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The monthly magazine dedicated to Line dancing

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Dear Dancers

Although at times it can be daunting – isn't the technological age exciting? It has served our love for Line dance well and presented to us so many possibilities. It is a chance for the world-wide Line dance community to come together over the waves.

We at Linedancer are very happy about the latest web site figures and are seeing a growth in the internet traffic on our site. We currently experience over four million hits per month, which equals around 700 days a month in time spent on our site.

The information passes from country to country as quick as a flash, which helps spread the word and gets international choreography onto many dancefloors across the globe. We know overseas subscribers have in the past had to wait for snail mail to catch up with the latest dances and news, but with the launch of Onlinedancer, they are able to read all the news even before the magazine has left the printers.

The messageboard is gaining in popularity and there are more and more fingers tapping the keyboards to discuss all the hot topics. Have a look at the wisdom of the web column in Grapevine for a little taster of what is talked about by it's members. So many Line dance friendships are made at classes, events and now online – if you have not tried dancing digitally – maybe you should think about giving it a go.

With the talk of international friendships – you are probably all aware International Line Dance week is scheduled for September 17 – 24. Please let us know if your club are planning any special celebrations during this week and of course nominate someone to take photographs to share with us. We are already full of ideas for a special September edition with an international flavour – prepare yourselves for another fabulous Line dance celebration.

Just one more thing – we would like to let everyone know about the new Steppin' Off The Page Volume 18 which is available, see page 68 for details.

Yours in Line,



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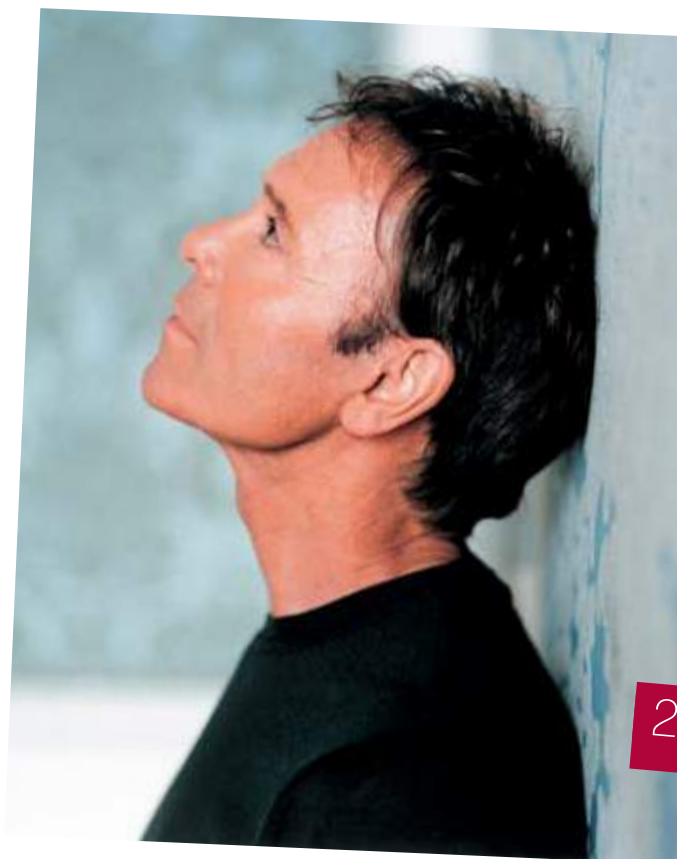
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TIFT MERRITT AT THE BODERLINE

For the love of dance

Michele Perron doesn't look like the sort of person who started a revolution, *Robert Doyle* finds out how she contributed to the changing image of Line dance



Perhaps it was the name, perhaps it was the music she loves, but I'd always pictured her as an Evita figure, tall, blonde and icy, with chiselled Latin looks. When she arrives, tiny, beaming and cuddly, I almost have to ask for I.D.

However, she is a woman full of surprises – a maverick, a revolutionary, who has been at the vanguard of the movement pushing Line out of redneck Country and towards the bright lights of modern dance.

Of all the dances the Canadian has come up with, it is one of her first – Smokey Places – that remains the one to beat.

The Cuban-style dance is a real classic, seemingly complex yet a joy forever once mastered. It was to prove something of a Bastille moment in the history of Line dancing. It was a time – some would say a golden age – when halls were packed and the dancefloor was always a sea of cowboy hats and howdys.

Michele's first love was tap but her training was in ballroom and Latin and she made her early living performing at Disneyland and in Hollywood clubs. She got into Line dancing during the big boom of the early 90s just because it was so popular and there was such demand for instructors.

But, even at the height of its popularity, Michele could see the seeds of doom in the craze. If Line dancing was to endure, she deduced, it would need to broaden its appeal beyond those with a fad for dressing up.

"I thought Line dancing needed – I hate to use the word – a little more sophistication," she says.

"At that time it was all slapping leather and Tush-Push and fast-fast stuff. There's nothing wrong with that – and I still love doing the Tush-Push myself – but I thought 'why can't we dance to something different and slow?'"

Michele, who has been married to dance partner and Line dance DJ Brian Bull for nearly 30 years, had always been a big fan of rumba and began thinking how to adapt those hot-blooded steps to what her Line dancers were doing.

"I wanted to do stuff that Line dancers weren't doing, I still do," she explains. "There's a place in Line dancing for styles like Latin, Rock step, Cha-cha, Swing.

"I've always thought Line dancers should be able to do what couple dancers do.

I've always thought Line dancers should be able to do what couple dancers do

"I worked it out to a tape of rumba songs and when it was done then I tried to find the music that would fit it. Eventually Brian helped me find the right track (*Smokey Places* by Ronnie McDowell, but latterly danced to *Traces* by Scooter Lee or *Missing You* by The Mavericks).

"I never would have guessed it would take off like it has, not in a million years. Even when it started to get big, I thought, 'well, okay that's that'. But years and years later it's still going strong. It's been a thrill."

The downside of *Smokey Places* has been an overshadowing of Michele's other work. Dances like *Push*, *Don't Go to Sleep*, and *Madly Off In All Directions* would have made her name but to an extent they are still eclipsed by her original hit.

"I'm not negative about that, very few choreographers can claim a dance like that," she says. "It was a wonderful, cohesive, organic dance when I didn't really know much about choreography. I amaze myself when I look back."

Those lucky enough to be at the Crystal Boot Awards in Southport in February would have seen Michele teach her latest smash-hit *Invitation to Party* (aka *Foo Foo*).

The floor was packed for the session and Michele, who lives in British Columbia on the Pacific coast with her husband and five cats, has only kind things to say about the direction of Line dancing here, even if, as one suspects, she thinks it is slightly behind the North American scene.

"I think Line dancing in the UK is very forward thinking," she says. "People are ready for new chances and there are choreographers who are not afraid to be doing that as well."

"But in Canada, Line dancing is all about pop music now. The cowboy look is really a past tense now and things like cowboy hats are just out.

"Line dancers are dressing in the west-coast swing style – black slacks, funky tops, dance sneakers. You're lucky to see jeans these days and when you do, they'll be designer jeans.

"I introduced a few country numbers at one of my club nights recently and the dancers weren't impressed. They wanted pop and funk. Things have really changed. There wouldn't have been that attitude just a couple of years ago."

Michele is not one to rest on her laurels. She is constantly searching for new dances and approaches to what she does. She is often asked how and why she choreographs and feels the only answer she can give is she is driven towards it.

"I hear a piece of music and suddenly I've got to go into the studio and be all by myself. I don't want people watching me at all. I want the music to be telling me what I should be doing.



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"Push was a dance like that. I heard it and thought that is just really cooking. As soon as I went into the studio to work and put the music on the dance was already in my body.

"Sometimes I'll be driving in the car and listening to a song and I'll just think of a movement. That's all it takes to start a dance.

"I don't consciously try to put emotions into dance but I feel I have a connection with my music. I couldn't choreograph to something that I didn't feel."

And her Line dancing mission is not over yet.

"I was considered a maverick at first and that was hard. People looked at me as if I was crazy. But they were ready for it, they just didn't know it," she says.

"It takes someone to start these things. I didn't mind what people say."



Michele's Greatest Dances

How you rated Michele's dances

Invitation To Party (aka Foo Foo)

64 count, four wall, Intermediate/Advance

Superb choreography by Michele, I instantly fell in love with the dance at the Crystal Boot Awards, (it was my favourite of the weekend). I taught it and have kept up with it at my class, perhaps not the easiest of dances

but those dancers who liked it got the steps after a couple of weeks. It is so original, one of the best from across the pond since slow burn.

Reviewed by Shy-Anne from England on Friday, April 08, 2005

Push

32 count, four wall, Beginner/Intermediate

Love it – Dance and Music!

Reviewed by Jolanda from Netherlands on Thursday, December 09, 2004

Madly Off In All Directions

48 count, one wall, Intermediate

We love this dance. It was one of the first fast moving dances we did and you know you have had a dance when you do this one.

Reviewed by Paula Clague from Isle of Man on Friday, February 21, 2003

Catch a Hip Cat

48 count, four wall, Intermediate

A brilliant and funky dance this is popular with my class and goes brilliantly to the music. Well done for such a great dance. If you haven't done this one you must give this a go it is brilliant.

Reviewed by Barbara from England on Thursday, June 06, 2002

Smokey Places

32 count, four wall, Intermediate

A Golden Oldie which is still great to dance and very nice music too.

Reviewed by Jos Slijpen from Netherlands on Monday, February 12, 2001

D.N.T.O.

32 count, two wall, Intermediate

One word describes both the dance and the music – superb. Rather difficult to master the diagonal steps, but well worth the effort. Looks lovely on the dancefloor – not one for Beginners though.

Reviewed by Jean Barlow from England on Tuesday, October 17, 2000

All reviews are by members of
Linedancer Magazine – find more reviews
at www.Linedancermagazine.com.

Dance-ability



Pamela Edelston
visits Derwen College
where Line dance has
been a life changing
experience for some
residents

Derwen College is set in the beautiful Shropshire countryside and is a specialist residential college committed to promoting the educational, personal and social development of young people with a wide range of learning difficulties and disabilities. During the past 18 months Sandra Speck has given a group of residents a new found freedom through Line dance.

What started with a couple of the residents and their carer, Nancy Connolly, attending the DancerS AND RAvers Line dance club

developed into a six week project – since then the residents have undoubtedly caught the Line dance bug. Now a group of about 20 residents call themselves the Grapeviners and meet once a week to dance in the college grounds.

It is amazing how much this simple class has changed their lives and given them some independence. The residents all have disabilities of various natures and struggle to do things alone without a carer present to keep them from harms way. But Line dancing is something they can do unaided and they don't let anything stand in their way.



Dancers enjoy the Red Hot Salsa

One dancer John Cullen who has been dancing since the very beginning said: "We come for something to do, to learn something and I like it lots."

For John and the others they have all kinds of activities they can choose to do at Derwen College but Line dancing is special – it has formed friendships and has handed them knowledge in areas they would have struggled to find elsewhere.

They do the dances as they are written in the scripts but Sandra simplifies the steps to help slow the moves down. She said: "I simplify the steps but basically they do the same dances I take out all the shuffles, replace kick ball change with a kick, we don't do a grapevine but just do a step to the side." This stops the dancers from feeling intimidated by the routines and means the dances are within their grasp. "They really love to get into the hip movements and go for it giving one hundred percent," Sandra added.

The first dance they tackled was Ruby Baby and this is still a firm favourite with the group along with Stroll Along Cha Cha, Red Hot Salsa, Cow Girl Twist and Grundy Gallop. The residents sometimes struggle to remember things so Sandra changes the titles to make it easy for everyone calling them names like the choo choo train dance.

One of the dancers Regan Parrish told me: "Some of the steps I find hard, like the Kylie Minogue steps. It is a little fast sometimes, I find the choo choo train one hard."

When we say dancing has changed their lives it is no exaggeration. Eighteen months ago these dancers never left the campus without a nurse. Now every other month they go unaided to socials organised by Sandra. They mix with other social dancers and dance along side able bodied people. Nancy Connolly, who works as a carer at Derwen College said: "We gave them staff support for about 12 months while they

built up a relationship with Sandra. It is amazing that they can go to the social nights alone."

The group have grown in confidence "on the first night they wouldn't even come in through the door they were so painfully shy," Nancy said. They are also learning many other skills. Sandra said: "Each week they pay me to come to class. So they are also learning how to handle money."

Regan and the others really appreciate Sandra's hard work and commitment she said: "She has done a wonderful job. Last Christmas we did a Christmas show in front of 80 people. I was very nervous, but it was great fun we are hoping to do another one this Christmas. We are very chuffed." Regan uses a frame to aid her to walk and yet each week she parks her frame on the sidelines as she takes to the dancefloor unaided.

The group have been learning more difficult dances each week – but Sandra is not planning on doing many more as she doesn't want to make it too hard for the dancers.

The progress the group have made in the past eighteen months is remarkable. They have fallen in love with dance, "you just put the music on and they



Dancing the Cow Girl Twist



Sandra Speck awards the group with certificates

forget were they are and just dance," says Sandra.

It is an exceptional thing Sandra has done for the residents of Derwen College and it has given them so much enjoyment. Nancy said: "It takes a very special person to do what Sandra has done for this group of people."



Sandra Speck and Rosie Salmon

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Grapevine . . .

Maggie G clog dances to Bolton

Alan and Ann got together with their good friends Josie and Gregg to present Maggie G to the people of Bolton.

Despite having to be at Stanstead Airport by 2.30am, Maggie was jetting off to Sweden the following day, she put on a fabulous show.

Maggie taught four dances including Firedance and her new Cha Cha, Knock Yourself Out, to a Toby Keith track of the same name from his album *Honkytonk University*. She also gave her Line dance fans a display of Irish dancing.

The night seemed like the hottest night in history, everyone leaking buckets, but Maggie looked on the bright side and pointed out all the weight everyone was losing. Maggie did her rounds stopping to talk and have photos taken with the dancers. She is pictured with Sue (right) who travelled from Stoke for the night. Sue never misses an opportunity to see Maggie.

Josie and Gregg are retiring to France in September, maybe they'll open a class there.



Baby talk



Grapevine would like to pass on some great news from Jo Szymanski-Thompson and welcome to the world Anna Claire. Anna was born June 17, 2005 at 4:12pm weighing 6 pounds, 11 ounces and is 19 1/2 inches long. Mum, dad Tim and baby are doing great.

Jo said: "I went into labour at 3:00am on Friday June 17 and at 4:22 that afternoon, Anna was born. She has a little bit of dark hair and dark eyes. We are all just trying to get settled in. The best part is that she is perfectly healthy and of course, we think beautiful!"

And (right) Karen Dower of Dancin' Lines Line dance club in Bracknell, Berkshire introduced *Grapevine* to their youngest and newest member, Rhiannon. She was born on April 6 and she can't wait to have her first pair of Linedancer shoes.

Hopefully she will follow in her mummy's footsteps and join her on the dancefloor. Karen also told *Grapevine* Rhiannon's grandmother, Pat Whipp, who sadly passed away in October, was also a keen Line dancer – so Rhiannon will be their third generation Line dancer – if she steps in line.



Danz Kamps head South



The Caroliners Line dance club are extremely excited – a few months ago they travelled to the Midlands for a technique workshop with Rob Fowler – now Rob is headed for the South. The Danz Kamps are aimed at improving technique and people assume they are generally for dancers on the competition circuit. However, the Caroliners learnt just how beneficial these workshops can be to social dancers.

The group travelled from Reigate, Surrey to Redditch – which took over four hours – to attend their first workshop. The day taught them good basic technique in Latin dance including Cuban foot and hip motion, isolation, turning technique, general posture, arm styling, general floor appearance and musical awareness. Rob put the dancers through their paces – it was a challenging and exhausting day – but it was rewarding.

Rob is travelling the UK with these workshops and is visiting many towns

during July including Warrington, Redditch, Nottingham and Reigate. You can find out more information and dates on his web site visit www.robflower.net

For any dancers in the South who may be interested in the workshops at St Mark's Hall, Alma Road, Reigate they are taking place on July 22 and 23. The cost is £20 per workshop. On July 22 there will also be a social evening. For information please contact Bill or Carol on 01293 430767 or visit www.carolinersdancing.co.uk



Jodie meets her new fans



Two young dancers turned out to support their heroes in Liverpool as the Strictly Dance Fever finalist took a whistle stop tour of the UK. Hannah and Emma-Louise were over the moon at meeting their favourite dancer from the show Jodie Binstead. The girls have watched the show since the beginning and are huge fans of Jodie and Danny.

Maggie G recommends *Linedancer* shoes



Maggie G has always endorsed the *Linedancer* shoes – she describes them as “probably the most comfortable dance shoes in the world”. When she visited her chiropodist recently he said the shoes she had been wearing were certainly helping to keep her dancing feet healthy.

Maggie would like to let all the readers know that *Linedancer* shoes always come in a Supadance box and warns them to look out for imitation shoes. If you would like to purchase new dance shoes lookout for the advertisement on page 26. You can also watch out for Dance Editor, Steve Healy, with his shoe boxes at events or order on line at www.linedancermagazine.com or by phone 01704 392300.

Top of the class



This talented bunch are the pupils of the Pet Shop Girls PALS Charitable Trust in New Ollerton, Nottingham. The group of 21 took IDTA Dance Awards and came out with top marks. All the dancers gained at least highly commended and three star pupils, Jane Durrant, Pamela Cooper and Anna-Marie Parkin excelled by getting honours. *Grapevine* would like to congratulate all the dancers – well done to everyone.

Grapevine is sponsored by



Feeling the beat in Jersey



Smiling DJ is a diamond



For Line dancers in Crawley, West Sussex life would not be the same if they didn't have DJ Karen of Dance 'N' Smile. Karen always lends her services for free whenever she is needed for charity events or socials and is a fantastic DJ. Everyone who is lucky enough to be at an event she is DJ'ing is certain to be entertained as Karen is always a big bundle of fun. She was the DJ at the Lord Whiskey Animal Sanctuary charity event included in June Linedancer and everyone who was at the event has since been singing her praises – apparently it was a fantastic night – well done Karen.

Alan and Barb from Feel The Beat Line dance club were invited to join Liz and Norman from Dreamweaver Promotions and take a party of 50 Line dancers from Wolverhampton and Telford over to Jersey for a long weekend break. The group stayed at the Mayfair Hotel where the accommodation and food was just brilliant. Saturday night was party night – with a trip to the Caribbean as the theme – and what a colourful night it turned out to

be. The room was decorated with palm trees and flags and everyone joined in the fun with a limbo competition. Alan said: "We taught a Meringue circle dance which very much resembles the Barn dance. As usual we did a charity raffle with £50 being sent to the Hope Hospice for sick children. After such a hectic weekend with trips around the island by day and Line dancing at night everyone just slept all the way home."

Inspirational birthday moments



Enid Harrison may be 80 and have a hip replacement but that does not keep her off the dancefloor. Enid loves Line dancing and teaches three classes each week at Bretton Woods Community School in Flaxlands, Bretton, Peterborough on a Tuesday and Friday. The third class is at St John's Hall in Mayor's Walk, Peterborough. Enid is extremely motivated and likes to keep her body and mind active by dancing.

Enid's daughter Lynn Semeraro praises her mother's strength saying: "She is an absolute inspiration to all people in her classes. Her grandchildren are all very proud of her – she seems to have more energy than they do."

To celebrate Enid's 80th birthday her friends, family and dancers held a 1920s theme night, Enid said: "The evening was fabulous. I made a point of saying no presents and flowers but I got so many I could hardly move."

Jim's time now

In last month's *Linedancer* magazine we gave incorrect contact details for Jim Dean. He can be contacted through Carl Shay on 07929 846198 or by email at: Jimdean1@aol.com

THE WISDOM OF THE WEB

Welcome to the wonderful world of the Internet. The Linedancer message board is something of a treasure trove with just about every subject under the sun – including Line dancing being discussed.

Recently, members have been discussing how on earth we remember all the dances, here's how the debate developed. Names have been withheld.

"I do think learning new dances is like a conveyor belt – the new good dances come in at one end – the older ones fall off the other end."

"My memory isn't all its cracked up to be. I tend to forget more these days than I remember. Though somehow it always comes flooding back after a few steps."

"I read somewhere recently that brain activity, such as learning dances, wards off Alzheimers."

"I can remember all these dance routines, but if I go into my local supermarket, I can't remember for the life of me what the heck I went in for."

"My bedroom isn't big enough and if I practise downstairs I usually get jumped by my Jack Russell who assumes I want to play with her."

"I usually end up reading through step sheets and doing the steps with my hands."

"I think age has a lot to do with it for me – although I am not that old."

"For quite a few years I have gone upstairs only to stand on the landing and think – what have I come up here for – I then have to retrace my steps to remember – doh!"

You can access the *Linedancer* message board by logging onto: www.Linedancermagazine.com and clicking on "Message Board".

Diary from Devon



Jan and Glen from Shy-Anne's class in Winsford and also Dave the Rave's in Crewe have just returned from their annual trek to sunny Devon. This year they took five members of Shy-Anne's class along including Shy-Anne herself, Anne Hewitt, the rest of the clan were Lynn, Pat, Margaret and Judy.

The group did the rounds Line dancing but also fitted in walking, swimming and shopping – with seven females what do you expect? They also found time for cream teas bowling and even horse riding. The horses were very gentle except for Anne's, which wanted to eat anything and everything.

Jan and Glen attended classes at FireBirds in Newton Abbot, Jackie's Rhinestone Rebels in the pretty village of Holcombe, Chris's at Floorshakers in Torquay and Barbara's at Rodeo's also in Torquay. These are all mixed ability classes so would suit everyone.

