DC  
Dave  
01522 682062

**Lincoln**  
Lincoln Lone Stars  
David Spencer  
01522 790701

**Lincoln, Sleaford, Ruskington**  
Strutting Stuff  
Trevor & Ang  
01522 810618

**Reepham & Cherry Willingham, Nettleham**  
Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 820267

**Stamford, Bourne**  
Bourne To Line Dance  
Donna Andrew  
01778 421932

## LONDON

**Islington**  
Packington Linedance Club  
Pam Pike  
07957 607394

**London, Whetstone, Barnet, Finchley**  
Texan Dudes  
Lavinia  
020 8440 7340  
● Ref:1387

**Mill Hill NW7**  
Dancin' Line  
Laurel Ingram  
020 8958 4123

**Oakwood, Southgate, Enfield**  
Hitch And Hook  
Janice Hoy  
077 6222 5951

**Stratford E15**  
LJ's American Line Dance Club  
Lisa & Joe  
07958 788292  
● Ref:1815

**Walthamstow**  
Timezone  
Lesley  
07968 036373

**Wimbledon, Merton, Tolworth**  
Hot Shots  
Janice  
020 8949 3612  
● Ref:1201

## LONDON (SOUTH EAST)

**Bermondsey, Rotherhithe, Tower Bridge**  
Toe Tappers & Stompers Club  
Angie Tolley  
07958 301267

**Eltham**  
Dance 2 Dawn  
Dawn Armitage  
0208 294 0369

**Eltham, Mottingham SE9**  
Wichita Line Dancing  
Nita  
0208 289 9009

## MERSEYSIDE

**Anfield, Croxteth, Netherton**  
Martine's Gang  
Martine  
0151 293 1736

**Bootle, Fazakerley, Tuebrook**  
Boots 'n' Shooters  
Owen & Val Williams  
0151 286 3610  
● Ref:1266

**Formby**  
Wild Bills WDC  
Chris Hodgson  
01704 879516

**Haskayne**  
Paul's LDC  
Paul O'Connor  
0151 287 8527

**Huyton, Wavertree, Anfield**  
Western Gold Stars D & G  
Karen & Haydn  
0151 264 9914  
● Ref:1224

**Ince Blundell, Formby, Bootle, Thatto Heath, Netherton**  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

**Maghull**  
Cactus Jim's Linedance  
Jim  
07904 180136

**Moreton, Greasby**  
Ali-Cats  
Alison & Ian Kohler  
0151 652 3328

**Southport**  
Shy Boots and Stompers  
Betty & Steve  
01704 392335  
● Ref:1050

**Southport, Banks, Orrell Park, Fazakerley**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

**Wallasey**  
Bronze Country Linedancers  
Bill or Brenda  
0151 630 3909  
● Ref:4679

**West Kirby, Upton**  
Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

**Ashford**  
KDS Linedancing  
Derek  
01276 475680  
● Ref:6053

**Eastcote, Harrow, Pinner, Ruislip, Stanmore**  
1st Steps Linedance  
Stephanie  
07958 643307  
● Ref:4491

**Edgware, Northwood**  
Dancinline  
Laurel  
0208 958 4123

**Greenford, Northolt**  
Karosel Country  
Kim Swan  
01372 844141

**Hampton**  
Hooked-On-Country  
Rowland & Carole  
0208 572 5965

**Harefield (South)**  
'B' Line  
Barbara Devlin  
01525 757518

**Hayes, Harlington**  
Dancing Cowboys  
Edie & Roy Ogilvie  
020 8848 0142

**Kenton, Harrow**  
A B Coasters  
Val Myers  
07958 962007

**Northwood**  
B & G  
George  
01923 778187  
● Ref:6066

**Northwood Hills**  
Wave Liners  
Viv Bishop  
07956 675574  
● Ref:5414

## NORFOLK

**Great Yarmouth**  
Double S  
Pat  
01502 501504  
● Ref:6060

**Great Yarmouth, Burgh Castle, Gorleston**  
Crazy Legs  
Paul  
01493 669155  
● Ref:1591

**Kings Lynn, Hunstanton, Fakenham, Swaffam, Snettisham**  
Pam 'N' Dave's Line Dancing  
Dave Chilvers  
01328 863697  
● Ref:4440

**Norwich, Taverham, Hellesdon, Drayton**  
Silverboots  
Dolly  
01603 861271  
● Ref:6000

**Thetford**  
Eaglewood W.D.C.  
Wendy Woods  
01842 751192

## NORTHAMPTONSHIRE

**Chipping Warden, Upper Boddington, Woodford Halse**  
Double 'D' Linedance Club  
Clive Drew  
01295 660649  
● Ref:5202

**Daventry**  
Stomping Boots LDC  
Pauline Tong  
01327 703315

**Northampton, Kettering**  
Quickdraw  
Gill Thomson  
01604 624358  
● Ref:5062

**Wellingborough**  
Silver Stetsons  
Mel Fisher  
01234 320018

**Wellingborough**  
Renegades Outlaws & Sheriffs  
Ros Porter  
01933 652197



## NORTHUMBERLAND

**Berwick Upon Tweed**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07862 765292

**Prudhoe**  
Legion Line Dancers  
Catherine Cook  
01661 831161

## NOTTINGHAMSHIRE

**Lowdham, Bingham,  
Cotgrave, Radcliffe,  
Nottingham**  
Rebel Stompers U.K  
Julie Langstaff  
01949 875375  
📞 Ref:1249

**Newark**  
Sioux's JJ Stompers  
Sue Hill  
01636 676518  
📞 Ref:1152

**Newark RAFA Club**  
Colts 'n' Fillies  
Ann Binns  
01636 677139

**Ollerton, Edwinstow,  
Workshop**  
Pet Shop Girls P.A.L.S  
June Yates  
01623 835551  
📞 Ref:2879

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford, Workshop**  
Julie's Loose Boots  
Julie Dunn  
07866 138173