Jan said: "We would like to thank all instructors and their classes for making us all very welcome, a special thank you to Jackie and Donna at FireBirds, Chris at Floorshakers, who stayed late especially for us. And get well wishes to Chris's wife Sandy. We have made lots of friends on our trips to Devon and hope we can continue, if they'll have us."

A touching weekend



Val Self and the team outdid themselves by organising a terrific weekend for the Peace Train Passengers. The weekend at Pontins, Pakefield, was dedicated to the memory of Pam Lutner. Everyone who knew Pam appreciated how hard she worked for the Line dance community and are grateful for all the weekend events Pam organised over the years with her husband Roy. As a special touch her friends contributed a garden seat

and plaque which was placed in the garden area at Pakefield and will be enjoyed by many for years to come.

A special addition to the weekend was a lady called Michelle Risley, a rising star in Line dance. Michelle has recently started teaching, Alison Mansfield said: "Michelle taught Shake Yourself Loose to a packed hall and everyone wanted more – she is as professional as they come."

Keith Urban in concert

Karen Jackson was lucky enough to see Keith Urban in concert – she sent *Grapevine* this report.

Keith Urban and his five piece band brought the house down at The Scala, King's Cross.

He came on to his new single, 'Days go By' which is an amazing piece of Country Rock. He played all my favourite tracks, from *Somebody Like You* to the heart wrenching ballad, *Tonight I Wanna Cry* from his number one album, *Be Here*.

I have never seen so many guitars used in a gig, from chrome faced Dobros to five and six string Banjos and a couple of mandolins. Keith and his fellow guitarists also used an array of electric and acoustic guitars, hitting the fans with the raw passionate sounds of remarkable musicians.

Somebody Like You (Golden Road) will never be the same again, the guitar solos and rifts were out of this world, and the whole place was buzzing, jumping up and down, hands in the air.

As we sang along to the songs it soon became clear Keith was impressed with the fact that we all knew the words. Many times he just held the mic out to us, a smile on his face which said it all. He really didn't expect this response from such a small audience. 1000 people is tiny compared to the venues he's playing supporting Bryan Adams on his latest tour and the arenas he plays back home. But every person watching him last night felt he was singing to them, the intimacy of the gig was something I have never witnessed before and it was an experience I shall never forget.

Keith is a fantastic guitarist, even having battles with his lead guitarist, Chris Rodrigues – both ending up doing the limbo down onto their backs whilst playing through the instrumental section in *Who Wouldn't Wanna Be Me*.



All dressed up



It was all very posh at the May Ball hosted by The Girls, Maureen and Michelle. The event had a strict dress code and insisted on the guests wearing dicky bows, floral gowns, feather boas and evening gloves.

The Line dancing was of course the main event but everyone had fun trying to win the

tennis balls in the quiz – well what else are you suppose to give away at a ball!

The dancers had the rare treat of seeing Maureen and Michelle in floral skirts – it is a good job someone had a camera because it may be a while until we see The Girls in skirts again – they are addicted to jeans.

Men In Black



These boys are the real Men In Black and you won't find a diamante belt between them. They are (from left to right) Alan Davie, Paul Bailey, Mike Moran and Maurice Rourke.

The Men In Black were part of the Edinburgh Phoenix Linedancers and were seen on a Kings Hill holiday in Carlisle. Moira Davie said: "As is usually the case with Kings Hill, we had a great weekend. The entertainers were Gemma Fairweather on the Friday and the ever popular Paul Bailey on the Saturday. The dance leader was Pete Harkness and we enjoyed the dances he taught, especially Radio to the Shakin' Stevens song of the same name. We find the dance very useful for other music too.

"We like going to various venues across the country which lets us see what other dances are being done. The Kings Hill weekends are really good value and we look forward to seeing people we have met before at other places. As well as more holidays this year, our diaries already have dates for 2006 weekends."

The South Will Rise Again

Do you want to renew your *Linedancer* subscription? Would you like to buy a pair of *Linedancer* shoes? Dancer Editor Steve Healy and other members of the *Linedancer* team will be at *The South Will Rise Again* Country music festival at Canford Park Arena, Bournemouth in July. They look forward to meeting our readers.

"This is going to be a fantastic event," says Steve Healy. "There are some great stars including Rob Fowler, Glenn Rogers and Kate Sala. This is definitely the event to be at this year".

Linedancers from all over the country will have the opportunity to gather in their own marquee for non-stop dancing. It's certainly going to be a great occasion.

As Steve Healy says: "If we can arrange it the sun will shine".



Justin and Sharon (above right) of J and S Gifts Western Store in association with BJ's and West, the leading wholesalers of western apparel are presenting the new annual Country and Western Music Festival with Line Dancing and Rock 'N' Roll – *The South Will Rise Again*.

Nashfeal Artists Management (NAM) has helped Justin and Sharon with the booking of artists, organising the entertainment

and just giving 100 per cent support. With everyone's support, it is hoped this will become the South's largest open air music festival with numerous massive indoor and outdoor stages plus marquees and large dancefloors, with live music and artists appearing daily.

There's a fabulous line up with stars from the USA including Heather Myles, Eve Selis, Danni Leigh, Joni Harms, Boomer McLennan and John Permenter. And, from the UK, Susan McCann, Ian Cal-Ford and

the Railmen, Henry Smith and County Dreams, Sarah Jory and many, many more.

There'll be a bucking bronco along with Wild West re-enactments from The Lawmen with fast draw competitions and Native American Indians with display shows.

There's an American vehicle extravaganza with all classes from vintage to modern. Daily competitions and club display booths and trade stalls for all your car accessory needs.

All exhibiting American vehicles must be pre-booked. The judging will be on Saturday and Sunday, with trophies and prizes given out on the Sunday. There will be a fun fair, quality food stalls and bars.

Canford Park is a brand new privately owned, open-air arena which opened in November 2002 and is set in 92 acres of park and woodland. It has already established itself holding events like Steam Rallies, Home Exhibitions, Garden Shows, Firework Displays and Drive in Movie Show, plus various Music festivals, with major plans for future utilization.

You may camp at the festival for free if you purchase a full weekend ticket. We have also put together, with NAM's assistance, a great holiday package where you can attend the festival with the luxury of staying in a hotel instead of the hassle of camping.

For booking details see the *South Will Rise Again* on the opposite page or log on to: www.thesouthwillriseagain.co.uk



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Sunday

HEATHER MYLES

Eve Selis - John Permenter
Ian Cal-ford & the Railmen
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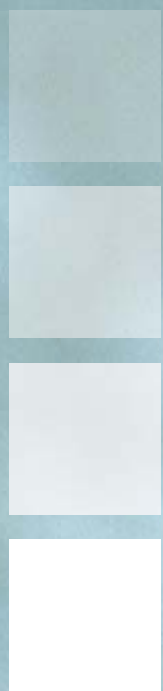
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Dancing to a new beat



I fell in love when I was a little girl, like so many others, with a man who continues to consistently knock out fabulous good ole rock and roll music. He's a legend with his sneakers still firmly stuck to the floor, except when he's attempting to dance across it. Cliff Richard's first studio album in three years, has just been released – *Something's Goin' On*. And there is, a lot going on. Line dancers take heed. Paula Bilby from Texas Star Line dancing club in Essex rang me excitedly telling me she had 'come out of choreography retirement' to pen *Thousand Miles To Go*, a fab 48 counter. Sweet inspiration came from Cliff's brand new album, laid down in Nashville, Tennessee. You have to keep reminding yourself this isn't just a fantastic rocking Country record – it's actually Cliff Richard singing.

Linda Willis reveals how the Peter Pan of Pop, Cliff Richard, flirts with Country



"I needed to do something different with my music," says Cliff. "When you've been making records as long as I have you can sometimes get into a bit of a rut. People know what to expect. I wanted to change all that and record away from the UK, where I usually make my albums. Someone suggested Nashville – and it seemed to me there was always something going on in Nashville – so off I went."

The result was over 30 great songs, 13 of which ended up on the new album. Robin Gibb wrote a very special song, *I Cannot Give you My Love*. Cliff was overwhelmed and delighted when Gibb sent him some songs for the album, telling him he could choose one. Producing it and singing backing vocals was a huge compliment from the Bee Gee.

For 45 years Cliff has been the ultimate megastar Brit. Even the harshest of critics find it difficult to argue with the overwhelming popularity of a man who has enjoyed such fantastic success amid a glittering and varied career of such longevity. No need for him to wonder for a moment whether we'll still need him when he's 64 – which he is in October this year. Record breaking sell-out concerts, stage shows *Time* and *Heathcliff* together with classic films have become part of the fabric of our ordinary daily lives.

Cliff's 'dance years' were during the early 1960s when he starred in the musical movies *The Young Ones* (1962) and *Summer Holiday* (1963). *Summer Holiday* has given Line dancers plenty to dance to with choreography to *Do Ya Wanna Dance* and *Summer Holiday* to name just two. However, the lyrics of many Cliff songs have dance references and choreographers have gone to town on his music with many tracks often having two or more dances to the same piece of music. I am sure his new album, which at times dips into a Country style, will hold many dance opportunities.

Early in 1958 teenager Harry Rodger Webb became Cliff Richard, fronting a four-piece band called The Drifters. Discovering The Drifters were a famous US group they swiftly chose another name – The Shadows.

Move It, Cliff's first single was, and still is, a rock and roll classic, with more than a lick of Country. It is credited as being the UK's first authentic and inspirational rock and roll track. Until Cliff came along there was no recognisable 'British Elvis'. Cliff Richard, with his brooding pout, floppy quiff and deep brown eyes – was it. Jack Good, famed producer of the TV series, *Oh Boy!* took one look at him, before the live show was transmitted and gave him a radical piece of advice which was about

to change his rock and roll future. "Don't try to copy Elvis. Don't wriggle around too much. Put your right hand on your upper arm, look over your shoulder at the camera – and smoulder." He did. And so did a legion of Saturday night female viewers.

Apart from music, Cliff derives much joy from watching and playing tennis. Hosting the Tennis Classic at the NIA will be the last after 22 successful years. "We're aware that many will be greatly disappointed, but life moves on and the old adage, quit while you're ahead is appropriate," he says simply.

If he had put his mind to it, could it have been Cliff we were glued to for two weeks every summer, not Henman? "No," he replies immediately. "Well, I say no because I didn't start playing until I was 40 and most players have retired at 28. Had I started at eight, who knows – maybe. But I'm a much better practice player than a competition player. I'm not very good with pressure. And I get terrified when people I don't know that well ask to play me. I think to myself, I know what he wants to do. He just wants to be able to tell his friends he thrashed Cliff Richard. And I don't like that. Because I just play tennis to enjoy it."

He laughingly agrees he was hoodwinked into the sing-along Cliff Centre Court Show. "In a sense, I suppose. What happened was the Club Secretary said to me, 'Look, there's been no play on Centre Court for three hours. We feel dreadful for all the people out there. Would you do something?' I said – 'what can I do? I haven't got a guitar so I can't play any songs.' So instead, I agreed to be interviewed."

"At the end of the interview the interviewer turned to the audience and said, 'I know you wouldn't forgive me if I didn't ask Cliff to sing something.' So I was caught with my jaw on my knees, thinking, Oh my God. But it turned out very well, and I'm so happy to have been immortalised in television tennis."

The eternal *Bachelor Boy* admits he has a few weaknesses. "I have a very sweet tooth. I like chocolate chip cookies and chocolate, especially Bounty bars." He doesn't like cigarette smoke, prefers his coffee freshly percolated, and enjoys a drink. "I probably drink more wine than anything else," he confesses. Quaffing his new 2005 vintage of Vida Nova Tinto (Red) produced at the Adega do Cantor, Cliff's new winery in Portugal is a pleasure reserved for those lucky enough to be there, as you cannot purchase it in the UK yet. "But I'm not averse to a bourbon and coke or a gin and tonic. I only drink beers and lagers if I'm particularly hot, so if I'm in Portugal or Barbados that's when I want something particularly cool."

Cliff was the UK entry twice in the *Eurovision Song Contest* being placed second in 1968 with *Congratulations*.

A couple of decades later the everlasting *Young One* enjoyed making *Living Doll* with Rik Mayall and his mates. *Living Doll* is also one of the Cliff classics, which made it onto the dancefloor as a 32 count, four wall, beginner dance. "I got on with all of them," says Cliff. "I was so surprised how professional they were. And incredibly nice." The same could be said of Cliff himself, of course. "I said to them before we started, 'I want to do this desperately, but I don't want to do anything ugly and nasty.' And they said, 'No, no we don't want to do that.' It was great fun."

Last year Cliff opened his first hotel, in Manchester, The Arora International with five of the 141 bedrooms specifically themed featuring artwork and memorabilia from Cliff's personal collection, *Summer Holiday*, *Congratulations*, *Dreaming*, *Move It*, and *Heathcliff*. He's also launched his own brand of perfume with names like *Miss You Nights*. And the carmine pink Cliff Richard rose has been available for some time.

His talents seem endless. Well, almost. But, dedicated Cliff fan that I am even I have to admit there is still something at which he is still pretty useless. Dancing.

Maybe he will stick to what he did whilst appearing with Paul O'Grady. Teaching everyone how to do The Shadows dance. One step forward, one step back. Now, for my money that was line dancing at it's most basic. And Cliff at his dancing best. And if, like me, you fell in love a long time ago, you'll forgive him!

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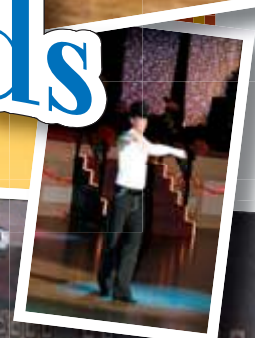
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KINGS OF

THE LINES



Robert Doyle catches the rockers from Nashville, The Kings Of Leon, dancing off their leash

The band, which comprises of three brothers Caleb, Nathan and Jared Followill, and their cousin Matthew spent their youth travelling the States, mainly around the Bible belt, in the back of their preacher father's truck.

In many of the places they visited, dancing was considered a bit of a no-no and was something the boys got up to when they managed to escape the leash.

Since then they have become the vanguards of the Southern rock revival. Although quoting their influences as Patsy Cline and Johnny Cash, they play an arty, almost intellectual Country rock that has made them the darlings of the critics and angst-ridden students everywhere.

The Kings Of Leon may be the saviours of rock but they have more than a soft spot for Line dancing.

The art-rockers band from Nashville have a big following in the UK and are beginning to make a name for themselves in the States with their latest album – *Aha Shake Heartbeat* – and a tour with U2.

But their love for the Line dancing scene is reflected in their new song, *King of the Rodeo*, which has divided critics and fans of the band right down the middle.

But, as lead guitarist Matthew, 20, the most enthusiastic dancer of the group, recently told fans: "You can't beat Line dancing. I think there is no other kind of dancing that can touch it."

The video for the track was filmed at the Dance N'Style club in Rockaway, New Jersey. The club, which is unashamedly boots and roots has become a mecca for old-style Line dancing and a favourite for TV companies.

The video, directed by Patrick Daughters, begins with the band wandering onto a stage at a Line dance competition and launching into their looping, stripped-down groove.

At first the competitors drift away from the dance floor unable to make sense of the music but, as the hypnotic beat kicks in, they return and form into lines. A man and a woman are singled out by the camera and, as their eyes meet, the Line dance grows ever more complex until it brings them together. The lovers then dance on until retiring from the floor to ride two giant mechanical bulls.

The dance was co-choreographed by Gina Shaw, owner of Dance N' Style, who appears in the film along with husband Eric, daughters, Jennifer, 23, and Jessica, 17 and many of the club regulars.

"When we first heard they wanted to film at our club, we went out and bought their last album. Our first reaction was 'there's no way you can Line dance to this', but the more we listened, the more it grew on us and in the end everyone found it really easy to dance to," she says.

"It was a great experience. The band were really friendly, chatting to our dancers and singing autographs. Everyone had a terrific time and there wasn't a single disagreement."

However, the band's flirtation with Line dancing has not been met with approval in all quarters. Fans have posted complaints on forums about Line dancers 'hijacking' gigs. Meanwhile *Drowned in Sound* magazine sneered at the news that the band's album had fallen in the charts saying "that'll teach you for Line dancing".



"You can't beat Line dancing. I think there is no other kind of dancing that can touch it."

Even in the Line dancing world, the track has been met with coolness. *Linedancer* Magazine's own dance editor, Steve Healy, complained: "The dance rhythm is strong enough but the actual song probably wouldn't suit your average class."

Eric Shaw strikes a diplomatic note: "I've listened to their CD a lot and I've got to say I still like Country music. But it's all about being open minded."

Clearly the band and the dancers got on famously, many of them are dining out on tales of sharing cigarettes outside – the club has a strict no fags or booze policy – and swapping funny pictures on their mobile phones.

But the shoot was not the Dance N'Style's first brush with fame, about a year earlier several of the dancers appeared in an American advert for iPod, earning several thousand pounds in the process.

They also made headlines in 2002 when a juggernaut crashed through the club's wall, killing the driver and nearly demolishing the place. Lucky for the dancers, the accident happened in the morning before classes began and by that night a temporary wall

had been put up and dancing continued.

The club, which offers classes and socials every day and night except Sunday, is booming. It is Country through and through with dances like Tush-Push and Shadow still top of the charts.

Gina is reluctant to take the credit for its success, but as her husband Eric – the pair have been married seven months – points out, dancers love her.

"It's getting harder and harder to find a Country music and Line dancing club which makes a lot of people come here, but the real reason is because people just adore Gina and the special way she does things," he says

However, the pair are alarmed at the news that pop is very popular with Line dancers over here in the UK.

"Don't give up, Country fans," says Eric. "Listen to your hearts and be leaders, not followers."

To see the Kings of Leon Line dancing video visit: <http://www.nme.com/features/112055.htm>

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— Kate Sala



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— DariAnne Amato



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— Maggie Gallagher

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Dance Issue Published

Funk De Paris	August 2005
Black Horse	July 2005
Kind of Magic	June 2005
Razor Sharp	February 1998
Top of The World	June 2005
Just Wright	June 2005
Miller Magic	June 2005
Reverse Waltz	June 2005

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Big Dave



Dave & Jane



Carol Barnett



Denise Nicholls



Liz Carr

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

We welcome dance reviews from smaller local clubs!

Big Dave Baycroft Awesome Linedancing, West Midlands

Wat Da Fuss

Neville Fitzgerald

So, What's The Fuss – Stevie Wonder

Another great funky 32 count dance from Neville, it's a big hit with the funky crowd. A really cool track, likewise Neville's other new one Can't Do Dat to Sorry by Ben Adams which is equally cool/funky/good and is also a big hit with the classes.

Let It Go

Robbie McGowan Hickie

Cha Cha Cuba – Matt Bianco

This is a great cha cha - different and tricky in places. It has been a big hit with the Intermediates to the Matt Bianco latin track (for which there is a great cover by Glenn Rogers) but also equally popular to the slightly slower Dwight Yoakam country alternative (Don't Be Sad) as well. If you take out a couple of the triple turns this dance was also a big hit with the Improvers to both tracks.

Brave

Teresa & Vera

Brave – Jamie O'Neal

This is a lovely smooth country Night club Two Step to an awesome track. Really well received, a dance that could easily be the next Where We've Been or The Way, just love it. Full marks to T & V's versatility as they move on from a funky hit like X-Rated & their other big hit of the moment, I Can't Be Bothered.

learn! It's a catchy track that will stay with you long after you have left the dance floor. It has been well choreographed and has some interesting footwork. Well done Daniel.

Get It On

Rob Fowler

Let's Get It On (Remix) – Marvin Gaye

A lovely dance, very well choreographed, to this remix of an old classic. The timing was tricky, but once mastered it feels really good. It's only 32 counts, no tags, 4 walls and well worth having a look at.

Switch-A-Roo

Shaz Walton

Switch – Will Smith

A big hit with our advanced dancers, a great track and the dance fits really well. For those looking for a funky teach, this is the one. There are two restarts and you will have to listen really carefully or you will miss them, as we do often! Don't let that put you off, it is well worth learning.

Black Horse

Kate Sala

Black Horse And The Cherry Tree – KT Tunstall

We have taught this dance to improvers, intermediate and advanced classes. All have loved it and it fills the floor everytime. A really good track that makes you want to dance and Kate has done an excellent job of writing what we think is a hit on the dancefloor. It's a good introduction to restarts. Put it on your 'must teach' list.

Carol Barnett The Caroliner Team, Surrey

Spoiled

Masters In Line

Spoiled – Joss Stone

Beautiful jazzy waltz style dance to a modern chart track. It has some difficult areas with tricky steps but is ideal for the more experienced dancer. This is the

Dave "The Rave" & Jane Red Hot Ravers, Crewe, Cheshire

Funk De Paris

Daniel Whittaker

Tu Es Foutu – In-Grid

A big hit with our class at the moment. 64 counts, quite quick but only two walls to

most technical waltz we have taught and the members are struggling with it a bit but we are aiming higher with this. If you enjoy waltzes and are willing to persevere with a more technical dance then go for this.

Soluna

Robbie McGowan Hickie

Monday Mi Amor – Soluna

Bright, fast and furious floor-filler to great track! It's easy to see why this is so popular, it has all the perfect ingredients for most intermediate and more experienced dancers. Some of the turns can be easily removed for those who get giddy turning. I expect this one will stick around.

Kind of Magic

Tina Argyle

A Kind Of Magic – Queen.

Enjoyable dance that fits really well to a great classic track that everyone remembers instantly and loves! An easy teach, only one simple tag, but with enough imagination and interest for most dancers. It is 'magic' for us teachers to have a dance that most levels of our club members can do and enjoy.

Razor Sharp

Stephen Sunter

Siamsa – Ronan Hardiman

Resurrected this classic Golden Oldie as most of our members were not around when this was first taught. Everyone enjoyed either watching or dancing this. Looking back I remember how tricky we thought this was and it hit home again how far we've come, but glad this still endures as it's great fun to do and keep alive.

Denise Nicholls

Dixie Kickers, Willenhall, West Midlands

Gettin Shaky

Diana Dawson

This Ole House – Shakin' Stevens

Nice easy beginner/intermediate dance. Everyone knows the music. Some more senior dancers were leaving out the knee pops because of how quick they are (they do hip bumps instead) but everyone enjoys it. Not too taxing on the brain.

Firedance

Maggie Gallagher

Firedance – Princesses Of Violin

Once the timing is mastered (especially the stomps), this is a lovely dance with great music. The class are now warming to it. The

first teach was a little iffy but I think that with a little patience, it will be another hit for Maggie.

If Only

Gaye Teather

Down Louisiana Way – George Strait

Brought this one back as a Blast from the Past, very enjoyable for beginners and improvers. Nice 'chill-out' time dance. We do need this kind of dance at certain times through the evening.

Top Of The World

Sharon Hutchinson

Top Of The World – The Carpenters

A nice easy flowing dance with one restart that is not a problem. I love the side rock, behind, side and cross rock, it fits perfectly. The class had a moan at the music at first, but now they sing along, nice one Sharon!

Liz Carr

Carr-O-Liners, Ayrshire

Just Wright

Maggie Gallagher

C'est La Vie – Chely Wright

This dance from Maggie was like a breath of spring to me as it took me back 9 years to when I began teaching Line Dancing. The simplicity of the steps (stomps, struts, grapevines, etc) and the music make a great beginners dance and my class are loving it. Although I love the more challenging dances of today this one just feels good and could be used to lots of easy 4/4 music.

Miller Magic

Andrew Palmer, Sheila & Simon Cox

Glenn Miller Medley – Jive Bunny

Be sure to include this one at your next teach, as it just swings from beginning to end with the great Glenn Miller Band. To look at it on paper the 64 counts look quite daunting, but fear not, there are a couple of repeats, easy steps, and 2 simple short tags which are easy to identify as you reach the end of the given phrases of music.

Reverse Waltz

Kate Sala

Feels Right – Lemar

Nice original start to this dance and the steps are not too difficult. Kate has selected a lovely piece of music along with a nice change of direction during the dance. Try it out, it's good.

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The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ *Brian & Carol*

Annunciation Hall, Bournemouth, Dorset, UK
Saturday 11th June 2005

1. Closer – Closer – Susan Ashton
2. Buy Me A Drink – Do You Still Wanna Buy Me That Drink? – Lorrie Morgan
3. Party-4-2 – Party For Two – Shania Twain & Billy Currington
4. Caught In The Act – Who's Been Sleeping In My Bed – Glenn Frey
5. Let Me Off – Stop The World (And Let Me Off) – Dwight Yoakam
6. Vertical Expressions – Cry Of The Celts – Ronan Hardiman
7. Some Beach – Some Beach – Blake Shelton
8. Mariana Mambo – Mariana Mambo – Chayanne
9. Just Wright – C'est La Vie – Chely Wright
10. Where We've Been – Remember When – Alan Jackson
11. Side By Side – We Work It Out – Joni Harms
12. Just For Grins – Billy Be Bad – George Jones
13. On The Water – Walking On The Water – Atomic Kitten
14. All Day Long – Mr Mom – Lonestar
15. My Maria – My Maria – Brooks & Dunn
16. Better Life – Better Life – Keith Urban
17. Bad Moon On The Rise – Bad Moon Rising – Creedence Clearwater Revival
18. Pot Of Gold – Dance Above The Rainbow – Ronan Hardiman
19. New Dreams – You Don't Have To Go – Derailers
20. Psychabillie Boogie – Partyzone – Kentucky Head Hunters
21. Kind Of Magic – A Kind Of Magic – Queen
22. El Rio Amor – The River Of Love – John Arthur Martinez
23. Until The End – Stuck On You – 3T
24. 2 Hearts – Two Hearts – Phil Collins
25. Trust Me! – Vincero – Fredrik Kempe
26. Building Our Memories – Making Memories Of Us – Keith Urban
27. Under Your Spell – Under Your Spell – Ana Victoria
28. Elliot's Dream – I Love To Boogie – T-Rex
29. (Show Me The Way To) Amarillo – Is This The Way To Amarillo – Tony Christie
30. The Long & Short Of It – Live To Love Another Day – Keith Urban
31. Ready To Fly – Ready To Fly – Richard Marx
32. Islands In The Stream – Islands In The Stream – Kenny & Dolly
33. Down Louisiana Way – Down Louisiana Way – George Strait
34. (Every) Cotton Pickin' Morning – Every Cotton Pickin' Time – Blake Shelton
35. Patient Heart – Patient Heart – Bekka & Billy
36. Miller Magic – Glenn Miller Medley – Jive Bunny & The Mastermixers
37. Mars Attack – Chocolate – Soul Control
38. Dreams Of Martina – Dreams Of Martina – Hal Ketchum
39. Soluna – Monday Mi Amor – Soluna
40. Stitch It Up – Elvis Medley – The Deans

DJ *Jan 'Stray Cat' Brookfield*

Brookfield Stables, Shareshill, Staffs.
Friday 27th May 2005

1. Live, Laugh, Love – Live, Laugh, Love – Clay Walker
2. Beer For My Horses – Beer For My Horses – Toby Keith
3. When In Love – When You're In Love With A Beautiful Woman – Dr Hook
4. Misty – Misty – Ray Stevens
5. Summer Breeze – How Deep Is Your Love – Bee Gees
6. Silver Threads – Silver Threads & Golden Needles – Tammy, Dolly & Loretta
7. Wasting Time – Time's Wastin' – Phil Vassar
8. Baptized In Beer – The Lord Loves A Drinkin' Man – Mark Chesnutt
9. Take A Breather – I Need A Breather – Darryl Worley
10. Vertical Expressions – Cry Of The Celts – Ronan Hardiman
11. D.N.T.O – Some Broken Hearts – Bellamy Brothers
12. (Every) Cotton Pickin' Morning – Every Cotton Pickin' Time – Blake Shelton
13. All Day Long – Mr Mom – Lonestar
14. Unlock My Heart – Unlove Me – Julie Roberts
15. Mars Attack – Chocolate – Soul Control
16. Waltz Across Texas – Stars Over Texas – Tracy Lawrence
17. Some Beach – Some Beach – Blake Shelton
18. Sway – Just When I Needed You Most – Dolly Parton
19. The Long & Short Of It – Live To Love Another Day – Keith Urban
20. Under Your Spell – Under Your Spell – Ana Victoria
21. Haunted Heart – Guitars, Cadillacs – Dwight Yoakam
22. Where We've Been – Remember When – Alan Jackson
23. Heaven Knows – Heaven Knows – Charlie Landsborough
24. Let Me Off – Stop The World (And Let Me Off) – Dwight Yoakam
25. Trust Me! – Vincero – Fredrik Kempe
26. Heartbreak Express – Love You Too Much – Brady Seals
27. Dangerous Curves – Dangerous Curves – Notorious Cherry Bombs
28. Start Easy – Still The One – Jeanette O'Keefe
29. New Dreams – What You Mean To Me – Chris De Burgh
30. Somebody Like You – Somebody Like You – Keith Urban
31. Miller Magic – Glenn Miller Medley – Jive Bunny & The Mastermixers
32. 29 Nights – 29 Nights – Danni Leigh
33. Tropicana Parking Lot – The Devil Went Down To Georgia – The Charlie Daniels Band
34. Just A Kiss – Just A Kiss – Steve Holy
35. Patient Heart – Patient Heart – Bekka & Billy
36. 2 Hearts – Two Hearts – Phil Collins
37. Ribbon Of Highway – Just To See You Smile – Tim McGraw
38. Side By Side – We Work It Out – Joni Harms
39. All Week Long – 7 Nights To Rock – BR5-49
40. Buy Me A Rose – Buy Me A Rose – Kenny Rogers

The **Beginners** Top Ten Charts**Laughter Lines LDC**

Banstead, Surrey.
01737 357978

- | | | | |
|-----|-----------------------|---------------------------------|---------------------------------|
| 1. | Rockin' | Some Beach | Blake Shelton |
| 2. | Wild Heart | Things | Robbie Williams & Jane Horrocks |
| 3. | Just A Memory | Memories Are Made Of This | The Deans |
| 4. | Por Ti Sere | Por Ti Sere | Ronnie Beard |
| 5. | Waltz 2, 3 | Rock & Roll Waltz | Pattie Loveless |
| 6. | County Line Cha | Blue Bayou | Roy Orbison |
| 7. | Ghost Train | Ghost Train | Tornado |
| 8. | Cherokee Strut | Cherokee Boogie | BR5-49 |
| 9. | Black Velvet | Good Luck Charm | Elvis Presley |
| 10. | Foot Boogie | If You Want Me | Billy-Jo Spears |

Silver Stars Western Dancers - Beginners

Hawick/Lindean, Scottish Borders.
01896 756244

- | | | | |
|-----|----------------------------|---------------------------------------|------------------------|
| 1. | Blue Rose Is | Blue Rose Is | Pam Tillis |
| 2. | Come Dance With Me | Come Dance With Me | Nancy Hays |
| 3. | Speak To The Sky | Speak To The Sky | Brendon Walmsley |
| 4. | I Love A Rainy Night | I Love A Rainy Night | Eddie Rabbitt |
| 5. | Smokey Places | Smokey Places | Ronnie McDowell |
| 6. | One Step Forward | One Step Forward | Desert Rose Band |
| 7. | Amarillo | Is This The Way To Amarillo | Tony Christie |
| 8. | Silver Threads | Silver Threads & Golden Needles | Dolly, Tammy & Loretta |
| 9. | Black Coffee | Black Coffee | Lacy J Dalton |
| 10. | Elvira | Elvira | Oak Ridge Boys |

Studs and Stars

Takeley, Essex.
01279 870837

- | | | | |
|-----|--------------------------|-----------------------------|-------------------------|
| 1. | Dream On | Dream On Texas Ladies | John Michael Montgomery |
| 2. | Start Easy | Stuck On You | 3T |
| 3. | Cowboy Charleston | Mariana Mambo | Chayanne |
| 4. | Tush Push | Tell Me Ma | Sham Rock |
| 5. | Precious Time | My Guy | Mary Wells |
| 6. | Halfway Hustle | Halfway To Paradise | The Deans |
| 7. | Black Coffee | Black Coffee | Lacy J Dalton |
| 8. | Rita's Waltz | Queen Of My Heart | Westlife |
| 9. | Waltz Across Texas | Waltz Across Texas | The Deans |
| 10. | Miller Magic | Glenn Miller Medley | Jive Bunny |

The **International** Top Ten Charts**Crazy Boots**

Grimma, Germany.
wolfgang.hahn1@t-online.de

- | | | | |
|-----|------------------------|----------------------------------------|-------------------|
| 1. | Faded | Faded | Soul Decision |
| 2. | Hombre | De Hombre A Mujer | Donato & Estefano |
| 3. | Key Lime Pie | Key Lime Pie | Kenny Chesney |
| 4. | Don't Ruin It | Don't Ruin It For The Rest Of Us | Joe Nichols |
| 5. | Lovers' Hideaway | The River | Keith Urban |
| 6. | Donegan's Reel | The Battle Of New Orleans | Sham Rock |
| 7. | Mariana Mambo | Mariana Mambo | Chayanne |
| 8. | All Day Long | Mr Mom | Lonestar |
| 9. | M. J. Moves | Liquid Dreams | O-Town |
| 10. | Urban Grace | But For The Grace Of God | Keith Urban |

Sylbury Stompers

Burgibba, Malta.
00356 21586108

- | | | | |
|-----|------------------------|-------------------------------------|-----------------|
| 1. | Miller Magic | Glen Miller Medley | Jive Bunny |
| 2. | Just Wright | C'est La Vie | The Deans |
| 3. | Black Horse | Black Horse & The Cherry Tree | K T Tunstall |
| 4. | Rockin' | Some Beach | Blake Shelton |
| 5. | Trust Me! | Vincero | Frederick Kempe |
| 6. | Until The End | Stuck on You | 3T |
| 7. | All Week Long | 7 Nights To Rock | BR-549 |
| 8. | All Day Long | Mr Mom | Lonestar |
| 9. | Where We've Been | Remember When | Alan Jackson |
| 10. | Patient Heart | Patient Heart | Bekka & Billy |

Step-In Line

Herzliya, Israel.
054 455 1377

- | | | | |
|-----|------------------------------|------------------------------------|------------------|
| 1. | Simply Rock | Mariana Mambo | Chayanne |
| 2. | Puppet on a String | Ancient History | Sherrill |
| 3. | Hometown | Morningtown Ride | The Seekers |
| 4. | Back To You | Working My Way Back To You | Detroit Spinners |
| 5. | Blame It On The Boogie | Don't Blame It On The Boogie | Jackson Five |
| 6. | Tush Push | Houdini | Tammy Graham |
| 7. | Sweet Sweet Smile | Sweet Sweet Smile | Sharon B |
| 8. | Precious Time | Precious Time | Van Morrison |
| 9. | Addicted to Love | Take Me Home Country Road | The Revellers |
| 10. | Chattahoochee | Boogie Woogie Bugle Boy | Andrews Sisters |

The **Dance Club** Top Ten

Step in Line

Newtown & Kerry, Powys
01686 650536

1. (Show Me The Way To) Amarillo.....Is This The Way To AmarilloEd Lawton
2. Under Your Spell.....Under Your Spell Bracken Ellis
3. All Day Long.....Mr Mom Lonestar
4. Trust Me!.....VinceroFredrik Kempe
5. Miller Magic.....Glenn Miller Medley Jive Bunny & The Mastermixers
6. Rockin'Some Beach Blake Shelton
7. Where We've BeenRemember When..... Alan Jackson
8. Until The End.....Stuck On You..... 3T
9. Speak To The Sky.....Speak To The Sky Brendon Walmsley
10. Islands In The Stream.....Islands In The Stream..... Dolly & Kenny

Beavercreek Linedancers

Crawley, Sussex.
01293 437501

1. All Day Long.....Mr Mom Lonestar
2. Where We've BeenRemember When..... Alan Jackson
3. (Show Me The Way To) Amarillo.....Is This The Way To Amarillo Tony Christie
4. Under Your Spell.....Under Your Spell Ana Victoria
5. Caught In The Act.....Who's Been Sleeping In My Bed..... Glenn Frey
6. Mars Attack.....Chocolate Soul Control
7. Miller Magic.....Glenn Miller Medley Jive Bunny & The Mastermixers
8. Mariana MamboMariana Mambo..... Chayanne
9. Unlock My Heart.....Unlove Me Julie Roberts
10. Reverse WaltzFeels Right.....Lemar

Medway Stompers

Gillingham, Kent.
01634 363482

1. Trust Me!.....VinceroFredrik Kempe
2. All Day Long.....Mr Mom Lonestar
3. Caught In The Act.....Who's Been Sleeping In My Bed..... Glenn Frey
4. TruckingGo To Sleep Big BerthaEddie Rabbitt
5. Mars Attack.....Chocolate Soul Control
6. Nothing But Tail LightsNothing But Tail Lights..... Trace Adkins
7. Cha Cha GrooveWhen The Sun Goes DownKenny Chesney
8. Tik Tok Too.....What You Waiting For.....Gwen Stefani
9. Strong EnoughStrong EnoughCher
10. Miller Magic.....Glenn Miller Medley Jive Bunny & The Mastermixers

Westwood Wranglers

Washington, Tyne & Wear.
0191 431 0114

1. All Day Long.....Mr Mom Lonestar
2. Mars Attack.....Chocolate Soul Control
3. Trust Me!.....VinceroFredrik Kempe
4. X-Rated.....Filthy GorgeousScissor Sisters
5. Better Life.....Better LifeKeith Urban
6. Suds In The BucketSuds In The Bucket Sara Evans
7. Heat On The StreetThe Heat Is On..... Glenn Frey
8. The WayThe Way Clay Aiken
9. Under Your Spell.....Under Your Spell Ana Victoria
10. FlyingFlying Bryan Adams

Silver Wings

Basingstoke, Hampshire.
01256 321972

1. X-Rated.....Filthy GorgeousScissor Sisters
2. Under Your Spell.....Under Your Spell Ana Victoria
3. Keep It Burnin'.....Keep This Fire Burning..... Beverley Knight
4. All Day Long.....Mr Mom Lonestar
5. The WayThe Way Clay Aiken
6. Better Life.....Better LifeKeith Urban
7. Caught In The Act.....Who's Been Sleeping In My Bed..... Glenn Frey
8. Tik Tok Too.....What You Waiting For.....Gwen Stefani
9. Heat On The StreetThe Heat Is On..... Glenn Frey
10. Trust Me!.....VinceroFredrik Kempe

Western Spirit

Honiton, Devon
07985 234149

1. Lost My Heart.....Lost My Heart In Oklahoma Kevin Fowler
2. Trust Me!.....VinceroFredrik Kempe
3. All Day Long.....Mr Mom Lonestar
4. I'm Movin' OnI'm Movin' On..... Rascal Flatts
5. Fields Of GoldFields Of Gold Sting
6. Millie's TipMillie.....Joni Harms
7. On The Water.....Walking On The Water Atomic Kitten
8. Bad Moon On The RiseBad Moon Rising.....Alison Biggs
9. Closer.....Closer Susan Ashton
10. Wave On WaveWave On Wave Pat Green

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



1	(-) Black Horse (I)	Kate Sala	Black Horse & The Cherry Tree KT Tunstall
2	(5) All Day Long (I)	Gary Lafferty	Mr Mom Lonestar
3	(9) Just Wright (B/I)	Maggie Gallagher	C'est La Vie Chely Wright
4	(6) Soluna (I)	Robbie McGowan Hickie	Monday Mi Amor Soluna
5	(2) X-Rated (I)	Teresa & Vera	Filthy Gorgeous Scissor Sisters
6	(1) Miller Magic (I)	Andrew, Simon & Sheila	Glenn Miller Medley Jive Bunny
7	(3) Tik Tok Too (I/A)	Neville Fitzgerald	What You Waiting For Gwen Stefani
8	(8) Trust Me! (B/I)	Geri Morrison	Vincero Fredrik Kempe
9	(-) Keep It Burnin (I)	Craig Bennett & John Robinson	Keep This Fire Burning .. Beverley Knight
10	(4) Under Your Spell (I)	Bracken Ellis	Under Your Spell Ana Victoria

Bubbling Under

1. Firedance (I)
2. The Way (I)
3. Poor Little Rich Girl (I/A)
4. Ready To Fly (I)
5. Heat On The Street (I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

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Album Reviews

by Tim Ruzgar, Linedancer magazine's Official Reviewer
e-mail: timruzgar@thedancersdj.freemove.co.uk

HONKYTONK UNIVERSITY

Toby Keith

DREAMWORKS B0004300-02

Listen ★★★★★

Dance ★★★★★



Toby Keith was an underrated artist for years before he joined DreamWorks and released *How Do You Like Me Now*. Since then he has become a Country superstar and released some fantastic albums.

We begin with *Honkytonk U* (112bpm) which has a driving drumbeat and this rocky number should entice some choreographers to put pen to paper.

As Good As I Once Was (119bpm) is a great Country cha cha. Toby had a hand in writing all the songs on the album and his clever use of lyrics is apparent throughout. Surely another destined for the dancefloor.

She Ain't Hooked On Me No More (106bpm) is a duet with Country legend Merle Haggard and is a good danceable song.

Big Blue Note (115bpm) is classic Toby Keith in the vein of The Critic from his last studio album. This song has very clever lyrics, excellent Country music, and just crying out for good dance.

Just The Guy To Do It (109bpm) is also a good strong cha cha, and with some cool wah wah guitar, it's a must dance track.

She Left Me (108/216bpm) is a good fast two step with yet again, the theme of a woman leaving.

Knock Yourself Out (103bpm) is a gorgeous cha cha that Maggie Gallagher has written a

lovely 32 count, four wall, intermediate dance to. Check it out, I'm sure you'll love it.

You Ain't Leavin' (103/186bpm) is also a song about a woman leaving. It is a dual tempo song and with clever choreography, this could be a big hit.

I Got It Bad (89bpm) slows the tempo right down and this gentle song just needs a nice dance writing to it.

Your Smile (78bpm) is another slow one and is Toby Keith at his finest.

Where You Gonna Go (107bpm) follows the theme of much of the album in that it is a cha cha. Ideal for Stroll along or Cruising, I love this smooth track.

The closing track, *You Caught Me At A Bad Time* (75bpm) is a beautiful song, a nightclub two step, and my favourite on the album. This dreamy song simply must have a smooth dance written to it.

Honkytonk University is Toby Keith's swansong at DreamWorks as he leaves to start up his own label. Whether this is a good decision remains to be seen, his DreamWorks albums have been outstanding. This latest offering is not as rocky or In Your Face as his other albums but it is Country music at its finest and whether you like to listen or dance to Country music, I can highly recommend this album to you.

Thanks to Roots Country Music for this album.

MOONSHINE 'N' MOONLIGHT

Foster Martin Band

ROYALTY RECORDS PBM 340

Listen ★★★★★

Dance ★★★★★



I recently introduced you to the Canadian group the Foster Martin Band with their excellent album *On A Roller Coaster Ride*. I received another of their albums, and I make no apology for reviewing it so soon, as it is so good, and has plenty of meat for dancers to get their teeth into.

Firstly *Backroads Of Summer* (140bpm) is a Country rocker and will wet your appetite. It is strong Country dance track, and I urge someone to write a dance to it.

A Little Boogie Woogie (153bpm) is just that. It's a little cracker of a track, one of those songs which just makes you want to jump up and dance.