**Southwell**  
Bramley Bootscoters  
Chris  
01636 813645

**Trowell**  
Jetsets Line Dance  
Jane Middleton  
0115 9309445

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916  
📞 Ref:1258

**Bicester, Cowley,  
Headington, Middle  
Barton**  
Shuffle Rock Stompers  
Paula Pym  
01869 600785

**Chinnor, Henley On  
Thames**  
Maple Leaf  
Chris or John  
07850 290367

**Cowley, Freeland, Long  
Hanborough**  
Scoot 'n Boogie Line Dance  
Sue Johnstone  
01993 811512  
📞 Ref:2413

**Kidlington, Botley**  
In Touch Dance  
Keeley  
07719 729023  
📞 Ref:5824

**Long Hanborough,  
Spelsbury, Woodstock**  
Cris'tal Connections  
Chris Cleevely  
01608 676724

## SHROPSHIRE

**Craven Arms**  
Southern Cross  
Dave Bishop  
01588 672141  
📞 Ref:2430

**Donnington, Lawley and  
Telford area**  
Feel The Beat Promotions  
Alan & Barb Heighway  
01952 414284

**Hadley, Donnington,  
Muxton and Telford Area**  
Fidlin' Feet Dance Club  
Kath Fidler  
01952 256127

**Oswestry**  
Claire's Country Stompers  
Claire  
01691 654051

**Oswestry**  
Crazy Boots  
Sarah  
01691 830179  
📞 Ref:5828

**Oswestry**  
J & G's Line Dance Club  
Jacqui  
01691 654851

**Oswestry**  
dancerS AND Ravers  
Sandra Speck  
01691 611839

**Shrewsbury**  
Steppin' Country  
Steve  
01743 821300  
📞 Ref:5323

**Shrewsbury (Springfield),  
Bayston Hill**  
Footloose  
Sally  
01939 260954  
📞 Ref:5789

**Telford, Bridgnorth**  
Silver Star LDC  
Madeleine  
01952 275112  
📞 Ref:4797

**Wem, Whitchurch,  
Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
0772 9606781  
📞 Ref:3228

## SOMERSET

**Ashcott, Glastonbury,  
Walton**  
Rusty's Renegades  
Linda Fouracres  
01458 831398

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671  
📞 Ref:6042

**Chard, Buckland St Mary,  
Donyatt**  
Country Spirit  
Val  
01460 65007

**Clevedon**  
Easy Strollers  
Val Vella  
01275 875235  
📞 Ref:3922

**Clevedon, Draycott,  
Portishead**  
DB's Dance Club  
Brian Warren  
01275 854375  
📞 Ref:3726

**Clevedon, Nailsea**  
West Country Lines  
Brian  
01275 791807

**Drimpton, South  
Petherton**  
Route 66  
Sue Marks  
01460 65728  
📞 Ref:1998

**Farrington, Gurney,  
Frome, Paulton Rovers**  
Wild Horse Saloon  
Fran Wolff  
01749 343294  
📞 Ref:3659

**Nether Stowey, Kilve,  
Old Clevee**  
Quantock Hillbillies LDC  
Brenda McLeod  
01278 741273  
📞 Ref:1871

**Weston Super Mare,  
St Georges, Locking,  
Highbridge**  
Somerset Stompers  
Margaret Hazelton  
01278 783224

**Weston Village, Bath**  
Weston Lines  
Jean  
01225 425127

**Yatton**  
S.M. Stompers  
Sandra Moloney  
01934 835268

**Yeovil**  
High Spirits (Wheelchair  
Line Dancers)  
Kath Miles  
01458 447119

## STAFFORDSHIRE

**Brewood, Coven**  
Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

**Knypersley**  
KT's  
Kate Potts  
01260 275697

**Lichfield**  
Circle 'S' Dancers  
Sandra Walsh  
01543 304005  
📞 Ref:1388

**Newcastle, Chesterton,  
Stoke On Trent,  
Wolstanton**  
The Oat Kake Corral  
Sarah & Bernard  
01782 631642

**Stoke On Trent**  
(Lightwood, Werrington,  
Baddeley Green)  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886

## SUFFOLK

**Carlton Colville,  
Lowestoft**  
East Coast Liners  
Norma  
01502 562953

**Gt. Walsingham, Gt.  
Cornard, Newton Green,  
Long Melford**  
J.T. Steppers  
Jean Tomkins  
01787 377343

**Hockwood**  
Hockwold Startights  
Dorothy  
01842 827227

**Lowestoft**  
Crazy Legs  
Paul  
01493 669155  
📞 Ref:4596

**Lowestoft**  
Telecom Line Tappers  
Bonnie  
01502 584555

**Lowestoft, Reydon**  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Mildenhall**  
JJK Dancin  
Jo Kinsler  
01223 863302  
📞 Ref:6030

## SURREY

**Camberley**  
Lucky Star Line Dancers  
Jean  
0118 978 1759  
📞 Ref:5356

**Camberley, Forest Park**  
Viscount Country Line  
Dancing  
Roy Collins  
01628 662275  
📞 Ref:3292

**Camberley, Mytchett,  
Woking**  
Eve'N Lines  
Eve Williams  
01276 506505

**Egham**  
KDS Linedancing  
Michele St. Vincent  
01256 762638  
📞 Ref:6051

**Farnham**  
Rhythm n' Rock  
Sue & Pam  
01252 793055  
📞 Ref:5569

**Hurst Green, Oxted**  
Tatiana Linedancing  
Tatiana  
01342 321205

**Oxshott, Esher, Epsom**  
Karsel Country  
Kim Swan  
01372 844141

**Redhill**  
Caroliners  
Carol & Bill  
01293 430767

**Selsdon, Warlingham,  
Nutfield**  
Kick-A-Little  
Pauline Horkan  
01883 341023

**Shamley Green,  
Guildford, Hascombe**  
Walk The Line  
Victoria  
01306 627436

**Smallfield, Nr Horley**  
AC's  
Annie  
01293 820909

**South Nutfield**  
Boot Stompers  
Wendy  
01737 823203  
📞 Ref:4355

**Surbiton, Tolworth, New  
Malden**  
Dance Xperience  
Aniko & Michael  
020 8399 4558  
📞 Ref:1880

**Warlingham**  
Maine Liners  
Mo & Lin  
0208 651 2896

**Yateley**  
Contra Line  
Ron Ryall  
01276 32778  
📞 Ref:3419

**SUSSEX (EAST)**  
Battle, Bexhill, Hastings,  
St Leonards  
Tush 'N' Tequila  
John Sinclair  
01424 213919

**Brighton, Lewes,  
Peacehaven**  
Southern Stomp  
Joy Ashton  
01273 587714  
📞 Ref:1673

**Eastbourne**  
Rodeo Moon  
Sue Greenacre  
01323 730859

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Hailsham, Horam**  
R J Liners  
Rosemary Selmes  
01323 844801

**Patcham, Brighton, Hove**  
City Stompers LDC  
Michelle Denney  
07739 709200

**Seaford, Lewes**  
The Retro' Workshop  
Val  
01323 895760

**Willingdon**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

**Crawley**  
Caroliners  
Carol and Bill  
01293 430767

**Crawley**  
Silver Spurs UK  
Marita Stoltzen  
01293 541067

**East Grinstead, Crawley  
Down**  
Tatiana Linedancing  
Tatiana  
01342 321205

**Forest Row**  
Forest Rowers  
Annie  
01293 820909

**Haywards Heath**  
Join The Line  
Corinne  
01444 414697

**Henfield, Steyning**  
Longliners  
Elizabeth Long  
01403 264982

**Horley**  
Beavercreek Linedancers  
Chris  
01293 437501

**Littlehampton**  
Dixie Belles  
Jenny Bembridge  
01243 585298  
📞 Ref:4965

**Portslade**  
Smokin' Boots  
Nick  
01903 750656

## TYNE & WEAR

**Washington**  
Westwood Wranglers  
Linda  
0191 4310114

## WARWICKSHIRE

**Nuneaton, Bulkington,  
Ansley, Hartshill**  
Sam's Line Dancers  
Samantha Haywood  
024 7674 8755  
📞 Ref:1585

Warwick, Leamington,  
Kenilworth,  
Wellesbourne, Evesham,  
Silver Dollar Line Dance  
Company  
Jenni Fuller  
01926 492183

## WEST MIDLANDS

Bilston, Coseley, Walsall  
Jazz Box Jacq  
Jackie Faulkner  
079500 76127

**Bilston, Wolverhampton**  
**Triple M Line Dancing**  
Maggie Edmonds  
01902 398836

Coventry, Balsall  
Common  
Hot Tamales/Country Fever  
Pat  
01675 462 457  
● Ref:2068

**Darlaston, Bilston,**  
**Coseley, Tipton, Walsall**  
**Dead Eye Dawn's (IDTA)**  
Dawn Parker  
0121 526 6204

Dudley, Gornal, Coseley  
Louisiana's  
Lin  
07901 656043

**Great Barr, Sutton**  
**Coldfield, Walsall**  
**Martin's Rhythmic Cowboys**  
Martin Blandford  
0121 382 1905

**Perry Common,**  
**Erdington**  
**Western Warriors WDC**  
Susan Davies  
0121 605 6987  
● Ref:1525

Quarry Bank, Wordsley  
Lou's Strollers  
Louise  
01384 822451  
● Ref:5601

Smethwick  
Same Old Faces  
Ursula  
0121 530 3975

Wednesfield, Penkridge  
Walk This Way  
Maureen & Michelle  
01902 789579

## WILTSHIRE

Marlborough  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336  
● Ref:1643