Wishin' Well (105bpm) is a lovely, gentle cha cha. This delightful song should please most dancers, and I will be very disappointed if it is not picked up by a choreographer soon.

Forever (120bpm) is an east coast swing, and the band are very strong musically.

Papa Joe (164bpm) – it's off to the Deep South for this song, which resembles *Polk Salad Annie*. It has a good strong beat, and a catchy chorus, and it is an ideal dance track.

Going Swingin' Tonight (93bpm) is a powerful dance track, and I defy you to keep your feet still whilst listening to this one.

It's a classic dance track and you should find yourself dancing to it soon.

Missing You (104bpm) is a superb cha cha, one that many old favourites would fit, but it is definitely worthy of its own dance. My personal favourite on the album.

Those Words (93bpm) could be straight off a Bellamy Brothers album. This is a sweet song and I love the Dobro on the backing.

A Cowboy's Last Ride (95bpm) this is a beautiful waltz. We have had several non Country waltzes, and it's time we danced to a Country one, this could be just the song.

To finish the album we have *57' Chevrolet* (88bpm) obviously a very popular vehicle as it has featured in several Country songs over the years. This song reminds me a little of "Copperhead Road", it's powerful, and danceable, so what are you waiting for?

I think this album is stronger than the last one, certainly from a dancer's point of view. You could pick virtually any song and fit a dance to it. I just hope people become aware of the Foster Martin Band soon. These guys have so much to offer Line dancing. This is a fine Country dance album, with many varying styles, and is a must have album.

Thanks to CD City for this album.

Dance

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor

Listen

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Listen Only

◀ Half star

Lonnie Spiker will be a new name to most of you. Pennsylvanian native Lonnie has always had a passion about Texas and it's unique style of Country music. After a visit to the Grand Ole Opry aged nine, he became hooked on Country music and decided all he wanted to do in life was be a Country singer.

Opener *Lets Face The Music* (114bpm) has a real Texas swing feel to it, a superb dance track – all it needs is a good choreographer.

A Little Lonlier Than This (131bpm) is a good strong east coast swing which has dance written all over it.

Devil (In Me) (141bpm) is also a good dance track on which the steel guitar and the fiddle are awesome, whilst Lonnie's vocal style pays homage to the great Willie Nelson.

I've Got Some Hurtin' To Do (101bpm) is a lovely cha cha, one will love dancing to, and I know I will love playing it at dance events.

Fallin' (116bpm) is a swing track, Lonnie's vocals shine through on this fine song.

Another Place, Another Time (104bpm) is also a west coast swing, albeit a slower one, and it has real Texas dance hall feel about it.

It's Me (90/180bpm) raises the tempo and this two step will delight all dancers.

Close Up The Honkytonks (150bpm) faster paces are the order of the day here – dance

until your hearts content.

Soul Of A Writer (88bpm) is a wonderful waltz and is Lonnie's only self penned song on the album. This has influences of Merle Haggard and Willie Nelson – the traditionalists will enjoy dancing Waltz Across Texas to this one.

It's Not Like You (106bpm) brushes on the snare, fine fiddle and piano playing. It is a mellow number, which is very traditional.

Beer Drinkin' Women (125bpm) is a west coast swing.

I Came In Here Laughing (152bpm) is a fast east coast swing, and for me, is one of the best dance prospects on the album.

Closing song *What It'd Do To My Heart* (176bpm) begins slowly and turns into a real Texas swing. The fiddle is outstanding on this delightful song.

Lonnie Spiker is not just an artist releasing an album to make a fast buck. You can tell he has put his heart and soul into this project. From the selecting of the songs, to the quality of the musicianship, and the excellent production, it all tells the story of Lonnie's dream. The real Country music lovers will love this album, whilst dancers will find they can dance to most of the album. Order yourself a copy now.

Thanks to CD City for this album.

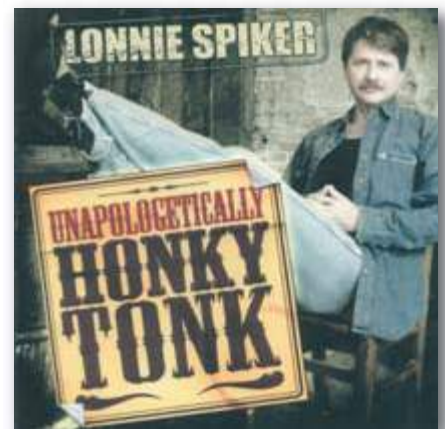
UNAPOLOGETICALLY HONKYTONK

Lonnie Spiker

MEGALITH RECORDS

Listen ★★★★★

Dance ★★★★★



Latin music has become a big part of the Line dance world and dances to this style of music seem as popular as ever. This double compilation album from Universal TV has a heady mix of many Latin fusions from Salsa, Rumba, Bossa Nova, to Latin-house and everything in between.

There are several tracks which have been used already for Line dancing; *Bingo Bango* (130bpm) from Basement Jaxx, *Mucho Mambo* (Sway) (128bpm) by Sway, Dario G's *Carnaval De Paris* (138bpm), Ricky Martin's *Living La Vida Loca* (120bpm), *Cuba* (121bpm) from the Gibson Bros, Perry Como's *Papa Loves Mambo* (86bpm), Los Lobos' *La Bamba* (78bpm), Shaft's *Mambo Italiano* (130bpm) and the wonderful *Mambo No 5* (86bpm) which Pedro and Tony Lee did a brilliant dance to a few years back.

Mas Que Nada (175bpm) by Sergio Mendes is a classic, as is Quincy Jones' *Soul Bossa Nova* (157bpm) and Perez Prado's *Guaglione* (175bpm) all just waiting to have dances written to them.

Samba De Janiero (130bpm) from Bellini may have had a dance to it, but if it hasn't it should. Same applies to Karen Ramirez's *Looking For Love* (126bpm).

Others I feel are excellent dance tracks are; *It's Alright, I Feel It* (121bpm), *Pasilda* (127bpm) and *Revenge Mas Que Mamada* (129bpm) which is more contemporary.

Guitarra G (129bpm) by Banda Sonora has some excellent classical guitar playing with a strong back beat added, *Aquela Esquina* (128bpm) is a Samba from Negrocan and it has a real carnival feel to it, as does *Forever Man* (129bpm) from Beatchuggers.

Babarabatiri (126bpm) by Beny More is one for the purists, *Beginning Of The End* (120bpm) by Funky Nassau.

Earl Grant's *House Of Bamboo* (80bpm) should be choreographed to. There's an old Stevie Wonder track, *Fingertips* (158bpm), a cool track from Ramsey Lewis simply called *123* (109bpm), and a classic Edmundo Ross track *Light My Fire* (126bpm).

The final cut is the absolute classic *The Girl From Ipanema* (125bpm).

This album is great for dancing, for having at your party, or if Latin is your thing just for listening to. There are several tracks which will be great for some new refreshing summer Line dances and plenty of classics to bring back to the dancefloor – so what are you waiting for?

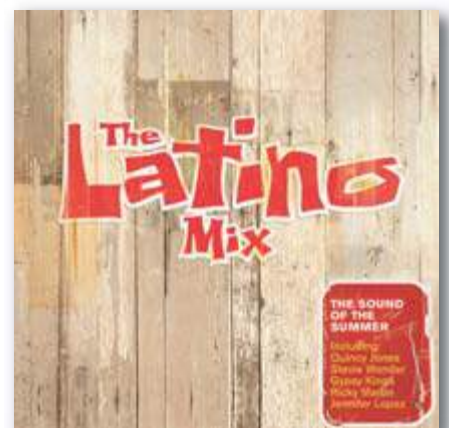
THE LATINO MIX

Various Artists

UNIVERSAL TV RECORDS

Listen ★★★★★

Dance ★★★★★



Tift Merritt



at The Borderline

Linda Willis enjoys London's hottest gig as Tift Merritt puts on a unique acoustic set accompanied by ex-Ryan Adams guitarist Brad Rice

Packed together like scorching sardines there was no room left at The Borderline tucked in the back streets of London's West End. Even the stairs overlooking the tiny dancefloor were studded with celebrities like Emma Forbes. The modest, almost laid-back recipient of such overwhelming fascination was blonde, beautiful singer/songwriter Tift Merritt.

The North Carolina native told us how glad she was to be back in the UK. Her only other appearance on this whistle stop tour had been at Jongleurs in Bristol. Accompanied by ex-Ryan Adams guitarist Brad Rice.

When he starts to play his acoustic guitar becomes an amazing instrument consumed with reassuring conviction.

It's been two years since Tift Merritt first graced our shores, following the amazing success story of *Bramble Rose* her debut album. Not one for sitting on her newly-waxed pins, she headed straight back home, into the studio, putting together an eclectic mix of talented musicians and self-penned songs. The fruits of her labour ended up as *Tambourine*, her latest album.

At the Borderline after waiting patiently for Tift to arrive on stage her mood appeared to be a little more introspective. A little more Country. Not having her rhythm section

with her may have played some part in her choice of material, as perhaps did the fact that it was hot, hot, hot. She's only human after all. Despite the difficulties, the lady sang the blues, and Country, in style. Guitar duets with Brad Rice were the happy consolidation of firm friends who can read each other's minds.

Tift Merritt's voice has been compared to a young Lucinda Williams or Bonnie Raitt. But it's a shame to categorise her that way. Because like so many others who are truly gifted Tift's voice is her own voice. She is her own singer, with her own songs and her own style. *Ain't Looking Closely* is a showcase for her twirling range of deft as a dancer's vocals. The Dusty Springfield-inspired *Good Hearted Man* is instinctive, soulful, fired with all the gospel soaring intensity of *Son of a Preacher Man*. Her self-penned lyrics are perceptive. Real.

Still Pretending she sings to us of being lonely. Excluded from real love. "Why – I still can't tell my heart why I'm still alone". The quiet despair of loving a man who goes back home to someone else each time. Tift's songs are women's songs which men can relate to. Filled with clarity. Easy on the ear and eye she performs on stage with all the laid back wisdom of a restless goddess.

The intensity is at times almost throwaway – but never careless – never contrived. Even when she starts to sing in the wrong key it doesn't phase her. She just gives us one of her dazzling film-star bright smiles, easy laughs, and retunes her guitar. Then carries on singing, as if nothing had happened which she hadn't counted on.

She plays keyboard which sounded great. But for those of us who are not six foot tall, as many of the men standing in front of and beside me were, and I'm on the upper end of 'petite' it was a pity to miss so much even though I was standing on my tiptoes in my cowboy boots.

Changing position to one nearer the stairs gave me a much better view of Tift up close and personal, and a welcome draught of fresh air blowing ever so slightly from the open door at the top. No one could complain about Tift's performance at the Borderline, but maybe next time she comes over, with her own band with whom she insists, "You won't hear an acoustic guitar once that lot get rocking!" Perhaps she will be allocated a much larger venue, to keep her new-found fans happy and to be fair to her, as an artiste.

Many of us were concentrating so hard on not disgracing ourselves by passing out with the heat and lack of space we were almost in danger of passing over Tift Merritt. But she is too much of a trouper to

let that happen. Her delicious voice at times had such soft, dreamy but edgy depth it was like being intoxicated by a sophisticated songstress singing a very grown-up lullaby. Smooth yes indeed. Glib? Never.

Country songs blended into winsome folk, yet she reminded us she can rock Country with songs like *I Am your Tambourine*. Perceptive story songs like *Laid a Highway* are down to earth and so relatable. Lyrics on *Shadow in the Way* are irresistibly inspirational.

Tift Merritt is a class act. And to carry off an evening like this with just two acoustic guitars to accompany her demonstrates her ability to be completely natural, unafraid to scrub off the make up – or have it melt in the heat even – and sing it like it is. No big production numbers. No back up singers or band drowning her out. No computer enhanced perfection. Just music which has gentle power, emotional grace and depth.

Of her music she says simply, "I didn't think of all the styles when I was making this record. In my mind, it's all part of the same course. It's something I admired about acts like Delaney and Bonnie, Carole King and Dusty Springfield. They blended R and B, roots and soul. Great songs. All of those things. I just focused on making it sound real. And, of course, I wanted it to feel true to me."

And despite a few hitches like the spotlight going out leaving Tift in darkness and Brad Rice shining – "Hey babe swop places – they don't want to see me," he laughed. Despite the heat, "hey – it's like back home when we play in Alabama," quipped Rice. She still won over a hot and bothered, wilting, but enamoured audience, she was in fact entirely true to herself at the Borderline. Tift Merritt – an enchantress from across the Atlantic bestowed more than a little touch of magic.



Grooving in the garden



The sun shone and faces beamed



Sway in the sunshine

On the glorious May Bank Holiday the Town Hall Gardens in Southport was transformed into a dancefloor as the crowds danced until the sun went down.

On the Bank Holiday weekend Southport was overflowing with Line dancers, as people took to the dancefloor in the open air. The local community held an event in aid of the Macmillan Cancer Relief in the Town Hall Gardens on Lord Street. The event takes place twice a year once in May and once in August and is a chance for people to leave the confines of their club and dance in public.

This year it was more successful than ever and the generosity of everyone raised a record breaking £1,370.27. Pam Walmsley who is the Secretary Treasurer for the Southport and District group of Macmillan said: "It was a fantastic day. There were more dancers than ever and we couldn't believe there were so many, they came from all over the North West, Warrington, Cheshire and Darwin. We even had people who arranged their holidays around the event and travelled from Derbyshire."



Macmillan support team

The large crowds were probably in part to the glorious weather, Pam added: The weather was fantastic – it was wonderful and meant the day went really well.”

Val Martyn-Beck who is the Area Organiser for Macmillan Southport and District said: “It is a pleasure to work with the Line dance community and it is great how much it brings people together. We are really grateful to the dancers for being so loyal to

Macmillan. We are fortunate to have had them stay with us over the years – we really appreciate their loyalty.”

The event demands commitment from many people and the representatives from the Macmillan Cancer Relief are grateful to all who contributed to the day. Pam said: “We are exceptionally grateful to everyone who worked hard especially the DJ Graham Mackey who did a fabulous job and donated his time for free. Also Derrick Marks who was the MC for the day – he travelled from Manchester and helped make the day a great success – thank you to you both.”

Everyone enjoyed a sensational day and we are looking forward to the next event which is on Sunday, August 28 2005. All the money raised goes towards helping care for people in the community who suffer from cancer. If you would like more information about the event please contact Southport and District Macmillan Cancer Relief on 01704 226658.



Graham Mackey, DJ for the day



Doreen Parkin enjoys the show



A chance to meet up with old friends



Local dancers join in the lines



Rena Howgate chats with a friend

Sunny Sontoni

The Son-Toni Stompers



Eight years ago Bill and Veronica Griffiths sold everything lock, stock and barrel and left England to live on the island of Mallorca. *Janet Slattery* learns how things are working out since they exported their Line dancing talents to the sunshine

Veronica was busy getting to grips with the new computer as well as the intricacies of a new digital camera when I spoke to her on the telephone, but she was confident everything would fall into place in next to no time. In any case, in the friendly community where they live someone is bound to have a computer head and offer a helping hand.

Bill and Veronica love their Spanish life style and say moving to Mallorca was the best thing they have ever done. The couple ran their own company – but they decided to hand over the reins to their son Karl way back in October 1997 – when they left English shores for sunny Sontoni. Bill said: “For about twenty years prior to the decision to move we had been coming to Mallorca on holiday and I guess we fell in love with it. We always wanted to come here and live so I guess retiring from the business presented the ideal time to do it.”

"Of course you both have to be in the same frame of mind," adds Veronica "or it just would not work out. We did not really know what we would do with our lives once we got settled. Starting a Line dance club just sort of happened. Well, to be honest it was one of the things we missed as there were no clubs around."

To go back a step, Bill and Veronica first found their dancing feet with Dot Sharpe's West Waggoners in Derby in 1996. Veronica took to it like a duck to water. Bill still maintains he has two left feet but does have a natural sense of rhythm which helps him get through the dances.

"Our first Christmas in Sontoni found us showing friends what Line dancing was about," said Veronica. "They got hooked too so, the following year in February we started our own club – The Son-Toni Stompers at the community centre. In next to no time we were organising socials, charity nights and parties. Very soon holiday-makers began to join in." The club is not as big now as it was when it first opened due to some of the members drifting away. Nevertheless the Friday night stompers are still a keen bunch.

The eldest member, and first member, Margaret, is eighty years young. "She's a very versatile lady," said Veronica "She likes dancing Enchantment and Shakatak. We have two Mallorcan's, a mother and daughter. Margalida is seventeen and our youngest member. She comes with her mother Magdalena. Although I teach the dances in English they understand the moves and learn very quickly."

When a television crew came to the island to film *Passport to the Sun* for the BBC a few years ago the Son-Toni club was highlighted on the programme. "It's our one and only notable claim to fame," they laughed.

Bill is first to admit it's Veronica who has all the teaching skills. "She picks the dances up so quickly and has the knack of getting them across to others." Bill once shied away from dancing but it was dance which first brought them together as Veronica explained: "We met at the Palais in Nottingham and Bill told me then he couldn't dance. However we managed to do some disco dancing. Bill has

always felt guilty at not being able to dance with me at our wedding reception. Twenty seven years later it was actually his suggestion we take up Line dancing. We've been married thirty five years now, so it's never too late."

Like England, Spain has it's winter season and during the cold spell the members come to the class and dance in their coats, woolly hats and long johns to keep warm. In the summer it is much too hot to dance so the Son-Toni Stompers Club closes for a few months. When the club closes Bill and Veronica return to England to meet up with family and friends. One of the places they visit is the Rolls Royce Flyers Line dance Club in Derby where the teacher Lynne Breakwell is a great help to them. They catch up on the latest dances and take them back to Mallorca to teach others, so you could say it's a Euro-connection.

Bill and Veronica have no regrets at all about going to live in Mallorca. "It's great and starting the Line dancing club was one of the best things we've ever done," they said. "We have fun, the people who come to our class have fun, and we get to meet up with holidaymakers. They tell us what their favourite dances are so we are always in touch with a little bit of home."

Barry in his long johns with friends Jadet and Beryl



Bill and Veronica Griffith on a visit to England



Bill and Veronica Griffith in Mallorca



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Choreography Workshop



Pat Stott was asked to hold a choreography workshop during an event in Sweden, she now exclusively offers Linedancer her helpful tips

I've recently returned from Sweden, where my workshop on choreography was well received. I was pleased with the outcome and even more pleased with the dance we choreographed – All Together. I would like to pass on the information from the event – I hope you find it useful when next putting steps on paper.

Music

1. Choose a song you like.
2. Check a dance does not already exist to the piece of music you have selected.
3. Listen to the music and count the beats to see if the dance will need tags and re-starts – I would recommend you try to avoid this if possible.
4. Listen to the song for any change in rhythm – you could use this as a feature of the dance.
5. Make sure the music is readily available.

Steps

1. Do not make the dance too complicated – if, when choreographing a step you find it difficult, the dancers will find it 10 times harder.
2. Use 'light and shade' in the dance – after a fast step maybe put in a slow move.
3. Steps need to flow into each other – do not suddenly change direction as it could make the dancers unsteady.
4. Always bring the dance back to the central position – for example if moving the dance to the left then try as soon as possible to bring the dance to the centre, or if you are moving the dance forward again bring it back to the centre with a turn then travel forward again to take the dance central.
5. If choreographing a beginner dance then try to keep it to 32 counts and only one turn if possible.
6. If choreographing an intermediate dance with turns then always give an easier option for beginners or dancers who prefer not to turn.
7. Listen to the words of the song – do they suggest any steps? – for example turn, roll, walk, to the left, to the right.
8. If you have to put a tag in the dance then try to make it fun – this way the dancers should remember it.
9. If you hear a piece of music and just one section suggests certain steps to you then write those down and work the dance around those steps.
10. If the whole dance does not come together immediately then leave it alone for a period of time – an hour, a day, a week – whatever it takes.
11. Try to choreograph a dance with a friend as sometimes two heads are better than one.
12. Listen to constructive criticism – it can help you for future dances.

The script – information required on the step sheet

1. Name of the dance.
2. Name of the choreographer.
3. Name of music, singer, album.
4. Alternative music, including a slow alternative for teaching.
5. Alternative Country or pop music (something for all tastes).
6. Beats per minute.
7. Type of dance i.e. Night Club Two Step, Cha Cha, Waltz etc.
8. Level of dance – for example, Beginner, Intermediate or Advanced.

9. Walls – one, two, or four.
10. Counts – 32 / 64 etc.
11. Tag and re-starts.
12. The count in – count the seconds and the beats before the start, dances usually start on the vocals.
13. Describe steps in sections of eight beats – make sure you state if the step is on an 'and' beat. If the dance is a Waltz then put the steps in sections of 12 beats.
14. Head each section with the step names e.g. coaster step, jazz box, grapevine etc.
15. Describe each step in more detail under the heading, for example 1 – 4 step right to right, cross left behind right, step right to right, tap left next to right (grapevine).
16. Check your script thoroughly for mistakes and preferably ask a friend to check it as well.
17. Sign the script to confirm the steps are correct.

Where to send your script

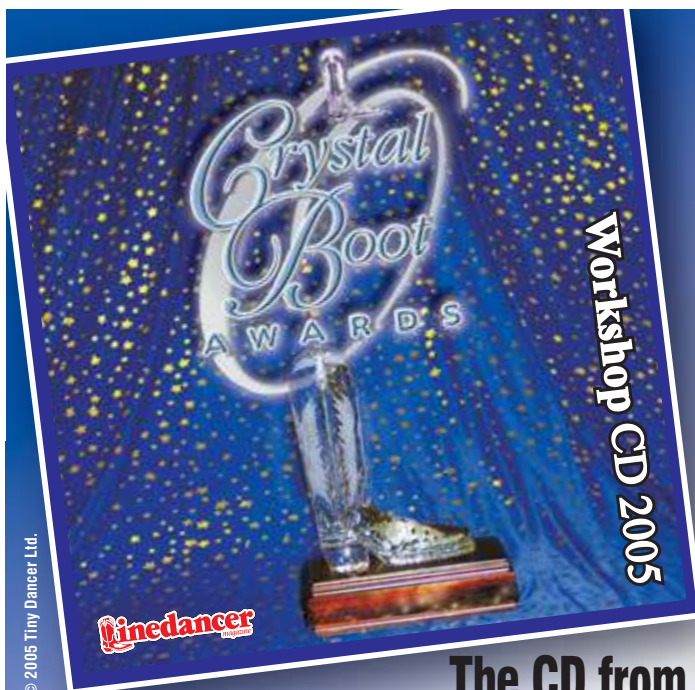
1. E-mail your dance to *Linedancer Magazine* for consideration.
2. Post your dance on the *Linedancer* website
3. E-mail, post or hand out in person as many of your scripts as possible, offer to teach it at other clubs (free of charge).
4. The best way to get your dance noticed is by recommendation.
5. If you are a member of a Line dance association ask the members to teach your dance or allow you to teach it.

And remember

If at first you don't succeed – then try, try again.

Good luck
and enjoy your
dancing, Pat x





The CD from the Event of the Year

11 specially commissioned tracks to accompany the 11 HOT NEW DANCES that premiered at this year's Crystal Boot Awards workshops ...

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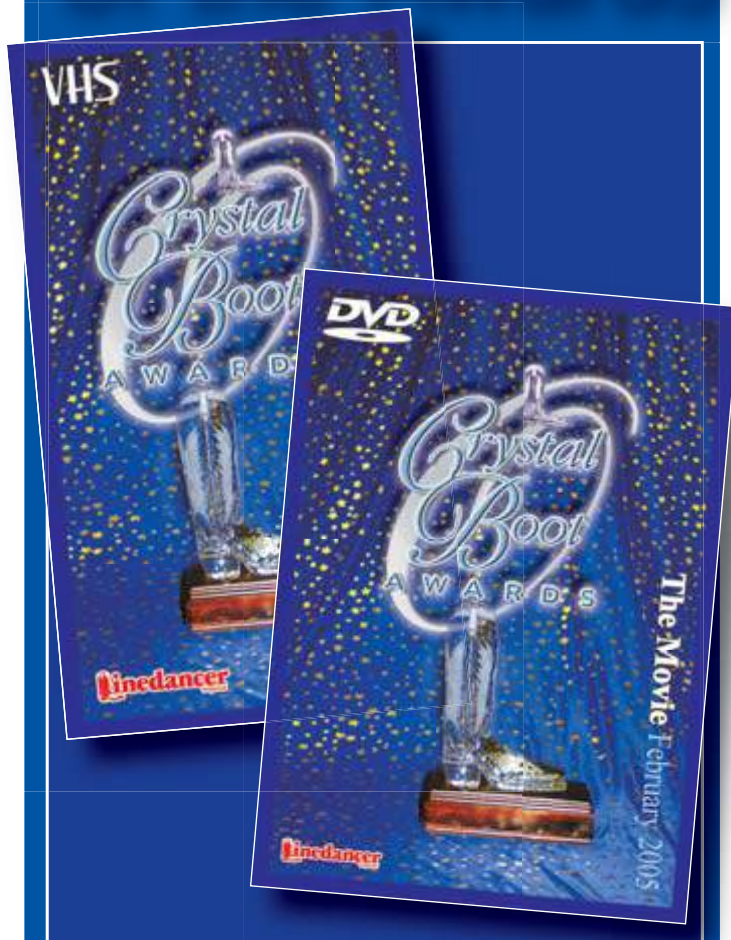
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Amazing Faith



Rob Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 8	Back Rock, Side Right, Cross, 1/2 Turn Left, Side Left, x 2. Rock back on right. Rock forward onto left. Step right long step to right side, sliding left towards right. Cross left over right. Step right to right side, starting to turn left. On ball of right complete 1/2 left, stepping left long step to left side. Repeat steps 1 - 4.	Back Rock Side Cross Turn Side	On the spot Right Turning left
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Step, Back Rock. Rock back on right. Rock forward onto left, making 1/2 turn left. Step back right. Rock back on left. Rock forward onto right making 1/4 turn right. Step left beside right. Rock back on right. Rock forward onto left, making 1/2 turn left. Step back right. Rock back on left. Rock forward onto right. Step left beside right.	Rock 1/2 Turn Rock 1/4 Turn Rock 1/2 Turn Back Rock Step	Back Turning left Back Turning right Back Turning left On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Right Rock, Cross, Left Rock, Cross, Step, Behind, 1/4 Turn, Step 1/2 Pivot. Rock right to right side. Rock onto left in place. Step right forward across left. Rock left to left side. Rock onto right in place. Step left forward across right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Step forward left.	Right Rock Cross Left Rock Cross Step Behind Turn Step Pivot Step	On the spot Forward On the spot Forward Turning right
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Rock Step. Rock forward on right. Rock back onto left making 1/2 turn right. Step right forward small step. Rock forward on left. Rock back onto right making 1/4 turn left. Step left beside right. Rock forward on right. Rock back onto left making 1/2 turn right. Step right forward small step. Rock forward on left. Rock back onto right. Step left beside right.	Rock Turn Step Rock Turn Step Rock Turn Step Forward Rock Step	Forward Turning right Forward Turning left Forward Turning right On the spot

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Rob Fowler (UK) 2000.

Choreographed to:- 'Amazed' (72 bpm) by Lonestar from Lonely Grill (UK album) or 'From There To Here - Greatest Hits' CD.

Music Suggestions:- 'Breath' by Faith Hill from 'Breath' CD.



I Love This Town

Script approved by

Maria Wick



Maria Wick

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine With Scuff, Left Grapevine With Scuff.		
1 - 2	Step right to right side. Step left behind right.	Side Behind	Right
3 - 4	Step right to right side. Scuff left forward across right.	Side Scuff	
5 - 6	Step left to left side. Step right behind left.	Side Behind	Left
7 - 8	Step left to left side. Scuff right forward across left.	Side Scuff	
Section 2	Shuffles Forward x2, Step 1/2 Pivot Left, Stomp, Stomp.		
1 & 2	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
3 & 4	Step left forward. Step right beside left. Step left forward.	Shuffle Step	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Stomp right on the spot. Stomp left on the spot.	Stomp Stomp	On the spot
Section 3	Toe Struts Forward x2, Cross, Back, 1/4 Turn Right, Together.		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 - 6	Cross step right over left. Step left back.	Cross Back	Back
7 - 8	Turn 1/4 right stepping right to right side. Step left beside right.	Turn Together	Turning right
Section 4	Point, Cross, Point, Cross, Rocking Chair Steps.		
1 - 2	Point right to right side. Cross right over left.	Point Cross	On the spot
3 - 4	Point left to left side. Cross left over right.	Point Cross	
5 - 6	Rock right forward. Recover onto left.	Forward Rock	
7 - 8	Rock right back. Recover onto left.	Back Rock	

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Maria Wick (UK) May 2005.

Choreographed to:- 'I Love This Town' (125 bpm) by Nanci Griffith & Jimmy Buffett from Nanci's 'Hearts In Mind' CD, 32 count intro.

Music Suggestions:- 'You're On Your Own' 160 bpm) by Scooter Love from 'Would You Consider' CD, 32-count intro;
'Dancing On A Saturday Night' (130 bpm) by The Deans from 'Sweet Nothings' CD, 48 count intro.



Roman Holiday



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8 Option:-	Walk, Hold, Walk, Hold, Rock Step, Step Back, Hold. Step left forward. Hold. Step right forward. Hold. Rock left forward. Recover onto right. Step left back. Hold. On count 8 above sweep right out and around to back instead of hold.	Step Hold Step Hold Rock Step Back Hold	Forward Back
Section 2 1 - 4 Option:- 5 - 8	Back, Hold, Back, Hold, Behind, Side, Cross, Hold. Step right back. Hold. Step left back. Hold. On counts 2, sweep left back and on count 4, sweep right back instead of holds. Cross right behind left. Step left to left side. Cross right over left. Hold.	Back Hold Back Hold Behind Side Cross	Back Left
Section 3 1 - 4 5 - 8 Option:-	Side, Together, Cross, Hold, Side, Together, Cross, Hold. Step left to left side. Step right beside left. Cross left over right. Hold. Step right to right side. Step left beside right. Cross right over left. Hold. Angle your body right on counts 1 - 4 and left on counts 5 - 8 if you wish.	Side Close Cross Hold Side Close Cross Hold	Left Right
Section 4 1 - 4 Option:- 5 - 6 7 - 8	Side, Together, Cross, Hold, 1/4 Turns x2, Step, Hold. Step left to left side. Step right beside left. Cross left over right. Hold. Angle your body right on counts 1 - 4 if you wish. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Step right forward. Hold.	Side Close Cross Hold Turn Turn Step Hold	Left Turning left Forward
Section 5 1 - 4 5 - 8	Charleston Touch With Partial Coaster Step. Step left forward. Hold. Touch right forward. Hold. Step right back. Hold. Step left back. Step right beside left.	Step Hold Touch Hold Back Hold Back Step	Forward Back
Section 6 1 - 8	Charleston Touch With Partial Coaster Step. Repeat counts 1 - 8 as above.		
Section 7 1 - 4 5 - 8	Walk, Walk, Step 1/2 Pivot Right, Step. Step left forward. Hold. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Hold Step Hold Step Pivot Step Hold	Forward Turning right
Section 8 1 - 4 5 - 6 7 - 8	Walk, Walk, Rock, Recover, 1/4 Turn Right, Hold. Step right forward. Hold. Step left forward. Hold. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Hold.	Step Hold Step Hold Rock Step Turn Hold	Forward On the spot Turning right

BEGINNER

4 Wall Line Dance:- 64 Counts. Beginner.

Choreographed by:- Max Perry (USA) May 2005.

Choreographed to:- 'On An Evening In Roma' by Patrizio Buanne from 'The Italian' CD, dance starts on the English verse.



Blue Summer



Toni Holmes & Steve Jeffries

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Touch, 1/4 Turns With Toe Taps x3.		
	1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
	3 - 4	Turn 1/4 left stepping left to left side. Tap right behind left.	Turn Tap	Turning left
	5 - 6	Turn 1/4 left stepping right back. Tap left across right.	Turn Tap	
	7 - 8	Turn 1/4 left. Tap right behind left.	Turn Tap	
	Section 2	Right Shuffle Back, 1/2 Turn Shuffle Forward, Shuffle Back x2.		
	1 & 2	Step right back. Close left beside right. Step right back.	Back Shuffle	Back
	3 & 4	Turn 1/2 left stepping left forward. Step right beside left. Step left forward.	Turn Shuffle	Turning left
	5 & 6	Step right back. Step left beside right. Step right back.	Back Shuffle	Back
	7 & 8	Step left back. Step right beside left. Step left back.	Back Shuffle	
	Restart:-	During 5th Wall, restart dance from beginning at this point.		
	Section 3	Right Vine With Touch, Left Vine With Touch.		
	1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
	3 - 4	Step right to right side. Touch left beside right.	Side Touch	
	5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
	7 - 8	Step left to left side. Touch right beside left.	Side Touch	
	Option:-	Replace vines above with rolling vines, right and left.		
	Section 4	Slow Coaster Step, Brush, Jazz Box.		
	1 - 2	Step right back. Step left beside right.	Back Together	Back
	3 - 4	Step right forward. Brush left forward.	Forward Brush	Forward
	5 - 6	Cross left over right. Step right back.	Cross Back	On the spot
	7 - 8	Step left to left side. Touch right beside left.	Side Touch	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Toni Holmes & Steve Jeffries (UK) June 2005.

Choreographed to:- 'That Summer Song' (123 bpm) by Blue County from 'Blue County' CD, start after heavy drum beat on vocals 'And All At Once...'

Music Suggestion:- 'Naive' (116 bpm) by Jamie O'Neal from 'Brave' CD, 32 count intro. NB. Restart not required for this track.

One Bad Day (Then I'll Be OK!)



Vivienne Scott

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x2, Lunge, Step Back, Walk Back x2, Coaster Step.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Lunge forward on right. Recover onto left. Step right back.	Lunge & Back	Back
5 - 6	Step left back. Step right back.	Back Back	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Restart:-	During 3rd Wall only, (facing 6 o'clock) add the following extra 2 counts, then restart.		
1 & 2 &	Touch right toe forward bumping right hip forward, back, forward, back.		
Section 2	Walk Forward x2, Lunge, Step Back, Full Turn Left Travelling Back, Coaster Step.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Lunge forward on right. Recover onto left. Step right back.	Lunge & Back	Back
5 - 6	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Turn Turn	Turning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 3	Syncopated Rock Steps Forward, Right Chasse, 1/4 Turn Left Chasse.		
1 & 2	Rock right diagonally forward right. Recover onto left. Step right forward.	Rock & Step	Forward
3 & 4	Rock left diagonally forward left. Recover onto right. Step left forward.	Rock & Step	
5 & 6	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
7 & 8	Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side.	Turn Close Side	Turning left
Section 4	Chasses With Turns, Side Rock, Sailor Step, 1/4 Turning Coaster Step.		
1 & 2	Turn 1/4 left stepping right to right side. Step left beside right. Step right to right side.	Turn Close Side	Turning left
3 &	Turn 1/4 left stepping left to left side. Step right beside left.	Turn Close	
4	Step left to left side, making 1/4 turn left.	Turn	
5 &	Rock right to right side. Recover onto left.	Side Rock	On the spot
6 & 7	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	
& 8 &	Turn 1/4 left stepping left back. Step right beside left. Step left forward.	Turn Close Step	Turning left
Option:-	To avoid some of the syncopation, replace counts 5 - 8 with the following:		
(5 & 6)	Rock right to right side. Recover onto left. Step right beside left.		
(7 & 8)	Turn 1/4 left stepping left back. Step right beside left. Step left forward.		

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Vivienne Scott (Canada) May 2005.

Choreographed to:- 'One Bad Day' (98 bpm) by Lisa Brokup from 'Hey Do You Know Me' CD, start on vocals, 16 counts after male voice intro finishes,

Music Suggestion:- 'High Lonesome Sound' by Vince Gill from 'High Lonesome Sound' CD; 'Call Me The Breeze' by J. J. Cale from 'The Very Best Of J.J. Cale' CD.

Restart:- During 3rd wall, dance to end of section 1, add extra 2 counts then restart from beginning.



Script
approved by

Diana Dawson

Gettin' Shaky!



Diana Dawson

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Rumba Box, Hold, Left Side, Close, Side, Hold.		
	1 - 4	Step right to right side. Close left beside right. Step right forward. Hold.	Side Close Step Hold	Forward
	5 - 8	Step left to left side. Close right beside left. Step left to left side. Hold.	Side Close Side Hold	Left
	Section 2	Back Rock, Side, Hold, Right Weave, Hold.		
	1 - 4	Rock back onto right. Recover forward onto left. Step right to right side. Hold.	Back Rock Side Hold	Right
	5 - 8	Cross left behind right. Step right to right side. Cross left over right. Hold.	Behind Side Cross Hold	
	Section 3	Right Side, Close, Side 1/4 Turn Right, Hold, Left Shuffle Forward, Hold.		
	1 - 4	Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Side Close Turn Hold	Turning right
	5 - 8	Step left forward. Close right beside left. Step left forward. Hold.	Shuffle Step Hold	Forward
	Section 4	Step, 1/2 Pivot, Step, Hold, Left Shuffle Forward, Hold.		
	1 - 4	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Turn Step Hold	Turning left
	5 - 8	Step left forward. Close right beside left. Step left forward. Hold.	Step Close Step Hold	Forward
	Section 5	Cross, Hold, Back, Hold, Right Side, Close, Side, Hold.		
	1 - 4	Cross right over left. Hold. Step left back. Hold.	Cross Hold Back Hold	On the spot
	5 - 8	Step right to right side. Close left beside right. Step right to right side. Hold.	Side Close Side Hold	Right
	Section 6	Cross, Hold, Back, Hold, Left Side, Close, Side, Hold.		
	1 - 4	Cross left over right. Hold. Step right back. Hold.	Cross Hold Back Hold	On the spot
	5 - 8	Step left to left side. Close right beside left. Step left to left side. Hold.	Side Close Side Hold	Left
	Section 7	Charleston Step, Coaster Step, Hold.		
	1 - 4	Touch right forward. Hold. Step back on right. Hold.	Touch Hold Back Hold	Back
	5 - 8	Step back on left. Close right beside left. Step left forward. Hold.	Coaster Step Hold	On the spot
	Section 8	Knee Pops With Holds.		
	1 - 4	Pop right knee in towards left. Hold. Pop left knee in towards right. Hold.	Right Hold Left Hold	On the spot
	5 - 8	Pop knees right, left, right. Hold (weight ends on left).	Right Left Right Hold	

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Diana Dawson (UK) January 2005.

Choreographed to:- 'This Ole House' (192 bpm) by Shakin' Stevens from 'The Hits Of Shakin' Stevens' CD, 16 count intro, start on vocals.
NB. Music is not evenly phrased but I have deliberately avoided using tags so the dance can be enjoyed by all levels.

Music Suggestions:- 'It's Late' (162 bpm) by Shakin' Stevens from 'The Hits Of...' CD; 'Tear It Up' (170 bpm) by Joni Harms from 'Awesome 5' CD; 'Trouble Is A Woman' (192 bpm) by Julie Reeves from 'Awesome 7' CD



20 Kisses

(aka Stop The World and Let Me Off!)



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Hold, Right Weave, Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Hold. Cross left behind right. Step right to right side. Cross left over right. Hold.	Out Turn Out Hold Behind Side Cross Hold	Turning right On the spot Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/4 Turn, Hold, Right Weave, Hold. Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Hold. Cross left behind right. Step right to right side. Cross left over right. Hold.	Out Turn Out Hold Behind Side Cross Hold	Turning right On the spot Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Box Step With 1/4 Turn, Cross, Hold, Box Step, Hold. Step right to right side. Turning 1/4 left step left to left side. Cross right over left. Hold. Step left to left side. Step right beside left. Step left forward. Hold.	Side Turn Cross Hold Side Together Step Hold	Turning left Left Forward
Section 4 1 - 2 3 - 4 5 - 8	Diagonal Forward Step Touch, Back, Kick, Back Lock Step, Hold. Step right forward diagonally right. Touch left beside right. Step left back. Kick right forward. Step right back. Lock left over right. Step right back. Hold.	Step Touch Back Kick Back Lock Step Hold	Forward Back
Section 5 1 - 2 3 - 4 5 - 8	Diagonal Back Step Touch, Forward, Kick, 1/4 Turn Jazz Box, Hold. Step left back diagonally left. Touch right beside left. Step right forward. Kick left forward diagonally left. Cross left over right. Turning 1/4 left step right back. Step left to left side. Hold.	Back Touch Step Kick Cross Turn Side Hold	Back Forward Turning left
Section 6 1 - 2 3 - 4 5 - 8	Cross Rock, Side, Scuff, Cross Rock, 1/4 Turn Left, Hold. Cross rock right over left. Recover onto left. Step right to right side. Scuff left forward across right. Cross rock left over right. Recover onto right. Step left 1/4 turn left. Hold.	Cross Rock Side Scuff Cross Rock Turn Hold	On the spot Right Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Left Weave, Cross, Hold, Side Rock 1/4 Turn Right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right turning 1/4 right.	Cross Side Behind Side Cross Hold Side Turn	Left Turning right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Struts, Left Side Mambo Step, Hold. Touch left toe forward. Drop left heel taking weight. Touch right toe forward. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left beside right. Hold.	Left Strut Right Strut Side Rock Together Hold	Forward On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs - January 2005.

Choreographed to:- 'I Love My Life' (188 bpm) by Jamie O'Neal from 'Brave' CD, start on verse vocals.

Music Suggestion:- 'Stop The World (And Let Me Off)' (175 bpm) by Dwight Yoakam from 'Dwight's Used Records' CD; 'Spread A Little Love Around' (167 bpm) by Nancy Hays from 'Get In Line' CD; 'Bad Boy' by Miami Sound Machine from 'Anything For You' CD.



Script approved by *[Signature]* *[Signature]*

In The Morning



Alan Haywood

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Shuffle, Left Shuffle, Toe Switches		
	1 & 2	Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
	3 & 4	Step left forward. Step right beside left. Step left forward.	Left Shuffle	
	5 & 6	Touch right to right side. Step right beside left. Touch left to left side.	Side & Side	On the spot
	& 7 - 8	Step left beside right. Step right forward. Touch left beside right.	& Step Touch	
	Restart:-	During 4th Wall at this point, add '&' beat stepping down on left and restart dance.		
	Section 2	Triple 1/2 Turn Right, Back Rock, Kick Ball Change x2.		
	1 & 2	Triple 1/2 turn right stepping Left, Right, Left.	Triple Turn	Turning right
	3 - 4	Rock back on right. Recover forward onto left.	Back Rock	On the spot
	5 & 6	Kick right forward. Step right beside left. Step left forward.	Kick Ball Change	
	7 & 8	Kick right forward. Step right beside left. Step left forward.	Kick Ball Change	
	Section 3	Side Hold & Side Hold, Full Turning Vine Left Into Left Chasse.		
	1 - 2	Step right to right side. Hold.	Side Hold	Right
	& 3 - 4	Step left beside right. Step right to right side. Hold.	& Side Hold	
	Note:-	Counts 1 - 4 can be done as snake/body rolls for styling.		
	5 - 6	Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.	Turn Turn	Turning left
	7 & 8	Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side.	Turn Close Side	Left
	Option:-	To avoid turning replace counts 5 - 8 with the following:-		
	(5 - 6)	Step left to left side. Step right beside left.		
	(7 & 8)	Step left to left side. Step right beside left. Step left to left side.		
	Section 4	Heel Jacks x2, Right Toe Strut 1/2 Turn, Left Toe Strut 1/4 Turn.		
	1 & 2	Cross right over left. Step left to left side. Touch right heel diagonally forward right.	Cross & Heel	Left
	& 3	Step right beside left. Cross left over right.	& Cross	Right
	& 4	Step right to right side. Touch left heel diagonally forward left.	& Heel	
	& 5 - 6	Step left beside right. Touch right toe forward. Turn 1/2 left dropping right heel.	& Turn Strut	Turning left
	7 - 8	Turn 1/4 left touching left toe to left side. Drop left heel taking weight.	Turn Strut	

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Alan Haywood (UK) May 2005.