Melksham  
Good X Skuse's To Dance  
Sandra Stacey  
01225 706183  
● Ref:2145

Salisbury  
Sarum Stompers  
Anne Knowles  
01722 333887

## WORCESTERSHIRE

Bishops  
5 Star Liners  
Julie or Jo  
01531 650063

Bromsgrove  
BJ's Busy Boots  
Brenda Whipp  
01527 870151  
● Ref:4139

Kidderminster  
Western Shufflers  
Joan Tyler  
01562 637779

**Martley**  
**Teme Valley Shufflers WDC**  
Jeff & Thelma  
01886 821772  
● Ref:2308

**Redditch, Batchley,**  
**Headless Cross, Crabbs**  
**Cross**  
Bootleggers Linedancers  
Richard  
07832 218448

Worcester  
Toe The Line  
Simon  
01386 561456  
● Ref:1251

## YORKSHIRE (EAST)

Beverley  
Westwood Wanderers  
Hilary Usher  
01482 867538

Bridlington  
Partyzone  
Phil Johnson  
01262 674152

## YORKSHIRE (NORTH)

Scarborough  
The Wright Line  
Diana Lowery  
01723 582246

Stillington, Thirsk  
The Young Ones  
Robert Young  
01904 765626

York  
Renes Revellers  
Rene Purdy  
01904 470292

## YORKSHIRE (SOUTH)

Firvale, Sheffield  
Dancing Feet @ Sheffield  
Companions Club  
Dorne  
07799 800595

**Sheffield**  
**Sheffield City Liners**  
Glenys  
0114 275 0446

Sheffield  
Goin' Stomp'n'  
Margaret Ford  
0114 247 1880  
● Ref:1390

## YORKSHIRE (WEST)

Baildon, Cottleley  
Jeanscene  
Wendy Craven  
01274 616043

Bradford, Baildon,  
Saltaire, Shipley  
Creek Alley Western  
Dancers  
Marilyn  
01274 598552  
● Ref:1308

Bradford, Cottingley,  
Keighley, Harecroft  
Aire Valley Stompers  
Wendy  
01535 272657

**Bradford, Guiseley,**  
**Eccleshill, Kirkstall,**  
**Undercliffe**  
**Rodeo Girl**  
Dee Jepson  
01274 427042

Bradford, Halifax  
Spurs  
Monica Broadbent  
01274 594030

**Bradford, Idle**  
**P & J Idle Stompers**  
Phil Turpin  
01274 770424

Cleckheaton, Halifax,  
Tinshill (Leeds)  
Neon Moon  
Janet Lesley  
07870 522964

Dewsbury, Huddersfield,  
Horbury  
Applejacks  
Pauline Bell  
01924 478203

**Huddersfield**  
**Boots 'n' Scoots**  
Linda & Vince  
01484 306775

Huddersfield  
(Highburton, Lepton &  
Honley)  
Strut & Smile  
Betty  
01484 602499

**Keighley**  
**Silver Star Stompers**  
Cath Dearden  
01535 667018

Keighley, Thornton,  
Wilsden  
LineViners  
Sue  
01535 272006  
● Ref:1421

**Kirkstall, Leeds, Shipley**  
**Texas Rose Line Dancing**  
Margaret  
01274 581224

Leeds  
West Riders Linedance  
Doug  
0113 2606321

Leeds, Garforth  
Barleyhill Bootscoters  
Carol Bradley  
0113 2871099

Lightcliffe, Brighouse,  
Southowram  
Outlaws & Inlaws  
Wendy  
01422 206351  
● Ref:2092

Morley, Nr Leeds  
Regency Rebels Bootscoters  
Jean Clough  
0113 2597507

Otley  
Cath's Kickers  
Cathy Hodgson  
07891 862428  
● Ref:5813

Saltaire, Shipley  
Best Of Friends LDC  
Geoff & Celia  
01535 609190

**Silsden**  
**Silver Star Stompers**  
Cath Dearden  
01535 667018

Wakefield, Walton,  
Stanley, Sandal  
Wakefield City Slickers  
Jeanette Herries  
01924 256624

## NORTHERN IRELAND

**CO ANTRIM**  
**Magheragall**  
Brookmount Dance Ranch  
Sharon Hendron  
02892 661559

**CO DOWN**  
**Bangor, Donaghadee**  
Silver Spurs  
Gillian Quinn  
02891 459078  
● Ref:2008

## CO TYRONE

Beragh, Omagh  
Shir-A-Lees LDC  
Shirley Hawkes  
028 807 58369

## SCOTLAND

**ABERDEENSHIRE**  
**Stonehaven, Gourdon**  
**Kincardine Kickers**  
Stephen  
01575 570974

## ANGUS

**Kirriemuir**  
**Kincardine Kickers**  
Stephen  
01575 570974

## AYRSHIRE

Ayr  
Carr-O'-Liners  
Liz Carr  
01292 287870  
● Ref:4632

Largs  
Yankee Dandees  
Danny Kerr  
01475 568477  
● Ref:6020

## BORDERS

Galashiels, Lindean,  
Hawick, Kelso  
Silver Stars Western Dancers  
Diana Dawson  
01896 756244  
● Ref:1564

## DUMFRIES & GALLOWAY

**Castle Douglas,**  
**Dalbeattie**  
**Jay's Linedancing**  
Jay King  
01556 630 465  
● Ref:2988

**Dalbeattie,**  
**Kirkcudbrightshire**  
**Galloway Stompers**  
Jim Smith  
01556 611730

## FIFE

Glenrothes, Cupar,  
Markinch  
Joyce's Line Dancing  
Joyce Anderson  
01334 652418  
● Ref:1695

Leven  
Ajax Western Dancers  
Anna Melrose  
01333 300549  
● Ref:1417

## INVERCLYDE

Pork Glasgow  
Yankee Dandees  
Danny Kerr  
01475 568477  
● Ref:6019

## LANARKSHIRE

Kings Park, Glasgow,  
Cathcart, Grand Ole  
Opry, Glasgow  
Elbee Stompers  
Lesley  
0141 647 7510

## MID Lothian

Danberhall  
Hotfooters  
Lena McDonough  
0131 665 3112

## PERTHSHIRE

Blairgowrie  
Boots of Fun  
June  
01250 874120  
● Ref:1257

Perth  
Willie B. Bad's Line Dance  
Club  
Denise  
07905 917766

Perth, Crieff  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609  
● Ref:1652

## WEST Lothian

Ladywell, Eliburn,  
Livingston  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609  
● Ref:2706

## WALES

### ANGLESEY

Various  
Ali-Kat Western Dancers  
Alistair  
01248 715057

### CEREDIGION

Aberaeron  
Teifi Valley Stompers  
Michelle Martinez  
07970 915678

### Aberystwyth

Aberystwyth Bootscotin  
Line Dancers  
Derrick & Debbie  
01970 623750

### CLWYD

**Acrefair, Buckley,**  
**Wrexham**  
**Eazy Stompers**  
Geoff Langford  
01978 824311

### DENBIGHSHIRE

Dyserth, Towyn, Kinmel  
Bay  
Silver Eagles  
Dorothy Evans  
01745 888833  
● Ref:1168

### GLAMORGAN (MID)

Bargoed, Fleur de Lys  
Charlestown Stompers  
Barbara Greening  
01443 820590  
● Ref:1369