Choreographed to:- 'In The Morning' (127 bpm) by The Coral, available on single or from the album 'The Invisible Invasion', 32-count intro.

Note:- There is a restart during the 4th wall, at the end of Section 1. Just transfer weight onto left to enable you to start the dance again with a right shuffle forward.

Music Suggestion:- 'I Don't Understand My Girlfriend' (134 bpm) by Toby Keith from 'Dream Walkin' CD.

NB: Restart not required with this track.



If That's Love



Neville Fitzgerald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Rock & Side, Behind & Rock Step, 1/4 Turn, Step 1/2 Pivot, 1/4 Chasse.		
1	Step left large step to left side.	Side	Left
2 & 3	Rock right behind left. Recover onto left. Step right large step to right side.	Rock & Side	Right
4 & 5	Cross step left behind right. Step right to right side. Cross rock left over right.	Behind & Rock	
6 &	Recover onto right. Step left 1/4 turn left.	Step &	Turning left
7 &	Step right forward. Pivot 1/2 turn left.	Step Pivot	
8 &	Turn 1/4 left stepping right to right side. Step left beside right.	Turn &	
1	Step right to right side.	Side	Right
Section 2	Sailor 1/4 Turn, Run x2, 1/4 Rock Step, Behind & Step 1/2 Turn Step.		
2 & 3	Step left behind right. Step right to right side. Turn 1/4 left stepping left forward.	Sailor Turn	Turning left
4 & 5	Run forward Right, Left. Turn 1/4 left rocking right to right side.	Run & Side	
Option:-	Replace counts 4 & with full turn left travelling forward stepping Right, Left.		
6 - 7 &	Recover onto left. Step right behind left. Step left to left side.	Rock Behind &	Left
8 & 1	Step right forward. Turn 1/2 RIGHT stepping left beside right. Step right forward.	Step Turn Step	Turning right
Section 3	Rock & 1/2 Turn, Rock Forward & Side & Behind Side Cross, Side.		
2 & 3	Rock left forward. Recover onto right. Turn 1/2 left stepping left forward.	Rock & Turn	Turning left
4 & 5 &	Rock right forward. Recover onto left. Rock right to right side. Recover onto left.	Forward & Side &	On the spot
6 & 7	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
8	Step left to left side.	Side	
Section 4	Sailor 1/4 Turn, Step 1/2 Turn Step, Rock & Side, Rock & Side, Together.		
1 & 2	Step right behind left. Step left to left side. Turn 1/4 right stepping right forward.	Sailor Turn	Turning right
3 & 4	Step left forward. Turn 1/2 LEFT stepping right beside left. Step left forward.	Step Turn Step	Turning left
5 & 6	Cross rock right over left. Recover onto left. Step right to right side.	Rock & Side	Right
7 & 8	Cross rock left over right. Recover onto right. Step left to left side.	Rock & Side	Left
&	Step right beside left.	&	
Tag:-	At The End Of 4th Wall, Facing Front:		
1 - 4	Rock & sway and look really cool and graceful! Left, Right, Left, Right.		
Finish:-	During the 6th wall, the music will disappear, keep dancing through it:		
(7 - 8)	Dance through to Section 4 counts 5 & 6 as normal then replace 7 & 8 & with:- Cross left over right. Slow unwind to face front.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Neville Fitzgerald (UK) May 2005.

Choreographed to:- 'If That's Love' (67 bpm) by Laura Pausini from 'From The Inside' CD, 32-count intro.

Music Suggestion:- 'The Edge of Forever' (82 bpm) by Richard Marx & Chely Wright from 'Days of Avalon'.

Steppin'
off the
Page

Script
approved by

Paula.

A Thousand Miles To Go



Paula Bilby

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Touches, Right Vine, Side Step, Back Rock 1/4 Turn, Toe Struts.		
1 &	Step right to right side. Touch left beside right.	Right Touch	Right
2 &	Step left to left side. Touch right beside left.	Left Touch	Left
3 &	Step right to right side. Cross left behind right.	Side Behind	Right
4 &	Step right to right side. Cross left over right.	Side Cross	
5	Step right large step to right side.	Side	
6 &	Rock left behind right turning 1/4 left. Recover onto right.	Rock Turn	Turning left
7 &	Step left toe forward. Drop left heel taking weight.	Left Strut	Forward
8 &	Step right toe forward. Drop right heel taking weight.	Right Strut	
Section 2	1/4 Turn Chasse, 1/2 Hinge Turn Into Chasse, 1/4 Turn, Back, Back, Coaster.		
1 & 2	Turn 1/4 right stepping left to left side. Step right beside left. Step left to left side.	Turn Close Side	Turning right
& 3	Turn 1/2 left on ball of left. Step right to right side.	Turn Side	Turning left
& 4	Step left beside right. Step right to right side.	Close Side	Right
& 5 - 6	Turn 1/4 left on ball of right. Step left back behind right. Step right back behind left.	& Back Back	Turning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 3	Shuffle Forward, Step 1/2 Pivot Step, Shuffle Forward, Step 1/4 Pivot Cross.		
1 & 2	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
5 & 6	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right.	Step Turn Cross	Turning right
Section 4	Kick, Cross, Back, Step, Cross, Kick & Cross, Point, Behind, 1/2 Turn.		
1 & 2	Kick right forward. Cross right over left. Step left back.	Kick Cross Back	On the spot
& 3	Step right beside left. Cross left over right.	& Cross	
4 & 5	Kick right forward. Step right beside left. Cross left over right.	Kick & Cross	
6 - 7	Point right to right side. Cross right behind left.	Point Behind	
& 8	Step left 1/4 turn left. Turn 1/4 left stepping right to right side.	& Turn	Turning left
Section 5	Cross Strut, Side Strut, Cross Shuffle, Scissor Steps.		
1 &	Step left toe across right. Drop left heel taking weight.	Cross Strut	Right
2 &	Step right toe to right side. Drop right heel taking weight.	Right Strut	
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	
5 & 6	Step right to right side. Step left beside right. Cross right over left.	Side Close Cross	On the spot
7 & 8	Step left to left side. Step right beside left. Cross left over right.	Side Close Cross	
Section 6	Forward Coaster, Back Coaster, Shuffle Forward, Step 3/4 Pivot, Step.		
1 & 2	Step right forward. Step left beside right. Step right back.	Forward & Back	On the spot
3 & 4	Step left back. Step right beside left. Step right forward.	Coaster Step	
Restart:-	During 2nd Wall, restart dance from beginning at this point.		
5 & 6	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
7 & 8	Step left forward. Pivot 3/4 right. Step left beside right.	Step Turn Step	Turning right

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Paula Bilby (UK) June 2005.

Choreographed to:- 'Thousand Miles To Go' (98 bpm) by Cliff Richard from 'Something's Goin On' CD, 32 count intro.

Music Suggestions:- 'Country Dance Floor' (94 bpm) by Jody Jenkins from 'Dancin' The Night Away' CD, 12 count intro; 'The Talkin Song Repair Blues' (100 bpm) by Alan Jackson from 'What I Do' CD, 8 count intro. **NB.** Restart not required for these tracks.



Probably. . .



Anne Harris

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Behind 1/4 Turn, Step 1/4 Pivot Cross, 3/4 Turn, Step 1/2 Pivot, Rock & Cross. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left. Rock right to right side. Recover onto left. Cross right over left.	Side Behind Turn Step Turn Cross Turn & Step Pivot Rock & Cross	Right Turning right Turning left On the spot
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Behind 1/4 Turn, Rock Step 1/4 Turn, Right Weave With Touch. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left beside right.	Side Behind Turn Rock & Turn Cross Side Behind Side Cross Side Together	Left Turning left Turning right Right
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Behind 1/4 Turn, Step 1/4 Pivot Cross, 3/4 Turn, Step 1/2 Pivot, Rock & Cross. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Rock left to left side. Recover onto right. Cross left over right.	Side Behind Turn Step Pivot Cross Turn Turn Step Pivot Rock & Cross	Left Turning left Turning right On the spot
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Side, Behind, 1/4 Turn, Rock Step 1/4 Turn, Left Weave With Touch. Step right to right side. Cross left behind right. Step right 1/4 turn right. Rock left forward. Recover onto right. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left.	Side Behind Turn Rock & Turn Cross Side Behind Side Cross Side Together	Turning right Turning left Left
Section 5 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Rock Steps With Switches, Sailor Step. Rock left forward diagonally left. Recover onto right. Close left beside right. Rock right back diagonally right. Recover onto left. Close right beside left. Rock left forward diagonally left. Recover onto right. Cross left behind right. Step right to right side. Step left slightly forward.	Rock Step & Rock Step & Rock Step Sailor Step	On the spot
Section 6 & 1 - 2 & 3 4	& Slide, Touch, & Cross, Unwind Full Turn Left. Close right beside left. Step left long step to left side. Step ball of right beside left. Step left small step back. Cross right over left. Unwind full turn left (weight ends on left).	& Slide Step & Cross Unwind	Left On the spot Turning left
Tag:- 1 - 2 & 3 4	Danced At The End Of 2nd And 4th Walls Only: Slide, Touch, & Cross, Unwind Full Turn Left. Step right long step to right side. Touch left beside right. Step left small step back. Cross right over left. Unwind full turn left (weight ends on left).	Slide Touch & Cross Unwind	Right On the spot Turning left

INTERMEDIATE

1 Wall Line Dance:- 44 Counts. Intermediate.

Choreographed by:- Anne Harris (UK) June 2005.

Choreographed to:- 'Probably Wouldn't Be This Way' (66 bpm) by LeAnn Rimes from 'This Woman' CD, start on vocals.



Walk This Earth



Dee Musk

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Walks x2, 1/2 Turn, Walks x2, 1/2 Turn, Sways, 1/4 Turn x2, Step Side. Step left forward. Step right forward. Turn 1/2 right stepping left beside right. Step right forward. Step left forward. Turn 1/2 left stepping right beside left. Sway left. Sway right. Step left 1/4 turn left. Turn 1/4 left stepping right beside left. Step left to left side.	Walk Walk Turn Walk Walk Turn Sway Sway Turn & Side	Turning right Turning left On the spot Turning left Left
	Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Cross Rock 1/4 Turn, Step 1/2 Pivot Step x2, 1/2 Turn, 1/4 Turn, Cross. Cross rock right over left. Recover onto left. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right.	Cross Rock Turn Step Pivot Step Step Pivot Step Turn Turn Cross	Turning right Turning left Turning right Right
	Section 3 1 - 2 & 3 & 4 5 - 6 7 & 8	Side, Back Rock. Chasse 1/4 Turn, Rock Step, 1 & 1/4 Turn Back Right. Step right to right side. Rock left behind right. Recover onto right. Step left to left side. Step left beside right. Step left 1/4 turn left. Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side.	Side Rock & Side Close Turn Rock Step Turn Turn Side	Right Turning left On the spot Turning right
	Section 4 1 & 2 3 & 4 5 - 6 Option:- 7 & 8 &	Cross Rock Side, Cross Rock 1/4 Turn, Full Turn, Rocking Chair. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right 1/4 turn right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. To avoid turns, replace counts 5 - 6 with Walk forward Left, Right. Rock left forward. Recover onto right. Rock left back. Recover onto right.	Cross Rock Side Cross Rock Turn Turn Turn Forward & Back &	Left Turning right On the spot
	Section 5 1 - 2 & 3 - 4 & 5 - 6 7 & 8 Restart:-	Cross Side Rock x2, Cross, 1/4 Turn, Back Rock, Step Forward. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Rock left back. Recover onto right. Step left forward. During 2nd wall, add '&' beat taking weight on right and restart dance.	Cross Rock & Cross Rock & Cross Turn Back Rock Step	On the spot Turning left On the spot
	Section 6 1 & 2 3 & 4 5 - 6 7 & 8	Side Rock Cross x2, Sways, Behind, Side, Step Forward Spiral Full Turn. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Sway right. Sway left. Cross right behind left. Step left to left side. Step right forward making a full spiral turn left, weight stays on right.	Right Rock Cross Left Rock Cross Sway Sway Behind Side Spiral	On the spot Left Turning left
	Ending	To Finish Facing Front: As the music slows you will be starting the dance again facing 6.00. Do counts 1 - 2 & (now facing 12.00) then walk forward slowly R, L, R to finish.		

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Dee Musk (UK) April 2005.

Choreographed to:- 'Just A Dream' (65 bpm) by Jimmy Wayne from 'Jimmy Wayne' CD, 16 count intro - start just before the vocals.

Steppin' off the Page

Script approved by

Funk De Paris



Daniel Whittaker

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 - 8	Kick Ball Change, Cross Side, Heel Jack, & Cross 1/4 Turn. Kick left forward across right. Step left beside right. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back.	Kick Ball Change Cross Side Behind & Heel & Cross Turn	On the spot Right Turning right
Section 2 1 - 2 3 & 4 5 & 6 7 - 8	1/4 Turn Side, Close, Right Chasse, Rock & Side, Cross 1/4 Turn. Turn 1/4 right stepping right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Cross right over left. Turn 1/4 right stepping left back.	Turn Close Side Close Side Rock & Side Cross Turn	Turning right Right Left Turning right
Section 3 1 - 2 3 - 4 5 & 6 & 7 - 8	1/4 Turn, Step, 1/2 Pivot, Step, Touch & Heel, & Step 1/4 Turn. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Touch right beside left. Step right back. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left.	Turn Step Pivot Step Touch & Heel & Step Turn	Turning right On the spot Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 - 8	Mambo Rock Steps x2, Cross, 1/2 Turn, Side, Touch. Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Touch left beside right.	Cross & Together Cross & Together Cross Turn Turn Touch	On the spot Turning right
Section 5 1 - 2 3 4 & 5 6 - 7 8 &	Side, Together, Forward, Right Rock Cross, Back, Step, Touch &. Step left to left side. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right slightly to right side. Touch left forward across right. Step left to left side.	Side Close Step Rock & Cross Back Side Touch &	Left Forward On the spot Back Left
Section 6 1 - 2 3 & 4 Styling:- 5 - 6 7 - 8 Restart:-	Cross Rock, 3/4 Turn Chasse, Side Touch, Side Touch. Cross rock right over left. Recover onto left. Run in a 3/4 turn circle right stepping right, left, right. On counts 3 & 4: left arm out to left side, right arm across body to left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. During 5th Wall, restart dance from beginning at this point.	Cross Rock Right Left Right Step Touch Step Touch	On the spot Turning right Left Right
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Shuffle Forward, Monterey 1/2 Turn, Touch Side, Switch, Touch. Rock left back. Recover forward onto right. Step left forward. Step right beside left. Step left forward. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right forward.	Back Rock Shuffle Step Out Turn Out & Touch	On the spot Forward Turning right On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle Forward, Step, Lock, Unwind 1/2 Turn Right. Rock right back. Recover forward onto left. Step right forward. Step left beside right. Step right forward. Step left forward. Lock right behind left clicking fingers at shoulder height. Unwind 1/2 turn right over 2 counts (weight ends on right).	Back Rock Shuffle Step Step Lock Unwind	On the spot Forward Turning right

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Daniel Whittaker (UK) May 2005.

Choreographed to:- 'Tu Es Fortu' (128 bpm) by In-Grid from 'Rendez-Vous' CD, 32 count intro, start on main vocals.

Music Suggestions:- 'Echa Pa'Lante' by Thalia from 'Amor A La Mexicana' CD or 'Dance With Me' Film Soundtrack;
'I Couldn't Leave You If I Tried' by Rodney Crowell from 'Small Worlds' CD.

Soluna



Robbie McGowan Hickie

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8 Option:- (5 - 6) (7 - 8)	Left Chasse, Back Rock, 3/4 Turn, Step 1/4 Pivot. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover forward onto left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. To avoid turn, replace counts 5 - 8 above with the following: Step right to right side. Cross left behind right. Rock right to right side. Recover onto left.	Side Close Side Back Rock Turn Turn Step Pivot Side Behind Side Rock	Left On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Right Chasse, Cross, Side, Sweep Into Sailor 1/4 Turn Left. Cross rock right over left. Recover back onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Sweep left behind right turning 1/4 left. Step right to right side. Step left in place.	Cross Rock Side Close Side Cross Side Sailor Turn	On the spot Right Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross Point, Cross Kick, Cross, Back, Triple 1/2 Turn Right. Step right forward across left. Point left to left side. Step left forward across right. Kick right forward diagonally right. Cross right over left. Step left back. Triple 1/2 turn right on the spot stepping Right, Left, Right.	Cross Point Cross Kick Cross Back Triple Turn	Forward On the spot Turning right
Section 4 1 2 3 4 5 - 6 7 & 8	Diagonal Rock Steps With Hip Pushes, Step 1/2 Pivot, Shuffle Forward. Rock left diagonally forward left pushing hips forward. Recover onto right pushing hips back right. Rock left diagonally back left pushing hips back. Recover onto right pushing hips forward right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward.	Forward Rock Back Rock Step Pivot Shuffle Step	Forward Back Back Forward Turning right Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Full Turn Travelling Forward, Rock Step, Coaster Cross, Side Rock 1/4 Turn. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock right forward. Recover back onto left. Step right back. Step left beside right. Cross right over left. Rock left to left side. Recover onto right turning 1/4 right.	Turn Turn Rock Step Coaster Cross Side Turn	Turning left On the spot Turning right
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Diagonal Shuffle Forward, Side Rock, Cross Shuffle, Side, Hold & Clap. Step left diagonally forward right. Step right beside left. Step left diagonally forward right. Rock right to right side. Recover onto left (straightening up to 12.00). Cross right over left. Step left to left side. Cross right over left. Step left to left side. Hold & Clap.	Shuffle Step Side Rock Cross Shuffle Side Hold	Forward On the spot Left
Section 7 & 1 - 2 3 - 4 5 & 6 7 - 8	& 1/4 Turn, Hold & Clap, Step 1/2 Pivot, Kick Ball Cross, Side Rock. Step right beside left. Turn 1/4 left stepping left forward. Hold & Clap. Step right forward. Pivot 1/2 turn left. Kick right forward. Step ball of right beside left. Cross left over right. Rock right to right side. Recover onto left.	& Turn Hold Step Pivot Kick Ball Cross Side Rock	Turning left Right On the spot
Section 8 1 - 2 3 - 4 5 & 6 7 - 8	Behind, 1/4 Turn, Step 3/4 Pivot, Right Chasse, Back Rock. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 3/4 turn left. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right.	Behind Turn Step Pivot Side Close Side	Turning left Right

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) March 2005

Choreographed to:- 'Monday Mi Amor' (135 bpm) by Soluna from 'For All Times' CD, 64 count intro.

Music Suggestions:- 'True Blue' (118 bpm) by Madonna from 'True Blue' CD, 32-count intro;
 'I Can't Be Bothered' (128 bpm) by Miranda Lambert from 'Kerosene' CD, 4 count intro.

Charity Lines . . .

Sunsets in Heaven



Cancer patient Joy Cook is a remarkable lady who is doing everything she can to help the charity Breast Cancer Care. Joy has written a piece of music to accompany a Line dance – Sunsets in Heaven. She said: “The piece of music I wrote one night when the sheer horror and fear of having an aggressive form of the disease struck home, and i put all my fears down on paper. the music followed naturally.” Joy is asking every Line dance club to hold a special pink ribbon night and charge people an extra 50p to dance the dance giving the proceeds to Breast Cancer Care. The dance can be danced to an alternative piece of music but if you would like to purchase Joy’s CD please donate £4 or more. The Fast Lane recording can be purchased by sending a cheque made payable to Breast cancer care UK to Mr H Holden, 21 Devonport Way, Chorley, Lancs PR6 OTE.

Getting on your bike



These super Line dance ladies raised an incredible £480 in one night to help purchase a special bicycle for a young autistic girl called Audrey. Audrey’s mum Norah attends a Line dance ran by Yvonne Anderson. When Norah told her Line dance friends her daughter had learned to ride a special bicycle they were thrilled. Yvonne said: “Audrey is in her late twenties, she lives in a special care centre called The Cedars and being able to cope with the motor skills alone to ride a bike is huge progress

for her. But there is a downside – the bicycle was only on loan and if Audrey was to pedal again she would need £1,200 to purchase her own machine. The Line dancers needed no more encouragement – a CD night was organised, raffle prizes poured in and the generosity of Line dancers once again shon through. The care team at The Cedars are planning some more fund-raising events and it looks like Audrey will be on the road fairly soon. So a BIG thank you to all who got involved.

Country Roots go International



Country Roots club in Bedford headed up by Mike and Kathleen King entertained Bedford Rotary club who were hosting their twin Rotary club from France.

A Hog Roast in a farmer’s barn in Bedford formed the backdrop for Mike’s group of dancers who enjoyed the food and dancing, to around 100 Rotarians.

The Bedford and French Rotarians enthusiastically learned three dances and a significant donation was made to a charity chosen by Kathleen which was the Neonatal Unit at Bedford Hospital for the care of babies who are born prematurely or who are small or unwell at birth.

FORTHCOMING CHARITY EVENTS

Saturday 23 July – 'Stomp for Stroke' Sponsored Line dance event. The Stroke Association are holding a fund-raising day at Broughton Wings Social Club, Broughton, Chester. Twelve hour Line dance, licensed bar, food available, raffle and stalls. Featuring Paul Martin and Red Rock County and Fools Gold. For sponsorship forms and ticket information contact Jeanette 0151 529 3183 or JLunt@stroke.org.uk

Friday 29 July – 8pm until Late. Charity event at St Matthews Sports and Social Club, Burntwood, Staffordshire in aid of the Variety Club Children's Charity. The Variety Club Children's Charity was established by the members of The Variety Club of Great Britain in 1949, and has been working hard to improve the lives of sick, disabled and disadvantaged children ever since. Cost: £3.50. Contact Carl (New Country Disco) 07749 461981 or visit www.newcountrydisco.com.

Saturday 20 August – 2pm until 11pm. Maggie Gallagher at High Hurstwood, Village Hall, near Uckfield, East Sussex. In aid of NACCA come along and learn all Maggie's new dances, then eat drink and be merry in the evening. £15 to include supper and the famous Guinness cake. Contact Margaret 01825 733184 or Julie 01825 765728.

Saturday 15 October – Cadillac Ranch and Magill at Stockport Town Hall, Edward Street, Stockport, 8pm until midnight. Charity Social Line Dance to raise funds for EB Sufferers (DebRA Organisation). Coach parties welcome, large car park, raffle, late bar and food. Tickets £7 in advance and £9 on the door. For further information contact Jean on 0161 494 6804.

Saturday 12 November – Charity World Record Breaker, Butlins, Bognor Regis. Charity all day Line dance with Billy Bubba King and Vegas. 11am – 11pm. Also an attempt to break the world record for the largest simultaneous Line dance with help from Vegas. Proceeds to Breakthrough Breast Cancer and Cancer Research. Tickets £4. Sponsorship entries £2. Details Lisa-Rose 07909654898.

Stompin' to help Hospice



Line dancers in Malta are raising money for a worthy cause – the Malta Hospice Movement. Sylvia and Barry of Sylbury Stompers Line dance club are pictured presenting a cheque for £82 Mrs Lily Murray. Mrs Murray and her band of volunteers have been running a charity shop voluntarily in St Pauls Bay and have donated more than £19,600 to the Malta Hospice Movement. Unfortunately the shop is being demolished but they are continuing to raise money in other ways. The club has donated the money in appreciation of the help they receive organising their Line dances at the Topaz Hotel and Angelo's Bar.

Flying charity night

The Silver Horse Shoe Country music and Line dance club held their monthly social with the artist Billy "BUBBA" King. Billy was brilliant, keeping the floor full all night, supported by P.J's Country/Line dance Disco. Halfway through the night a cheque for £600 was presented to the Air Ambulance representative Tim Lloyd Jones. Those pictured are (left to right) Robyn and Cliff Evans, Billy "BUBBA" King, Tim Lloyd Jones, Paul & Madeleine Jones.



Pink Party



In June Joyce Plaskett took part in the 26.2 mile marathon length Moonwalk in London to raise money for Breast Cancer.

As a member of the Range Riders Line dance club, run by Rosemary Oakes in Edgmond.

In May Joyce gathered her dancer friends together to help raise the minimum £100 entry fee.

Rosemary helped Joyce by making her class into a pink party for the evening.

Rosemary said: "I just think it is such a worthy cause and pink is the colour of the breast cancer awareness campaign so everyone wore pink. Everyone had a really good time and £300 was raised in sponsorship for Joyce."

Not so shy boots stomp for charity



Shy Boots & Stompers proved they were far from shy as they stomped their way through the Southport Champion Charity Carnival. Not only did they look quite elegant in their Edwardian swimming costumes as they wound their way through the town in the parade, but they gave a demonstration of Line dancing in Victoria Park. The Charity Carnival raises money for charities and voluntary groups throughout Southport.



Charitable silver social

Amanda from the Silvershuffles Line dance club in Dudley held her very first charity event which included a social and workshops. The chosen charity was the Macmillan Nurses and the total amount donated was £418.50.

Amanda said: "I would really like to thank Dee Musk – she was an excellent instructor for the evening – she taught her new dance The Free Way. Thank you also to Ben Martin who stepped in at the last minute because Shaz wasn't able to attend. Ben taught his new dance to Signs by Snoop Dogg featuring Charlie Wilson and Justin Timberlake. I hope all the dancers and spectators enjoyed my very first social and I look forward to many more."

Toe Strut for Charity

Diane Jones and Mick and Julie Eldridge of Pyle Up Stompers, Bridgend Recreation Centre organised their fourth annual Toe Strut for Charity. More than 200 hundred dancers from supporting Line dance clubs in the area enjoyed a fantastic evening and over £1,000 was raised for Cancer Research UK. The event was lucky enough to have the Outrageous Glenn Rogers and Charlotte Macari, who provided the entertainment and teaching for the evening. Diane said: "The night was a great success. Charlotte was her usual professional self and delighted the dancers with her 'teach'. Plans are already underway for next year's Toe Strut."

Dance for life in Milton Keynes

Well if athletes can run for life, then why not dance for it! That was the idea of Allied Lines who took part in the recent Race for Life in aid of Cancer Research UK.

Mandy, Joanna and Lisa take up the story:

Dance five kilometres on concrete along with thousands of runners, joggers and walkers, could it really work? It didn't take us long to decide we were doing it – whatever the pain as we crossed the finish line.

So we put the idea to our classes and we had 23 willing volunteers, including Sharley aged eight and Shaiane aged six.

As the majority of our dancers are beginner/improvers we chose three beginner dances and set about modifying them – well if we didn't change some of the steps we'd spend most of the time dancing sideways and backwards and not getting anywhere! So changing vines to lock steps, walking backwards to forwards, heel splits to step touches and back touches to forward touches (are you still with us?), we decided that



dancing California Freeze, Precious Time and Crazy Postman could work.

The day of the race came around and we stood at Willen Lake in Milton Keynes with 4,000 other participants. There were runners (the winner did it in 20 mins!), joggers, walkers and 23 Line dancers.

We joined the back of the queue at the start line as we didn't want to hold people up. As we were dancing we were a few hundred yards behind the "pack" but that didn't stop the support we had along the way as we danced along holding a CD player and enjoying the attention we were getting! We were something unique that day.

As we danced around the course, we were joined by our very own marshal to keep us going, "Rev Kev" (the clergy kind). What a fantastic feeling when we danced past Willen Hospice, which accommodates cancer sufferers, and they cheered us on.

As we came to the final bend we were conscious of a crowd of people waiting to welcome us in to the finish line. The noise was deafening as we danced the last 100 metres to the crowd singing "when the girls come dancing home" to the tune *When the Saints Go Marching In*.

We were very emotional as we were given our medals and, with a lump in our throats, we were very proud of our achievement. We'd had a fantastic day - danced in front of 4,000 people, had done our bit for keeping Line dancing alive, had lots of radio coverage and were booked to dance at a festival – but best of all we raised over £2,000.

Thank you to everybody for their support and we look forward to the next one!



Shelf LIFE

Tim Ruzgar debates why certain choreography doesn't seem to last five minutes on the dancefloor

What determines the shelf life of a dance? In the early days of Line dancing, dances stayed around for years, these days many dances don't stay around for much more than a month. I remember around three years ago losing the will to get up and learn dances as they got more and more complicated, took (for me) a lot of learning, and just when I was confident with them, they disappeared without a trace.

The internet has a big part in it. When we relied on magazines like *Linedancer* to bring us the latest dances, many teachers used it as their "bible" and would teach most or all the dances in it, and the dancers knew wherever they went, there would be a good chance they would know the dances being called. Now with the internet, the ink is hardly dry before some people send out their latest dances, and there are those who "simply must be the first to learn or teach them". The internet is also being used to hype many dances, it is obvious from

many forums – certain people hype dances – whether good or bad.

Far be it from me to suggest people's creativity should be stemmed, or there should be a cull of people who choreograph dances. I also believe "one man's meat is another man's poison", in other words many people like different things. I know some people write a dance because they are inspired or moved by a piece of music, take for instance Real World. Ruthie B was moved by the music, it meant something personal to her and she wrote a dance to it. I know Ruthie expected nothing from the dance, yet it went on to become Dance of the Year and a world-wide hit. So what was the secret? Excellent choreography to a wonderful piece of music perhaps?

I make no secret – Country music is my first love – although I enjoy many styles from rock to opera. But I see, over and over, dances written to Country music, in the

main, have a longer shelf life than those to other genres.

If you look back over the last couple of years the kind of dances which have stuck around are Somebody Like You, Wanna Be Me, Romantasy, Wave On Wave, Take A Breather, Buy Me Drink, Side By Side, and the biggest hit of last nine months or so is Gary Lafferty's All Day Long. Dances which have "never gone away" include Live Laugh Love, County Line Cha, Amazing Faith, Smokey Places, and I Just Wanna Dance With You to name but a few. It seems quite conclusive – dances done to good Country music stand the test of time – the music is easy on the ear and it appeals to the majority.

I am not for one minute suggesting we "Keep it Country", however I know there are lots of excellent Country music released every week, and I suggest if choreographers want their dances to have a longer shelf life, they should not ignore the statistics. *Trust Me!*

TIM'S TASTY TIPS

Scripts available at
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Ride The Donkey is a great new fun beginner dance by Ed Lawton. It is 32 counts, four walls, and is danced to *Ride the Donkey* by Don Fontenot and the friends of Louisiana.

Mr. Bojangles is a fine new waltz by Paul Alderson to the classic Neil Diamond song. It is 48 counts, two walls, and is an easy intermediate dance.

Funk De Paris is the latest from Daniel "Chill factor" Whittaker. This one is two walls, 64 counts, and intermediate and it is danced to *Tu Es Foutu* by In-Grid.

You're The One is another great new waltz, this time by Liz Clarke. It is written to Dwight Yoakam's song of the same name and it is 48 counts, four walls, and intermediate.

Live Your Dream is yet another waltz, this time from Dee Musk. Dee's lovely new dance is 48 counts, four walls, and high intermediate, and is danced to Trisha Yearwood's awesome song *Second Chance*.

All Together is by Pat Stott and friends from Sweden. This cool 64 count, four wall, intermediate dance is to Kevin Fowler's *Get Along*.

Wat Da Fuss is the hot new dance from Nev Fitzgerald. It is written to Stevie Wonder's *So What's The Fuss*. The dance is 64 counts, four walls, and intermediate.

Patrizio's Rumba is a hot new dance from Max Perry to Patrizio Buanne's gorgeous song *A Man With Out Love*. Max's dance is 64 counts, four walls, and intermediate. You'll love this one!

New Strings is a nice Country dance from Geri "Trust Me" Morrison to Miranda Lambert's *New Strings* from her brilliant album *Kerosene*. This dance is intermediate and is 48 counts and four walls.

Brave is another beauty from Teresa and Vera to Jamie O'Neal's stunning song *Brave*. This is a nightclub two step and is 32 counts, two walls.



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Debbie Millar
01206 230806
📞 Ref:2185

**Benfleet, Hadleigh,
Leigh, Southend,
Basildon, Pitsea**
Texas Twisters
Viv & Tony
07770 848059
📞 Ref:1302

**Billericay, Hatfield
Peverel, Ingatestone,
Wickford, Hockley**
Gill Light School of Dance
Gill Light
07931 370544

**Buntingford, Clavering,
Saffron Walden**
Countyline Dance Club
Sue
01799 543611

**Clacton-On-Sea,
Colchester**
Caley's Country
Mark Caley
01255 431114
📞 Ref:1017

**Elsenham, Quendon,
Newport, Little Canfield,
Stortford**
Studs & Stars
Dawn Bond
01279 870837

Gants Hill, Redbridge
Kelado Kickers
Barbara
020 8500 0640

**Grays, Canvey Island,
Thurrock**
Lazy C Western Dancers
Ray Denham
01268 683890
📞 Ref:5444

Hainault
Happy Go Lucky Crew
Pam Pike
07957 607394

Hainault
The Cowboy Way and
Daylight Stompers
Sally Macdonald
020 8500 0301
📞 Ref:4744

Harlow, Bishops Stortford
Hazz Box
Sharon Leggate
07763870049
📞 Ref:1455

Leigh on Sea
Crazy Horse Line Dance
Club
Tim Maynard
01702 292761

**Leigh-on-Sea, Southend-
on-Sea, Thorpe Bay**
Tulsa Shuffle Line Dance
Club
Mick Bennett
01702 474315
📞 Ref:4586

Mistley, Nr Manningtree
Mistley Movers
Lawrence Morrison
01255 434000

Rainham, Ilford
Kelado Kickers
Pat Gladman
01708 551629

Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468
📞 Ref:1085

Witham
Lyndi Lou's Linedancing
Lyndi Lou
01376 516118
📞 Ref:5105

**Witham (Terling)
Braintree (Bocking)**
Sureline Sundancers
Bob Hamilton
01376 515814

GLOUCESTERSHIRE

**Avening, Gloucester,
Cam**
Steve's Sunset Stompers
Steve Holmes
01453 791206

Cheltenham, Gloucester
Sundance 2
Shirley
01242 699602
📞 Ref:6009

**Leonard Stanley,
Painswick, Rodborough,
Stroud**
Jolly Stompers
Julie Cole
01453 752480

GREATER MANCHESTER

**Broughton, Kersal,
Salford**
AJ's Dance Ranch
Anne Barker
07909 525540
📞 Ref:3037

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506
📞 Ref:2344

**Hazel Grove, Stockport,
Bramhall**
Tricia's Tenderfoots
Linedancing
Tricia Bentley
0161 292 0411

**Whalley Range
(Manchester)**
Oaklands Academy Of Line
Dance
Louise H. Vincent
0161 226 9557

HAMPSHIRE

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke
Southern Cross
Malcolm
01256 331951
📞 Ref:2165

Basingstoke, Alton
Booted Out Linedance Club
Sue Hughes
01256 331046
📞 Ref:4930

Basingstoke, Hook, Fleet
KDS Linedancing
Michele
01256 762638

Camberley
Contra Line WDC
Ron Ryall
01276 32778
📞 Ref:1548

**Havant, Newtown, Nr
Wickham**
Ricochet Line Dancing
Pamela Thomas
02392 486084
📞 Ref:2191

Hedge End, Totton
Banners & Boots
Pim Humphrey
02380 571180

**Landford, Marchwood,
Totton**
Busy Boots
Jennie
023 80845761

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
Liz Winter
023 80 865071
📞 Ref:3102

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

New Milton, Hythe
Loose Boots
Pam & Sheila
01425 621171

Portsmouth - Northend, Fratton, Cosham
Hooked On Country
Lin
02392 787301

Whiteley, Hayling Island
Mick & Carol's Amigos LDC
Mick Storey
01329 832024

HEREFORDSHIRE

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
📍 Ref:2307

HERTFORDSHIRE

Barnet
Hitch and Hook
Janice Hoy
077 6222 5951
📍 Ref:1061

Bishop's Stortford, Harlow
Jazz Box Dance Club
Sharon Leggate
07763870049
📍 Ref:1454

Bishops Stortford, Quendon, Elsenham, Newport, Little Canfield
Studs & Stars
Dawn
01279 870837

Buntingford, Clavering, Saffron Walden
Countyline Dance Club
Sue
01799 543611

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Chiswell Green Nr.St Albans, Hatfield, Welwyn Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Hatfield, Stevenage
Lisa's
Lisa Thurley
01767 318426
📍 Ref:1799

Mill End, Rickmansworth, Northwood
G & B
George Rutland
01923 778187

South Oxhey, Watford
Wave Liners
Viv Bishop
07956 675574

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774 983467

ISLE OF WIGHT

Newchurch, Newport, Sandown
Wight Lines & Vines
Tracy Brown
01983 853221

Newport
Vectis C M C
Dave Young
01983 290117

KENT

Ashford, Kingsnorth, Sellindge
Cool Country
Maureen Lincoln
07989 210449
📍 Ref:1264

Beckenham
Wranglers Ranch
Dave
07941 549519
📍 Ref:4924

Beltinge, Greenhill, Herne, Herne Bay
DB Country Connection
Derek
01227 374569
📍 Ref:1195

Belvedere
Sculfs 'N' Struts
Karen & Barbara
01634 314881

Bexley, Welling
Boogie Boots
Brenda
07958 275036

Birchington On Sea, Monkton
Line Rangers
Theo Loyla
01843 833643

Deal, Ash
Country Kickers
Christine
01304 375653

Faversham, Margate
B. Line
Brenda
01227 712187
📍 Ref:5621

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Gravesend
Boots And Bones WLDC
Barry Harmer
020 83037209

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07719337085
📍 Ref:1269

Orpington, Hayes, Pettswood
Calgary Stampede
Julie Mott
01689 876940

Rainham
Revival 2000
Mrs S. Mackie
01634 235091

Rainham, Hoo
Texas Bluebonnet
Mags Parmenter
01634 366599

Rochester, Strood, Gillingham
Medway Stompers
Trevor Mair
01634 363482

Rusthall, Tunbridge Wells
City Stompers Linedance Club
Michelle Denney
07739 709200

Sidcup, Swanley
Ace of Clubs
Carol & Martin
01634 294938
📍 Ref:1311

Sydenham
Dance 2 Day
Alexandra Jay
07748 988112

Tenterden
Deep South Line Dancing Club
Anne Alexander
01233 850565

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765107551
📍 Ref:4069

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738
📍 Ref:1632

Walderslade, Rainham, Chatham
Pony Express
Linda Eatwell
01634 811895

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat Linedancers
Chris Freeman
07880 948138

Barnoldswick
Eee Zee Linedance
Deana
01282 814754

Blackpool
Margaret's Dance Ranch
Margaret
01253 354770
📍 Ref:5603

Blackpool, St Annes, Larkholme, Thornton Cleveleys
Fancy Feet WDC
Jean Fletcher
07984188972

Blackpool, Thornton, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-Scooters of Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Chorley, Euxton, Eccleston
Gill's Line Dancing
Gill
01257 411799

Fleetwood, Poulton
Lancashire Rose LDC
Doreen Egan
01253 874923
📍 Ref:1981

Horwich, Bolton
Rivington Rustlers
Mavis
01204 694992

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Preston
Western Express C&W
Dance Club
Richard
01772 787477

Preston, Lytham St Annes, Lancaster
JC's Line Dancing
Julie
077764 50866

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737
📍 Ref:4371

LEICESTERSHIRE

Aylestone, Braunstone, Huncote, Glenfield
Leicester Western Dance
Brian & Marian
0116 286 7526

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Loughborough, Mountsorrel
VC's Line Dancing
Val Sim
01509 231693

Mountsorrel, Narborough, Oadby, Wigston
Leicester Western Dance
Brian & Marian
0116 2867526

LINCOLNSHIRE

Boston
Boots and Spurs
Glenmys
01205 367703

Fiskerton
Lincoln Liners
Sunny & Rik
01526 399309

Grantham
Busy Boots
Diane Gee
01476 576823

Lincoln
Country Classics DC
Dave
01522 682062

Lincoln
Lincoln Lone Stars
David Spencer
01522 790701
📍 Ref:4681

Lincoln, Skellingthorpe
Texan Line Dance
Sundance Kim
01522 876860
📍 Ref:1139

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618
📍 Ref:1394

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

Stamford, Bourne
Bourne To Line Dance
Donna Andrew
01778 421932

LONDON

Islington
Packington Linedance Club
Pam Pike
07957 607394

London, Whetstone, Barnet, Finchley
Texan Dudes
Lavinia
020 8440 7340

Mill Hill NW7
Dancin' Line
Laurel Ingram
020 8958 4123

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951
📍 Ref:4710

Stratford E15
LJ's American Line Dance Club
Lisa & Joe
07958 788292
📍 Ref:1815

Wimbledon, Merton, Tolworth
Hot Shots
Janice
020 8949 3612

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers Club
Angie Tolley
07958 301267

**Brockley, Nunhead,
Dulwich Village**
Boots 'N' Blisters
Emma & Robbie
020 7732 7008
📞 Ref:1060

Eltham
Dance 2 Dawn
Dawn Armitage
0208 294 0369

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
0208 289 9009

MERSEYSIDE
**Bootle, Fazakerley,
Tuebrook**
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610
📞 Ref:1266

Formby
Wild Bills WDC
Chris Hodgson
01704 879516

Haskayne
Paul's LDC
Paul O'Connor
0151 287 8527

**Huyton, Wavertree,
Anfield**
Western Gold Stars D & G
Karen & Haydn
0151 264 9914

**Ince Blundell, Formby,
Bootle, Thatto Heath,
Netherton**
Texas Rose Line Dance
Pam Lea
0151 929 3742

Maghull
Cactus Jim's Linedance
Jim
07811 755860
📞 Ref:3880

Moreton, Greasby
Ali-Cats
Alison & Ian Kohler
0151 652 3328

Southport
Shy Boots and Stompers
Betty & Steve
01704 392335

**Southport, Banks, Orrell
Park, Fazakerley**
Graham & Margaret Mackey
Graham & Margaret
01704 535992

Wallasey
Bronze Country Linedancers
Bill or Brenda
0151 630 3909
📞 Ref:4679

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Ashford
KDS Linedancing
Derek
01276 475680

**Eastcote, Harrow, Pinner,
Ruislip, Stanmore**
1st Steps Linedance
Stephanie
07958 643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123