Llanharan  
J & C Stompers  
Jean Vowles  
01656 864528

### GLAMORGAN (SOUTH)

Cardiff  
Brin's Shootin' Stars  
Brinley Aherne  
02920 733634

Cardiff  
Rumney Hillbillies  
Gill Letton  
029 2021 3175

Cardiff, Cwmbran  
D & H Western Dance Club  
Denise Hall  
02920 212564

### GWENT

**Cwmbran**  
**Rebel Stompers**  
Gloria Dent  
01633 896013  
● Ref:1289



## GWYNEDD

Bangor, Caernarfon,  
Pwllheli, Llanfairfechan,  
Llandudno

Pasadena Western Dance

Eric Jones  
01286 831103

📞 Ref:4588

## BARMOUTH

Barmouth Buckles Boots  
Angie Evans  
01341 280 925

## POWYS

### Builth Wells

Wyeliners  
Daphne Stephenson  
01597 822107

## MACHYNLLETH

Dyfi Bootscoters  
Veronica Holt  
01654 703536

## NEWTOWN, KERRY

Step In Line  
Gloria Hughes  
01686 650536

## SWANSEA

### Swansea, Mumbles, West Cross

Coastliners  
Val Whittington  
01792 234734

## WREXHAM

### Chirk

J & G's Line Dance Club  
Jacqui  
01691 654851

## ISLE OF MAN

### Douglas, Laxey

Phoenix Linedancers  
Anji Cowley  
01624 627381

### Douglas, Ramsey

Frank's Gang  
Frank Mitchell  
01624 618022  
📞 Ref:1173

## RONALDSWAY

### Ronaldsway

Ronaldsway Rednecks  
Audrey Edge  
01624 832633

## IRELAND

### CO. KILDARE

#### Newbridge

Liffey Liners  
Sharon Kelly  
353-877669929  
📞 Ref:6006

### CO. LAOIS

#### Portlaoise

Liffey Liners  
Sharon Kelly  
353-877669929  
📞 Ref:6007

## DUBLIN

Finglas, Walkinstown,  
Tallaght, Templeogue,  
Ballinter, Raheny

N & J Memphis Swingers

Noel O'Gorman  
00353 1 4524452

## MONAGHAN

### Monaghan

Shufflin' Boots LDC  
Kathleen Kavanagh  
003538 76620670

## WEXFORD

Castlebridge, Wexford,  
Baldwinstown

Rebel Riders

Tony  
053 24759

📞 Ref:5825

### New Ross,

#### Graignamanagh

Silver Spurs

April Coady  
051 422485

📞 Ref:5166

## AUSTRALIA

### WESTERN AUSTRALIA

#### Midvale

Brumby Bootscoters  
Christine Thomas  
61 8 92747173

📞 Ref:1968

## CANARY ISLANDS

### TENERIFE

#### Costa Del Silencio

Starlight  
Judy McIntosh  
0034 609 418843

#### Playa De Las Americas

Acapulco Bar  
Ray Stone  
677 327 159

📞 Ref:1863

## CHANNEL ISLANDS

### GUERNSEY

#### Grand Rocques, Wayside

#### Cheer Hotel, Castel

Waysiders  
Ray Peacegood  
01481 243963

📞 Ref:5600

### JERSEY

#### St Brelade

##### Rednecks

Ricky Le Quesne  
01534 741538

## CYPRUS

### Limassol

Rons Rebels  
Ron Willey  
00 357 25 636 001

📞 Ref:1994

## LIMASSOL

### Sunshine Stompers

Joan Alexander  
00357 99778456

📞 Ref:1803

## PAPHOS

### J.J. Line - St. Michael's

#### Hospice Dancers

Sheila Redford  
9912 9757

## PAPHOS

### Paphos

Silver Country  
Jane Bentley  
357 26 941467

## DENMARK

### HADSUND

#### Hadsund

Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418

📞 Ref:3495

### SOENDERJYLLAND

#### Graasten

Greystone West  
Birgit Sommerset  
00457465447

## GERMANY

### NORDRHEIN

### WESTFALEN

#### Bochum

Rhinestone Line & Country  
Dancers  
Uwe Dietze  
0049 201715271

#### Duesseldorf

##### Rhine-Liners

Patricia  
0049 211 787971

#### Menden

##### Linesteppers e.V.

Carmen Jurs  
0049 2372 507806

## HONG KONG

### Wan Chai

#### The Hong Kong Line

##### Dancing Club

Lina Choi  
852 91615030

## MALTA

### AJ's Shuffling Boots

John Spiteri  
00356 21 804490

### Malta

#### Come Dancing Association

##### (Malta)

Reno Spiteri  
00356 21896329

📞 Ref:3710

#### St Paul's Bay, Bugibba,

#### Birzebbuga

##### Sylbury Stompers

Barry  
356 21586108

## QAWRA, BUGIBBA

### Suncrest Hotel, Qawra,

### Bayside, Bugibba

#### Crazy Linedancers

Michelle Deidum  
356 21485992

## NETHERLANDS

### NOORD BRABANT

#### Tilburg

##### The 7 Hills Country Dancers

W van Oorschot  
06-22544662

📞 Ref:5152

## UTRECHT

### Soesterberg

#### 4 Aces Country Dancers

André & Leny Rellum  
31 346 352590

## SINGAPORE

### Singapore

#### Country Line Dance

#### Association (Singapore)

Michael Pang  
(65) 90906876

## SOUTH AFRICA

### BOLAND

#### Hermanus

##### Rhythm In Line

Dee Ridge  
0027 283164136

📞 Ref:6018

### KWAZULU NATAL

#### Durban

##### CC's @ LDC

Caryl  
27 31 209 8980

#### Durban

##### Borderline Dance

Belinda Smith  
00 27 31 563 6395

### SOUTHERN CAPE

#### George

##### Step-In-Line

Cynthia Nelson  
0027 44 870 8852

## SPAIN

### ALICANTE

#### Torre Vieja (Oasis Bar)

##### Salt Lake Stompers

Jacqueline  
0034 966785355

### ALMERIA

#### Kimrick, Mojacar Playa

##### Pamela's Line Dance Club

Pamela  
00 34 950 398076

### BENIDORM

#### 39-41 Calle Gerona,

#### Benidorm

##### Hotel Ambassador

Paula Baines  
0034 619 360413

📞 Ref:1080

## UNITED ARAB EMIRATES

### Dubai

#### Dubai Liners

Diana Tattarakis  
971 50 6545960

## USA

### FLORIDA

#### Bradenton, Manatee

#### County

##### Joyland

Arlene Winerman  
(727) 551 0062

📞 Ref:3837

#### Largo, Pinellas County

##### Bootleggers

##### Arlene Winerman

727 551 0062

📞 Ref:5928

### NEW YORK

#### Norwich (Chenango

#### County)

##### Pink Cadillac Country Line

##### Dancers

Bonnie Gale  
(607) 336 9031

📞 Ref:6008

You can put more  
details of your  
club on the  
*Linedancer*  
Web Site  
**FREE**  
Don't Forget,  
send the details  
for your Club's  
Top Ten Dance  
Chart at the  
same time as  
your **FREE**  
entry for  
Stompin  
Ground

**Linedancer** magazine

# Binders

Only  
**£6.50**  
(UK)



Europe and Eire  
**£9.50**

Rest of the world  
**£12**

Prices include  
VAT and P&P  
(allow 28 days  
for delivery)

**Keep your magazines  
clean and safe.**

Order your custom made  
Linedancer Binder **NOW!**

Cheque or postal order made payable to:  
**Linedancer Magazine, Unit 3,  
Slaidburn Crescent, Southport,  
Merseyside, PR9 9YE.**

Depending on the thickness of the magazines  
each binder may hold up to 6 issues

*Discount for Members Quote  
membership number when ordering*

**Linedancer** magazine

80215

**Linedancer** magazine

# Agents Wanted

**Make more money**

by selling  
**Linedancer  
Magazine**

We are  
looking  
for  
reliable  
people to  
become

**Linedancer  
Agents**

If you would  
like to become a **Linedancer Agent**

If you  
have a  
few hours to  
spare each month,  
you can earn extra  
money by selling  
Linedancer Magazine  
at your clubs or classes.



Please ring Mike of D.M.W Distribution on  
**0161 281 6441** for full details

**Linedancer** magazine

80730

## Stompin' Ground - Six Months Free Entry

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out ⌚ reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code  Membership No. (if known):

Tel No  Fax Number

E-mail:

Are you an agent? If so please put your membership no. here

Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Class ☐

**DETAILS FOR PUBLICATION**

Country

County/State

Club Name				
Cities/Towns				

Contact Name: (only one contact name)

Telephone No.: (only one Telephone number)

⌚ 'Clock Symbol' denotes your entry needs renewing. It will appear on the fifth and six months of your entry. If you wish your entry to continue, please return this coupon quoting the reference number, which appears beside the symbol, together with any amendments

Please respond to the first reminder otherwise your entry may miss an issue. Please note: This is a free service. Appearance is subject to space restrictions and therefore cannot be guaranteed. Linedancer Magazine cannot be held responsible for losses resulting from non-appearance.

**N.B. WE WOULD ASK YOU TO RESTRICT THE INFORMATION YOU PROVIDE TO THAT ON THE OFFICIAL FORM. DUE TO SPACE RESTRICTIONS ANY EXTRA INFORMATION, SUCH AS TIMES, DATES ETC CANNOT BE PUBLISHED.**



## Dance Floor Etiquette - A Reminder

Dance floor etiquette is all about common sense, good - will and co-operation. The best dancers are those who follow the social graces of the dance floor; they are courteous and considerate and will be welcomed wherever they dance.

Following this simple guide will help you to enjoy sharing a dance floor this new year and prevent you from inadvertently spoiling it for others.



### NEVER

- ▶ Never carry food, drinks, glasses, cans or lighted cigarettes onto the dance floor.
- ▶ Never walk through a line of dancers to cross the floor - always walk around or wait.
- ▶ Never stand on the floor to talk - if music is playing go off the dance floor to chat.
- ▶ Never start a different dance unless there is plenty of room and you sense it is acceptable.
- ▶ Never hog floor space. If the floor is full take small steps and watch for collisions.
- ▶ Never stop in the middle of a dance to teach, as you'll be in the way. Go off the floor to teach.
- ▶ Never let your feet, knees, arms or elbows become dangerous weapons on the dance floor.
- ▶ Never show off. Variations, turbo spins, high kicks and jumps *can* put people off.



### ALWAYS

- ▶ Always listen to the DJ. It is customary for a DJ to designate the dance and to 'count in'.
- ▶ Always encourage and support beginners. It only takes a few kind words to make a new friend.
- ▶ Always go to the front when starting off a dance. Others can then line up behind you.
- ▶ Always be gracious and apologise when caught in a 'bump' even if it was not your fault.
- ▶ Always replace any drinks you accidentally knock over and be sure you say sorry.
- ▶ Always leave the outside edge of the dance floor clear for partner and couple dancers.
- ▶ Always give way to dancers around the outside of the floor.
- ▶ Always dance with the flow. The Line of Dance (LOD) is anti-clockwise.
- ▶ Always show appreciation. Applaud live acts, instructors and DJs - they work hard for you.

**And finally, keep your head up, smile and enjoy yourself.**

# Between the Lines

*Your chance to comment . . .*

## Horsing around



We were pleased to read the Race to Dance report in the July issue of *Linedancer* – as our crowd from Lancs/Cheshire were also there.

The hotel was great – with a carvery dinner and huge 'all you could eat' cooked breakfast. The breakfast was just enough to keep us going through the day's dancing and the parties until 4am.

Dances taught over the weekend included Caught Up by Craig Bennett, Oh My Gosh by Alan Birchall, I Play Chicken With The Train,

Don't Give Up, You Don't Know Me, The Race Is on by the Amatos.

One of our girls did win the best hat competition (left on the picture) with her My Little Pony hat. Our race horse, Daniel Whittaker (don't ask) only managed to come second in the race to dance stakes. Never mind we all had a fab time, so well done to Sue and Ken Weston for organising the whole event.

*Sue Reynolds, Macclesfield, Cheshire*

## Divide and conquer

Tim's article made me think that maybe Country dances stay around much longer because they are easier to do. Nothing wrong with that and many prefer Country music, but what must be kept in mind is that there are now probably more people who prefer a mixture of both modern and Country – we have to be careful we don't create divisions.

Choreographers will continue to do their thing and in the main they all bring their own individuality to the dancefloor. Maybe the answer would be for a Country and modern choice as in our latest dance – Double XL. The idea, surely, is to cater for all. When you can't sit down because it's your kind of music – does it matter whether or not it's Country? With a few exceptions, all are enjoyed while they are around.

We have to move with the times and remember that there are many younger dancers taking up Line dancing who love the modern beat. They are the Line dancers of tomorrow – it's a funny old game – but we're so lucky we can dance. With all that's happening on this troubled planet – we need to be positive and enjoy.

Dances come and go – music comes and goes – how boring it would be if things stayed the same.

*Mags Doherty, Sheffield City Liners, Sheffield*

## Sunny Rhyl

The weather was brilliant for the annual dancing on the prom in Rhyl, North Wales. My friend and I have been going there for years – one of our favourites is Debbie's Disco. She plays a good mix of old and new, Country and modern tracks. This year we finally got to meet her and what a lovely person she is.

We were delighted to meet up with dancers we hadn't seen for about two years. We once went to the same class – but when it closed we sadly lost touch – they now go to Debbie's class in Ellesmere Port.

On the Rhyl seafront Debbie danced with us, when she was not DeeJaying. When Fools Gold, the live Country band for the day, came on stage – Debbie kept us on our feet – picking dances she knew we could do to their music. It was a fabulous day, and we'll definitely be going back again in August.

*Pat Owens, Thornton, Merseyside*



## Dancing down the aisle



I am sending a photograph of our friend Julia who got married in June. Julia didn't want to miss her Line dance class, so she had her hen party during Thursday night's lesson. Her mum Enid (pictured) was over the moon because she loves her Line dancing too. Julia walked down the aisle to Islands In The Stream by Dolly Parton and Kenny Rogers and came back up the aisle to It's All About You by McFly.

I decided to put some of Julia's favourite dances together for a surprise. I choose the music Jive Bunny and the Mastermixers – the album track eight – Hopping Mad. Everyone loved it and it is always requested during our hour. My dancers call it Eight Two One and it goes like this if anyone would like to have a go...

16 count introduction (from drumbeats when they shout 'come on everybody').

Tush Push – dance two walls

Silver Threads – dance two walls

Come Dance With Me – dance two walls

Just A Memory – dance two walls and 32 counts

Finishing with a walk back, tap right next to left on count 32.

1000 Years Or More – dance two walls

Black Coffee – dance two walls

Baby Love – dance three walls and 16 counts

Finishing with two kick ball changes with left and jazz box, tap right next to left on count 16.

Why Oh Why – dance one wall and 24 counts

Finishing with jazz box tap right next to left on count 24.

Tush Push – dance until the end of the music (two walls and 32 counts)

It isn't as complicated as it looks – when the music changes – so does the dance. Each wall is finished to the exact beat as if using the original music, even on the extra counts of the dance. You finish on count 32 or 16 or 24 and your weight is on the correct foot for that count.

I hope instructors and dancers try this mix – it would be nice to see what you think – drop me an email [robb@denn51.wanadoo.co.uk](mailto:robb@denn51.wanadoo.co.uk)

*Denise Nicholls, The Dixie Kickers, Willenhall, West Midlands*

## Thoughts from a traditionalist



I wish to thank you for your letters page. I have now been introduced to the lovely couple who run a dance tuition club for partner dancing. Something my husband, Tony and I dearly love to watch and are trying to learn. The couple are Edie and Roy who run the Dancing Cowboys. They kindly sent me scripts and dances and we had a long chat about dancing.

My husband and I have just returned from a Western and Line dance week at Richmond Park in Skegness. There we meet up with friends, who like us, are authentic Westerners. We have included a photograph which shows us holding up the bar – well someone had to do it!

We run the Colts 'n' Follies beginner club. Recently we taught the partner dance Teton Mountain Stomp. We learnt the dance in Skegness, it was taught by deejay Dave W. Dave and his wife taught many dances and as usual were great.

Teton Mountain Stomp is a good dance for socials and party events. We use it to break the ice and have fun. The music is by Jim Reeves from his Gentleman Jim CD and the track is Yonder Comes A Sucker.

I would also like to mention Harry Seddon's article 'Dumbing Down?' I feel teachers can teach what they wish, but I teach what my class want. They pay to learn and I want them to be happy. We have a good sized class who have varied skills, some are quick learners others are slower. Everyone wants to do traditional dances and also like to enjoy the music, which is all Country. The way we teach works for our class and we have social evenings every so often with live entertainment. Each to his own, but don't knock the traditionalists who try to keep Western ways in Line dance – just enjoy!

*Ann and Tony Binns, Colts 'n' Fillies, Newark, Notts*

## Another fabulous social

Another tremendous day was had by myself and my friends at Lowton Civic Hall in June and I would like to say a big thank you to Teresa and Dennis Yates and their friends for organising and making this another day to remember. I would also like to acknowledge DJ Rodeo Pete for playing our requests.

The Haleys, The Swing Commanders, Dillinger and Gary Perkins and The Breeze kept the floor filled with a superb choice of music and needless to say the day ended far too quickly.

I'm sure we weren't the only dancers going home with sore feet.

*Margaret Akrigg and friends, Kendal*

**You can send your comments to:**

**Between the Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport PR9 0QA  
or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)**

## Rockin' the North East

In the North East of England we are extremely fortunate to have so many events. With over 80 clubs running weekly and with all the bands we are absolutely spoilt for choice. The majority of the clubs are supported by the huge dance fraternity which is still alive and kickin' in this part of the country.

Amongst the clubs we also have a variety of festivals and this year – at only their second attempt – Rock Ridge Festival was a phenomenal success. The festival ran for five days organised by Kevin and Tracey Greener.

Four piece band from Bradford, Wrangler took to the stage on Saturday and their finale dictated their style with a Stan Jones song, *Ghost Riders in the Sky*. Jonny Williams and the Rednecks followed bringing a new slice to Country music's wide spectrum. Jonny and the band used only three instruments but managed to attain that big band sound.

One of the biggest highlights was Danni Leigh who travelled from Texas hoping to leave behind the pressures she faces by being so much in the public eye in the USA. She had the rafters lifting and the dancefloor shaking with her self-penned songs *29 Nights*, *Ol' Lonesome* and *If The Jukebox Took Teardrops*.

On Sunday The Haleys sang mainly cover songs and Tia McGraff and Tommy Parham flew the stars and stripes again. Tia's voice is as pure as you will ever encounter, her delivery and timing is faultless. Her original music includes *Outside of the Circle* and *Doghouse For Sale*. Tia McGraff has many distinct similarities with those early pioneer folk, who at the turn of the century sat on their front porch pickin' and singing their own tunes. The music is honest and true – just as Country music often is when at it's best – kept simple.

Rock Ridge attracted many hundreds of boot scooters, mixing with ease amongst an audience of listeners and Westerners. We all yearned to stir up some dust with our favourite dances – and boy were we satisfied.

Whatever type of dances you prefer to do it was all catered for here. From nice and simple, *Speak To The Sky*, *All Day Long*, *Who Did You Call Darlin?*, *Rumba Ride* and a never ending list through to dances for those who like some punch and energy to their style of dance. *Cowboy Up*, *Doctor Doctor*, *Sweet Little Dangerous*, *The Beast* and *Mmm Bop* were just a handful of the more energetic dances we enjoyed joining in with.

The great thing for us about festivals and events like these is the wealth of music we see performed and the fact that we're not restricted to one dance to one song. We can choose what we love to do and at Rock Ridge we were served bucket loads of both.

Sue Mitchell, Bishop Auckland, Co. Durham

## Tap dancing in Lines with a Salsa twist



As I enter into my tenth year of teaching Line dancing in Dorset, my dancers (some of them have been with me from day one) continue to enjoy themselves and the dances you provide in your wonderful magazine. This year at our annual medal test event we combined Salsa, Tap dancing and Line dancing – it was a tremendous evening with something for everyone.

We had 42 Line dancers and 28 Salseros taking exams – all of whom were very successful making me and my teachers extremely proud. The tap dancers were there for entertainment only.

I love teaching Line dancing but incorporating various elements of dance during my medal test and social events adds interest and encouragement to all my dancers. Thank you again Linedancer for all your great dances and help throughout the year. After almost 10 years of Electric Slide – I hope I make it!

Mrs Barbara Spencer, Broadstone, Dorset

## A decade of dance

Our club has just celebrated ten years of dancing. We are happy to say that many of our original dancers are still enjoying Line dancing on a Wednesday and Thursday night in Southport.

Our teachers turn up week after week. We know they have not missed a class in ten years. That's some going.

They both have very busy jobs but still find time for us. They organise socials, Christmas parties, Theatre trips and charity events.

One of our teachers is Steve Healy, who is the one and only Dance Editor of *Linedancer Magazine*. He's famous for, among other things, his Tinkerbell legs and eating Jelly Babies. He keeps us young and 'on our toes'.



Our lovely lady teacher is the queen of Line dancing – Betty Drummond. No matter how busy she's been at work, she always turns up to class with a smile for us.

We are very proud of them and thank them for ten happy years Line dancing. We look forward to many more.

Shy Boots and Stompers, Southport







# What *position* do you play?

**Sho Botham** introduces the characters you are likely to meet in the lines

We all take on roles in group situations and we might find ourselves adopting for different roles when we are in different groups. Can you recognise any of the Line dancer roles below?

**Clarissa Clarifier** is the Line dancer who likes to be quite clear about what the step is before attempting it. She is interested in detail and likes to be sure about things like counting or the amount of turn required, before trying the step. This approach is loved by those in class who welcome the opportunity to clarify the detail of the step or movement. For anyone who prefers to get the gist of a step and give it a go, it can be frustrating.

**Quentin Questioner** is the Line dancer who learns by asking lots of questions about the work being taught and/or related matters. The nature of his questioning may mean that he is also a bit of a clarifier too. Some welcome his questioning because he asks the questions that they would love to ask but don't.

**Ingrid Inspirer** is the Line dancer in the class who bolsters everyone's confidence with encouraging comments. She sees the light at the end of the learning tunnel and will try to motivate the rest of the group to see it too. Teachers often find that new improvers all have a touch of Ingrid Inspirer about them as they share their positive experiences with absolute beginners and empathise with their struggles to master the basics. They usually tell the beginners that they too found it difficult at first but if they stick with it, they will get there.

**Conrad Communicator** is the Line dancer who takes on the role of communicating with the teacher or others in the group. He is the one who is always willing to ask the teacher to teach or review a specific dance, often on behalf of someone else. He also likes to encourage interaction between members of the group or class.

**Susie Silent** is the Line dancer who



appears to be very quiet or shy. She turns up regularly but keeps herself very much to herself and others find her difficult to read because they don't know if she is enjoying the class or bored with it. Teachers might wonder why Susie keeps turning up at class.

**Monty Monopoliser** likes to be right in the centre of what is happening and can dominate a class if given the opportunity. He may go to a variety of classes and then uses this to be the centre of attention by telling everyone what is going on elsewhere. Teachers may find Monty a bit of a nightmare because in his pursuit for attention he seems to spend all his time persuading his class colleagues to go to other classes.

**Bertie Bully** is the Line dancer who seems to go out of his way to undermine or bully fellow dancers or teachers into doing what he wants. Often he is someone who changes from another role only taking on the Bertie Bully role after being a member of a class for a long period of time. He has a persistent disregard for the negative impact that his behaviour has on the others around him. Teachers find him challenging and difficult to deal with. Classes can quickly lose members when Bertie gets to work.

**Joe Joker** sees the funny side of everything. He always makes lots of light hearted

remarks and this can lift the atmosphere of a class. He needs to be aware of the effect his humour has on the others in the class as not everyone has a similar sense of humour. Some teachers love having a Joe Joker in the class and others find him hard work.

**Percy Pacifier** is the Line dancer who spends his time keeping everyone happy and wants everyone to get on with everyone else. He is very sensitive to any negative vibes within the group and will make every effort to keep the peace.

And then there is you. You, of course, do not fall into any of the role categories above or do you?

*Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in UK and internationally and is carrying out research for her PhD at the University of Brighton. Sho is also a health education practitioner in private practice. Details of Dance Teacher Development courses including Analysing Line Dancing are available now from Sho at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.thedecopartnership.co.uk*



# You'll **feel** the difference

## The **Linedancer Practice Shoe**

range is designed to ease the discomfort of hot, tired and aching feet.

Using the skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll wonder how you managed before.

### • **COMFORT**

... the uppers

The soft leather hugs the contours of your foot for a snug fit without pinching or rubbing. Designed to stretch without tearing and will 'wear' nicely into the shape of your feet. The flexible material will become as comfortable as a pair of carpet slippers.

### • **PROTECTION**

... the sole

Thicker than any other practice shoe we've tried and giving better protection for the pads of your feet. The sole is made from an innovative leather with a 'nubuck' finish that helps you to glide effortlessly across the dance floor.

### • **SAFETY**

... the heel

Whenever you dance a routine that requires you to take your full body weight onto your heel, the unique chiselled heel will give you better contact with the dancefloor ... your grip will be improved too.

## Classic



WHITE



BEIGE



BLACK

£59.95 
 £62.95 
 £66.95  
 Members deduct £5 from above prices

## Simulated Croc

Style 3000



BLACK ONLY

£79.95 
 £82.95 
 £86.95  
 Members deduct £5 from above prices

## Flame

Style 3101



BLACK



WHITE



BEIGE

£69.95 
 £72.95 
 £76.95  
 Members deduct £5 from above prices

Order securely online at

[www.linedancermagazine.com](http://www.linedancermagazine.com)

ALL PRICES ARE PER PAIR AND INCLUDES POST & PACKING • PLEASE ALLOW UP TO 6 WEEKS FOR DELIVERY

### Classic

Style 3026

COLOUR   
SIZE

### Flame

Style 3101

COLOUR   
SIZE

### Sim.Croc

Style 3000

COLOUR Black only  
SIZE



All of our  
**PRACTICE SHOES**  
are available in UK 1/2  
sizes from 2 1/2 to 9

Please send the Linedancer Practice Shoes indicated

Membership number

Name

Address

Postcode

Daytime telephone no.

E-mail

☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE] for the sum of £   
☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD No.

with the sum of £

Expires  /  Start date  /  Issue no. [Switch only]

Cardholder's signature

**LINEDANCER MAGAZINE • FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY**

NO STAMP REQUIRED IF POSTED IN THE UK

**CREDIT CARD HOT LINE**  
01704 392300



## A DAY IN THE LIFE OF CHRIS HODGSON

*Chris Hodgson*, is a choreographer who once danced in a cage, is happy repairing her car and fancies David Beckham.

I really am a morning person, up with the lark, and about my business. A couple of cups of tea and I'm ready for the world: whether its just the usual homemaking things or sorting out which dances I will be teaching over the next couple of weeks, or of course, listening to music, and finding a great track that inspries me to choreograph to it.

There are only two of us left at home now – me and my husband Richard. My daughter moved out six years ago, after spending a year in Australia but now lives only six miles away from us – a little nearer than Oz!

There is never a typical morning in my house. I lead such a busy life, but I am organised, I have to be, to get through all the things I need to do.

I love gardening. I love to grow my own garden flowers and spend hours doing this – it's very theraputic you know, harvesting the seeds, growing them the following year, and watching them grow. This year I am growing tomatoes for the first time. I brought some seeds back from Tenerife last year – a few more weeks and we will be living off them.

I also enjoy doing jobs around the house, like painting the fence panels. It relaxes me. My neighbour saw me varnishing the garage door surround and said I must have been really bored to do that. I replied that I would have been totally bored if I hadn't done it. Richard told me many years ago, that I impressed him so much when he caught me fibreglassing the wings on my old mini, getting rid of the rust and filling it all in then spray painting it. That's just the person I am – and I really always like to have a nice car to travel around in.

I must admit to my indulgences – I have a private number plate on my car... and visit the hairdresser every week... and I do visit the beauty salon regularly. And I have to admit to secretly thinking Brad Pitt and David Beckham are gorgeous.



# Can't cook! Will dance!

I do lunch sometimes, usually when Richard is in. If he is out then just a cup of tea suits me. If I am working on choreography, I can work all morning, and then get a shock when I look at the clock.

I have been a fitness teacher for the past 21 years, running my business under the name of Peppers Total Fitness. My adverts have the logo of a Red Pepper with steam coming from the top. These days, the Health Clubs have taken a lot of my clients, but thats the way things go.

I have danced all my life, from ballet and tap, to a small amount of ballroom, disco dancing in a cage, dancing with bands in London in the swinging 60's. Giving my age away now!

When I was younger. my ambition in life was to be successful in everything I ever attempted and I have been one of the lucky ones. Although I have been successful in my business – both Fitness and Line Dance – it has been down to a great deal of hard work and effort. Nothing was ever handed to me on a plate. Now I can look back and think:

“Yes, I did that”. At one time I had six fitness teachers working for me throughout the Merseyside area – we had a huge business between us. Then I started Linedancing and in February 2000 was awarded the title of UK Choreographer of the Year for 1999. That was just the icing on the cake. I am so proud of that as I am not creative in any other way. My cooking and sewing skills are nil.

I have classes of the most wonderful people. They are a great bunch and we do enjoy ourselves. They are so supportive of me and proud of my achievements too. They love to know when I am off travelling around doing weekends and workshops.

I am not a big shopper. I hate food shopping and I can't cook anyhow. I never go shopping for anything special, as I never find it then. I like to go out in the morning and have a browse around the shops when they are quiet. I have been known to go to Tesco at midnight – its brilliant then. When I come in from classes it's just a good cup of tea and a play on the computer to unwind, as I don't go to bed early.



Leading Greece and Cyprus specialist, Olympic Holidays is offering readers of Linedancer magazine an exclusive special offer for groups staying at the **Louis Phaethon Beach Hotel** at Paphos, Cyprus.

**LOUIS HOTELS**  
*A world of choices*  
CYPRUS • CORFU • KEFALONIA • ZAKYNTHOS  
KOS • RHODES • CRETE • MYKONOS

**OLYMPIC**  
HOLIDAYS



If you are seeking a linedancing holiday in the Mediterranean's sunniest spot, the four-star **Louis Phaethon Beach Hotel** will provide exactly what you need on a dance floor measuring 1380 square feet, with capacity for up to 150 people. Practice during the day – then dance the night away!

For breaks in between practice, there is plenty to keep you busy. Facilities at the three-star hotel include indoor and outdoor swimming pools, health club, tennis and badminton courts, flat five ring bowling green, instruction for archery and air rifle shooting, card room plus water sports on the beach.

In addition, a comprehensive daytime and evening entertainment programme is provided by a professional team including shows in the 600-seat Chariots nightclub.

The hotel is located on the beach on the outskirts of picturesque Paphos, just five-minutes by road from the centre, with local buses stopping right outside.

Everyone staying at the **Louis Phaethon Beach Hotel** will enjoy a comfortable and stimulating environment with excellent local cuisine and wonderful entertainment – to make your trip both productive and enjoyable.

Olympic Holidays has a dedicated Groups booking team and features year-round group discounts for special interest parties including dancers, golfers and green bowlers.

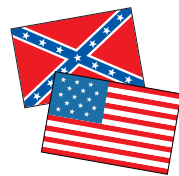


The exclusive offer for readers of Linedancer wishing to book a group holiday up to October 2006 at the **Louis Phaethon Beach Hotel** is a 10 per cent discount on the brochure price (including flights and accommodation) plus one person travels free for every 20 travelling.

Call 0870 429 2424 (quote reference LD) to make a booking, request a brochure or discuss your group's requirements. Click on [www.olympicholidays.com](http://www.olympicholidays.com) for more information.







## WHAT'S LEFT FOR 2005

These holidays all have some space still available, but on most it is limited and so if you are thinking of an Autumn or early winter break, you should book as soon as you can to avoid disappointment.

### Twixmas in Morecambe from £109

4 Days/3 nights **Headway Hotel** **NEW OFFER**  
This is a 3 star AA/RAC, privately owned hotel, overlooking Morecambe Bay and towards the Lakeland hills beyond. Now firmly established as an hotel where excellent value is provided, all those who stay here usually go back again, they like it so much. It has 54 bedrooms, all of which have private facilities, television, radio, hair dryer and tea/coffee makers. A lift serves all floors. There is car parking at the hotel.



Ballroom: A nice airy room with plenty of space to move around.  
**Band: MT Allan (Wednesday)**  
**Dance Instruction and Disco: Diana Dawson**  
**Starts: Tue 27 Dec Finishes: Fri 30 Dec 2005**  
**SELF DRIVE - £109 BY COACH - £135**

### Scarborough Scamper from £85

3 Days/2 nights - **Clifton Hotel, North Bay**  
This is a 3 star AA/RAC hotel overlooking the North Bay, close to the Indoor Bowling complex and Peasholm Park. All 71 rooms have private facilities, television, telephone and tea/coffee makers. A lift serves all floors. There is free car parking at the hotel and on the Esplanade adjacent to it. The ballroom is a lovely oblong shape, ideal for line dancing.



**Solo Artist- Dean McCall (Saturday)**  
**Dance Instruction and Disco: Brenda Scott**  
**Starts: Friday 14 October**  
**Finishes: Sunday 16 October 2005**  
**SELF DRIVE - £89**  
**Duo - Five 'n' Dime (Saturday)**  
**Dance Instruction and Disco: Steve Mason**  
**Starts: Friday 11 November**  
**Finishes: Sunday 13 November 2005**  
**SELF DRIVE - £85**

### Torquay Toe Tapper £79

3 Days/2 nights - **Grosvenor Hotel, Belgrave Road**  
This is a lovely, privately owned 3 star hotel situated in Belgrave Road, close to the sea front. It has 45 bedrooms, all with private facilities, television, telephone, hairdryer and tea/coffee makers. Although there is no lift, there are some rooms on the ground floor and many more on the first. The Garden Suite has a large maple sprung dance floor. There is plenty of car parking at the hotel. There are both indoor and outdoor pools, spa bath, sauna and a fully equipped gym.

**Solo Artist- Chris Mezza (Saturday) £6 OFF**  
**Dance Instruction & Disco: Chris & Sandy Jackson**  
**Starts: Fri 28 Oct Finishes: Sun 30 Oct 2005**  
**SELF DRIVE - NOW £79**



**Solo Artist- Billy Curtis (Saturday)**  
**Dance Instruction & Disco: Chris & Sandy Jackson**  
**Starts: Fri 18 Nov Finishes: Sun 20 Nov 2005**  
**SELF DRIVE - £79**

### St Annes Christmas Stomp £95

3 Days/2 nights - **Langdales Hotel**  
This family owned and run hotel is situated on Clifton Drive North, opposite Ashton Gardens, just off the seafront and close to the shops. It has 55 attractively decorated bedrooms, all of which have private facilities, television, radio, telephone, hairdryer and tea/coffee making facilities. A lift serves all floors. The dance floor is at ground floor level with plenty of unobstructed dancing space. The hotel boasts an indoor swimming pool, gymnasium, jacuzzi and steam room.



**Solo Artist- Gone Country (Saturday)**  
**Dance Instruction and Disco: Dave Fife**  
**Starts: Friday 9 December**  
**Finishes: Sunday 11 December 2005**  
**SELF DRIVE - £95**

### St Annes Stomp from £93

3 Days/2 nights **Monterey Beach Hotel**  
**Dance Instruction and Disco: Steve Mason**  
**Starts: Friday 21 October Finishes: Sunday 23 October 2005**  
**SELF DRIVE - £99**  
**Dance Instruction and Disco: Pete Harrison**  
**Starts: Friday 18 November Finishes: Sunday 20 November 2005**  
**SELF DRIVE - £93**

### Bannockburn Breakaway £95

3 Days/2 nights **King Robert Hotel**  
**Band- Stateline (Saturday)**  
**Dance Instruction and Disco: Gary Lafferty**  
**Starts: Friday 9 September Finishes: Sunday 11 September 2005**  
**SELF DRIVE**

### Skegness Strut £93

3 Days/2 nights **County Hotel, North Parade**  
**Dance Instruction and Disco: Karl Crawford**  
**Starts: Friday 21 October Finishes: Sunday 23 October 2005**  
**SELF DRIVE**

### Cumbrian Coast Capers from £79

3 Days /2 nights **Seacote Hotel, St Bees**  
**Bands- American Spirit (Fri) M T Allan (Sat)**  
**Dance Instruction and Disco: Roger Shepherd**  
**Starts: Friday 4 November Finishes: Sunday 6 November 2005**  
Coaches available from Scotland, Teesside and Tyneside.  
**SELF DRIVE - £79 BY COACH - £105**

### Morecambe Magic from £79

3 Days/ 2 nights **Headway Hotel, East Promenade**  
**Artists- Gibsons (Friday) Sun of a Gun (Saturday)**  
**Dance Instruction and Disco: Brenda Scott**  
**Starts: Friday 11 November Finishes: Sunday 13 November 2005**  
Coach available from Midlands and Potteries.  
**SELF DRIVE - £79 BY COACH - £105**

### Cumbrian Carnival from £99

3 Days /2 nights  
**Cumbria Grand Hotel, Grange-over-Sands**  
**Bands- M T Allan (Friday) Gibsons (Saturday)**  
**Dance Instruction and Disco: Diana Dawson**  
**Starts: Friday 18 November Finishes: Sunday 20 November 2005**  
Coaches available from Scotland, Tyneside and Teesside  
**SELF DRIVE - £99 BY COACH - £125**  
**Single Room Supplement- £15**

### Bournemouth Bash £89

3 days/2 nights **Bournemouth International Hotel**  
**Band- Gibsons (Saturday)**  
**Dance Instruction and Disco: Val Self**  
**Starts: Friday 14 October Finishes: Sunday 16 October 2005**  
**Band- Thrillbillies (Saturday)**  
**Dance Instruction and Disco: Val Self**  
**Starts: Friday 28 October Finishes: Sunday 30 October 2005**  
**SELF DRIVE**

**GROUPS WELCOME:** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

### Trossachs Twixmas Treat from £99

4 days/3 nights **Rob Roy Motel, Aberfoyle.**  
**Solo Artists- Dave Sheriff (Wednesday)**  
**Paul Bailey (Thursday)**  
**Dance Instruction & Disco: Lizzie Clarke**  
**Starts: Tues 27 Dec Finishes: Fri 30 Dec 2005**  
**SELF DRIVE £99 BY COACH £125**

### Norbreck Castle 3 Days/2 Nights

**FRIDAY 11 NOVEMBER from £99**

**Bands - Friday: Magill: Stateline.**  
**Saturday: Dave Sheriff: Arizona Flame.**  
**Leaders - Yvonne & Dyka Holland.**

**Single Room Supplement £10**

**NOW BOOKING - 2006 DATES see inside front cover for details**



\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and breakfast for the number of nights shown \* Coach travel available for some events \* Dancing each evening from 8.00pm to midnight \* Workshop on Saturday Morning and instruction and dancing on Sunday morning \* Live bands are featured on many holidays \* Holiday Insurance is offered on all holidays \*

For details of other dates available **01405 704652**  
phone for a free brochure **www.kingshillholidays.com**

Booking  
Hotline

Credit & Debit Cards Welcome