Greenford, Northolt
KaroseL Country
Kim Swan
01372 844141

Hampton
Hooked-On-Country
Rowland & Carole
0208 572 5965

Harefield (South)
'B' Line
Barbara Devlin
01525 757518

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Kenton, Harrow
A B Coasters
Val Myers
07958 962007

Northwood
B & G
George
01923 778187

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

NORFOLK

Great Yarmouth
Double S
Pat
01502 501504

**Great Yarmouth, Burgh
Castle, Gorleston**
Crazy Legs
Paul
01493 669155

**Kings Lynn, Hunstanton,
Fakenham, Swaffam,
Snettisham**
Pam 'N' Dave's Line Dancing
Dave Chilvers
01328 863697

**Norwich, Taverham,
Hellesdon, Drayton**
Silverboots
Dolly
01603 861271
📞 Ref:6000

NORTHAMPTONSHIRE

**Chipping Warden, Upper
Boddington, Woodford
Halse**
Double 'D' Linedance Club
Clive Drew
01295 660649
📞 Ref:5202

Daventry
Stomping Boots LDC
Pauline Tong
01327 703315
📞 Ref:5745

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

Wellingborough
**Renegades Outlaws &
Sheriffs**
Ros Porter
01933 652197

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018

NORTHUMBERLAND

**Berwick Upon Tweed,
Eymouth**
Kentucky Kickers
Barbara McEneaney
07956 963910

Prudhoe
Legion Line Dancers
Catherine Cook
01661 831161

NOTTINGHAMSHIRE

**Lowdham, Bingham,
Cotgrave, Radcliffe,
Nottingham**
Rebel Stompers U.K
Julie Langstaff
01949 875375

Newark
Sioux's JJ Stompers
Sue Hill
01636 676518

Newark RAFA Club
Colts 'n' Fillies
Ann Binns
01636 677139

**Ollerton, Edwinstow,
Worksop**
Pet Shop Girls P.A.L.S
June Yates
01623 835551

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford, Worksop
Julie's Loose Boots
Julie Dunn
07866 138173

**Sawley, Attenborough,
Wollaton, Chilwell**
Sue's Stetson Stompers
Sue Toon
0115 9720651
📞 Ref:1911

Southwell
Bramley Bootscooters
Chris
01636 813645
📞 Ref:1498

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445
📞 Ref:5549

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

**Bicester, Cowley,
Headington, Middle
Barton**
Shuffle Rock Stompers
Paula Pym
01869 600785

**Chinnor, Henley On
Thames**
Maple Leaf
Chris or John
07850 290367
📞 Ref:2413

**Cowley, Freeland, Long
Hanborough**
Scot 'n Boogie Line Dance
Sue Johnstone
01993 811512
📞 Ref:2413

Kidlington, Botley
In Touch Dance
Keeley
07719 729023

SHROPSHIRE

Craven Arms
Southern Cross
Dave Bishop
01588 672141
📞 Ref:2430

**Donnington, Lawley and
Telford area**
Feel The Beat Promotions
Alan & Barb Heighway
01952 414284
📞 Ref:1424

**Hadley, Donnington,
Muxton and Telford Area**
Fidlin' Feet Dance Club
Kath Fidler
01952 256127

Oswestry
Crazy Boots
Sarah
01691 830179

Oswestry
dancerS AND Ravers
Sandra Speck
01691 611839

Oswestry
Claire's Country Stompers
Claire
01691 654051

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851
📞 Ref:5624

Shrewsbury
Steppin' Country
Steve
01743 821300
📞 Ref:5323

**Shrewsbury (Springfield),
Bayston Hill**
Footloose
Sally
01939 260954

Telford, Bridgnorth
Silver Star LDC
Madeleine
01952 275112
📞 Ref:4797

**Wem, Whitchurch,
Preston Brockhurst**
Kick Some Country
Stephen Rutter
0772 9606781
📞 Ref:3228

SOMERSET

**Ashcott, Glastonbury,
Walton**
Rusty's Renegades
Linda Fouracres
01458 831398

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

**Chard, Buckland St Mary,
Donyatt**
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val Vella
01275 875235
📞 Ref:3922

**Clevedon, Draycott,
Portishead**
DB's Dance Club
Brian Warren
01275 854375

**Drimpton, South
Petherton**
Route 66
Sue Marks
01460 65728

**Farrington, Gurney,
Frome, Paulton Rovers**
Wild Horse Saloon
Fran Wolff
01749 343294

**Highbridge, Burnham-
on-Sea**
Boots & Blisters - Hot Shots
W & H Huish
01278 459766
📞 Ref:4640

**Nether Stowey, Kilve,
Old Cleeve**
Quantock Hillbillies LDC
Brenda McLeod
01278 741273
📞 Ref:1871

**Weston Super Mare,
St Georges, Locking,
Highbridge**
Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath
Weston Lines
Jean
01225 425127
📞 Ref:4753

Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Yeovil

High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119
📞 Ref:4270

Yeovil, Castle Cary

Applejax Linedancers
Elaine
01935 475585
📞 Ref:5481

STAFFORDSHIRE

Brewood, Coven

Triple M Line Dance Club
Maggie Edmonds
01902 398836
📞 Ref:4422

Knypersley

KT's
Kate Potts
01260 275697
📞 Ref:4795

Lichfield

Circle 'S' Dancers
Sandra Walsh
01543 304005
📞 Ref:1388

Newcastle, Chesterton, Stoke On Trent, Wolstanton

The Oat Kake Corral
Sarah & Bernard
01782 631642

Stoke On Trent (Lightwood, Werrington, Baddeley Green)

Hazel's Silver Spurs
Hazel Pace
01538 360886

SUFFOLK

Carlton Colville, Lowestoft

East Coast Liners
Norma
01502 562953

Gt. Waldingfield, Gt. Cornard, Newton Green, Long Melford

J.T. Steppers
Jean Tomkins
01787 377343
📞 Ref:5840

Lowestoft

Telecom Line Tappers
Bonnie
01502 584555

Lowestoft

Crazy Legs
Paul
01493 669155

Lowestoft, Reydon

Rowena's Dance Ranch
Rowena
01502 568472

Mildenhall

JJK Dancin
Jo Kinser
01223 863302
📞 Ref:6030

SURREY

Banstead, Ewell, Lower Kingswood

Laughter Lines/Trailblazers
Sharon
01737 357978
📞 Ref:1884

Camberley

Lucky Star Line Dancers
Jean
0118 978 1759
📞 Ref:5356

Camberley, Forest Park

Viscount Country Line
Dancing
Roy Collins
01628 662275

Camberley, Mytchett, Woking

Eve'N Lines
Eve Williams
01276 506505

Egham

KDS Linedancing
Michele St. Vincent
01256 762638

Farnham

Rhythm n' Rock
Sue & Pam
01252 793055

Hurst Green, Oxted

Tatiana Linedancing
Tatiana
01342 321205

Oxshott, Esher, Epsom

Karousel Country
Kim Swan
01372 844141

Redhill, East Grinstead

Caroliners
Carol & Bill
01293 430767
📞 Ref:4991

Selsdon, Warlingham, Nutfield

Kick-A-Little
Pauline Horkan
01883 341023

Shamley Green,

Guildford, Hascombe
Walk The Line
Victoria
01306 627436

Smallfield, Nr Horley

AC's
Annie
01293 820909

South Nutfield

Boot Stompers
Wendy
01737 823203
📞 Ref:4355

Surbiton, Tolworth, New Malden

Dance Xperience
Aniko & Michael
020 8399 4558
📞 Ref:1880

Warlingham

Maine Liners
Mo & Lin
0208 651 2896

Yateley

Contra Line
Ron Ryall
01276 32778
📞 Ref:3419

SUSSEX (EAST)

Battle, Bexhill, Hastings, St Leonards

Tush 'N' Tequila
John Sinclair
01424 213919

Brighton, Lewes, Peacehaven

Southern Stomp
Joy Ashton
01273 587714
📞 Ref:1673

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

Eastbourne

Rodeo Moon
Sue Greenacre
01323 730859

Hailsham, Horam

R J Liners
Rosemary Selmes
01323 844801

Patcham, Brighton, Hove

City Stompers LDC
Michelle Denney
07739 709200

Seaford, Lewes

The Retro' Workshop
Val
01323 895760

Willingdon

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Crawley

Silver Spurs UK
Marita Stolten
01293 541067
📞 Ref:5348

Crawley, Horley, Ashington

Linedance Krazy
Karen & Barry Jones
01293 455678
📞 Ref:1429

East Grinstead Caroliners

Carol and Bill
01293 430767
📞 Ref:4992

East Grinstead, Crawley Down

Tatiana Linedancing
Tatiana
01342 321205

Forest Row

Forest Rowers
Annie
01293 820909

Henfield, Steyning

Longliners
Elizabeth Long
01403 264982

Horley

Beavercreek Linedancers
Chris
01293 437501

Littlehampton

Dixie Belles
Jenny Bembridge
01243 585298
📞 Ref:4965

Worthing

Route 66 CWDC
Mike
01903 502836
📞 Ref:3591

TYNE & WEAR

Hebburn, Jarrow

Geordie Deanies
Jeanette Robson
0191 4890181
📞 Ref:4740

Washington

Westwood Wranglers
Linda
0191 4310114

WARWICKSHIRE

Nuneaton, Bulkington,

Ansley, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755
📞 Ref:1585

Warwick, Leamington,
Kenilworth,
Wellesbourne, Evesham,
Silver Dollar Line Dance
Company
Jenni Fuller
01926 492183

WEST MIDLANDS

Bilston, Coseley, Walsall

Jazz Box Jacq
Jackie Faulkner
079500 76127

Bilston, Wolverhampton

Triple M Line Dancing
Maggie Edmonds
01902 398836
📞 Ref:1288

Coventry, Balsall Common

Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston, Coseley, Tipton, Walsall

Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204
📞 Ref:1194

Dudley

Silver Shuffles
Amanda Toone
07941 919862
📞 Ref:4338

Dudley, Gornal, Coseley

Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield, Walsall

Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Perry Common, Erdington

Western Warriors WDC
Susan Davies
0121 605 6987
📞 Ref:1525

Quarry Bank, Wordsley

Lou's Strollers
Louise
01384 822451

Smethwick

Same Old Faces
Ursula
0121 530 3975

Stirchley, Birmingham

Spangles Dance Club
Janet Lakin
0121 247 1329
📞 Ref:3190

Wednesfield, Penkridge

Walk This Way
Maureen & Michelle
01902 789579
📞 Ref:4055

WILTSHIRE

Marlborough

Just For Fun Line Dancers
Tessa Hicks
01672 520336
📞 Ref:1643

Melksham

Good X Skuse's To Dance
Sandra Stacey
01225 706183
📞 Ref:2145

Salisbury

Sarum Stompers
Anne Knowles
01722 333887
📞 Ref:1906

Swindon

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Creek Alley Western
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Bradford, Cottingley,
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Aire Valley Stompers
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Leeds
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Pip Hodge
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Karen's Dixie Country Club
Karen Wyn Williams
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Michelle Martinez
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Kathleen Kavanagh
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Ray Stone
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Limassol
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Sheila Redford
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Paphos
Silver Country
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Sylvbury Stompers
Barry
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Between the Lines

Your chance to comment . . .

Kittens get a new puppy

We recently visited the newly formed Wrekin Ranch Country and Western club in Donnington, Telford. The club is rapidly growing in numbers, so much so the club founders, Alan and Barb Heighway have already had to relocate to a larger venue for their events and socials.

The photograph shows Ashton, their Grandson, who is quite literally growing up on the Country scene. I remember watching him at age three or four performing, with Vigour, Beethoven's Boogie. This time he turned his talents to joining the Country Kittens on stage to sing his favourite song – *Mr Mom*. The Kittens were delighted when he asked to be in the band.

Seeing Ashton joining in was a lovely touch to a super evening. The girls provided two sets and four encores keeping dancers dancing and others singing along, before the club brought the evening to an end with their customary trilogy.

As the Kittens said on stage during the evening it is great to see a club opening and not falling at the wayside as many unfortunately are doing. Please support your local Line dance classes and Western clubs – entertainment and evenings such as this need us all to take part.

Well done Alan and Barb, and watch out, as the Kittens may be adopting a puppy. Great job Ashton,

Angie Evans, Telford



Island dancing

"We would like to say a big thank you to Tracy Brown of Wight Lines and Vines on the Isle of Wight. We joined them in Newport for a mid week lesson whilst on holiday.

The whole class made us feel welcome but special thanks to Tracy, Martin and Jean. They also hold regular social dances on the island and I am sure visitors would be made welcome".

Gary and Cathy Peck, Essex

I have recently spent a week's holiday on the Isle of Man and would like to thank Anji Cowley and David of the Phoenix Line dancers in Douglas, for making me and my friend Jill (who doesn't dance – yet) so very welcome at her classes. Jill and I really enjoyed our two evenings with her.

I hope the dancefloor is a success, but to be honest, I couldn't find fault with the old one. I would also like to thank David for the book of scripts which he gave to me.

I wish him to know I have passed copies on to three different teachers, so hopefully he will get noticed. Thanks once again Anji for two great nights – hopefully we will be back again sometime.

Ann Bradley, Wild Bill's, Formby, Merseyside

New to the lines

We would like to tell you how much we are enjoying your magazine. We have just taken out a subscription for the year and were pleased at the speed our first copy arrived.

We are new to the world of Line dancing and only started in February as a fluke. We have lived in Spain for three years and started our dance club in October 2004 featuring Ballroom and Latin dancing for the community of L'Estartit. Really it was just an invitation for the locals to join us in our passion for the music and dancing that has been our hobby for the last eight years.

Anyway, things have escalated since we introduced Line dancing in February and I would love to write to you soon to tell you our story so far. Line dancing has really captured everyone's imagination and I don't think the school sports hall in L'Estartit has ever been so full of happy people.

Hopefully I will write soon, in the meantime we cannot wait for the next edition of Linedancer magazine and look forward to learning more about our new hobby.

*Kay and David Kenyon
(L'Estartit Club de Baile)*

A word of thanks

Thank you for my Jamie O'Neal CD – it was a lovely surprise. *Linedancer Magazine* continues to improve, being more informative with great articles and pictures. Line dancing helps keep me fit and is a social activity with a variety of music. After 10 years I'm still enjoying it!

Gwenyth Duffield, Leeds

I arrived back from holiday to find my CD prize from *Linedancer Magazine* waiting for me. Being a crafty Line dancer I decided to send you an appropriate note of thanks. I love the magazine and use the dances every month.

Maraget Wood, Camborne, Cornwall

Malta magic



This is a photograph of all our Line dancing friends taken at a Country and Western evening when we were on holiday at St Pauls Bay in Malta. We met up with so many old friends from England and Malta and made new ones too.

They are such a happy crowd over there and they are keeping up to date with all the dances. During our three week holiday we did not have to miss any of our favourites. We also came back with a few new dances that are danced in Malta.

Hillary and Dave Read, Bicester

Success at the Dance Ranch



I decided to write to *Linedancer* as this may be my last chance. We are going to live in Spain in the next few months and run Line dance classes there. I would love to see the attached photograph of my Line dancers in the magazine. They recently took UKA medals, one dance badge, bronze, silver, gold and gold bar 1. We had a wonderful presentation night with 80 Line dancers – 30 received 49 medals between them and the rest to just enjoyed the dancing.

My husband, John and I, have been teaching at Revidge Fold for over five years and have a few other smaller classes. We felt guilty about going to Spain and leaving our dancers so we have trained two people to do UKA Teachers examination to keep all the schools running.

We have had a wonderful school at Revidge and would like to thank our pupils

for their support and enthusiasm.

Our school has grown over the years and the ages range from nine to over 75. Even in the examinations the youngest was nine, eldest about 75, and one family had three generations taking the exams – granddad and grandma, mother, and 12 year old twin boys.

The pleasure of teaching so many different people is wonderful and I have some excellent dancers who are very patient with the absolute beginners. This is why Revidge must go on, not only as a dance school but a social place for people to meet and enjoy themselves at every level.

I hope to continue to receive my *Linedancer* magazine in Spain.

Sue Briffa, Dance Ranch, Blackburn, Lancashire

Remarkable dancer and friend

I would just like to comment on a remarkable lady, Brenda Scott, who was mentioned in June *Linedancer*.

Brenda is our teacher at the Blues and Greys Line dance club in Billingham – we would like to thank her for her dedication and patience. She always makes learning fun and the atmosphere at her classes is relaxed – we sometimes struggle to dance for laughing. She never rushes in teaching the dances before she puts the music on.

She makes sure we are comfortable with the dance and never loses her patience. She will walk us through as many times as we feel necessary and I would just like to let her know how grateful we are.

Brenda works so hard and has given me the confidence to keep on Line dancing. I would like to say thank you for the encouragement not to give in and the kindness she has shown me over the last few years. I know if it wasn't for Brenda's patience and encouragement I would have given up and instead I am enjoying dancing now more than ever – it has helped me physically and mentally.

I would also like to mention how enjoyable your magazine is to read all the news, advertisements and articles – I look forward to it every month.

A grateful Linedancer, Billingham, Stockton

A Chance to Dance on the Costa del Sol



A large group of dancers enjoyed The Deans latest Line dance event in the fabulous Spanish sunshine at Torremolinos.

As always, this fifth year on the Costa del Sol was an outstanding success attracting nearly 200 dancers from all parts of the UK, Ireland, Denmark, Belgium, Holland, Spain and Gibraltar. Glenn Rogers complemented the ever popular Deans with Pat Stott and Robbie McGowan Hickie providing some lively dance routines which were enjoyed by everyone. Next year's event will be held from April 22 – 29.

Fancy feet in Blackpool



We recently attended a beginner workshop with Barry and Dari Ann Amato in Blackpool. The event was organised by Jean from Fancy Feet Line dancers in Blackpool. It was a fantastic afternoon and our beginner dancers were asking us for more of the same. I would like to thank Jean and Barry and Dari Ann for making it such a wonderful afternoon and making us feel so welcome. Jean is going to be getting married in July and we would like to congratulate her and wish her luck for the future.

Victoria Britlin and Alex Macdonald, Harley Dee Line dance club, Chester

Anyone can Line dance



Myself, Val Vella and three of my dancers, Margaret, Val and Jean, from Easy Strollers Line dance club in Clevedon enjoy teaching a group of people who attend a Stroke Rehabilitation Centre in Weston-super-Mare called Weston Active Stroke Group. We find it very rewarding as their enthusiasm is wonderful to see. When a dance is announced walking sticks, zimmer frames and wheelchairs all rush to the floor. I choreographed very simple movements to music about the speed of Black Velvet which they can cope with.

The centre is run by volunteers who take over where the NHS leave off and they help encourage those who have suffered a stroke back to an active life. Being able to move to music again is something they love and it shows that Line dancing can truly be done by all.

Val Vella, Clevedon, North Somerset

Echoing through my mind was should I go ahead and take the big plunge and join a regular team of Line dancers – and of course I did. Eight or nine years ago I joined the Line dancing class at William of York Church Hall, Crosby.

I went along when I knew nobody – I can remember that first night so clearly – I did every dance without a clue of what to do except follow Gill's footsteps. I think everyone was taken aback that I tried so hard to keep up with the others. During the break instructor Gill came over to talk to me and made me feel welcome. To begin with I thought how would I cope doing all the different steps. I have a slight disfigurement in my right leg, a hearing problem and am visually impaired. But nothing can stop me from making an effort and who cares if I go wrong. Over the years I have learned thousands of dances and owe a big thank you to Gill for her patience and understanding. Also I want to thank all the Western Boots group and for all their kindness, help and friendship.

I can honestly say I really enjoy going along each Thursday evening. The atmosphere is good and I love the music – we have plenty of fun and laughter too. If you are keen on dancing and haven't got a partner – no need for one come and join Western Boots – we are always glad of new members.

So the voice in my head made the right decision to go along. One little echo made all the difference and gave me a wonderful challenge. I am a rubella sufferer and I took on a new experience and it was very worthwhile. If there is a will there is a way to overcome any challenge.

Mary Neelah Hennessy, Crosby, Liverpool



Take time out to *r e l a x*

Sho Botham discusses the importance of relaxation and gives some technique ideas to help reduce muscle tension

What is your idea of relaxation? Soaking in a hot tub, having a massage, reading a book, going for a walk? Perhaps you think of Line dancing as your relaxation? This type of relaxation is associated with our hobbies. They are different to the sort of relaxation where specific techniques are used to release physical and/or mental tension which is what I am looking at here.

When we are learning a new dance we often over tense muscles in our efforts to master it. This tension can affect posture, general movement and functioning. It is not just dancing which can cause unnecessary muscle tension. The way we stand, sit, lift etc, can contribute to muscle tension which may result in headaches, backache and the like.

In Line dancing once a movement is mastered it takes less effort to perform the task. At first movements might appear uncoordinated and jerky but as it is mastered it changes to become more co-ordinated. The economy of effort maximises when you reach the zone when your muscles know what they are doing and steps seem almost effortless?

Let's look at some aspects of relaxation:

Body Awareness

Through the development of body awareness we can become more conscious of the muscles in the different parts of our body.

Recognising Tension

Developing greater body awareness enables us to recognise tension in our muscles even at an early stage.

Relaxation

This is the stage when we experience relaxation of the muscles and the reduction of muscle tension.

Breathing

Rhythmical breathing happens naturally. It is something we do without needing to thinking about it. Being more aware of our



breathing can be calming in itself. In this relaxation method you focus on making the out breath a little slower.

Trying relaxation for yourself. This can be done lying down or sitting in a well supported chair. Loosen any tight clothing and footwear. It is worth spending a few moments getting comfortable so you can get the maximum benefit from the relaxation process.

Tension and Release

A basic tension and release process works through the major muscle groups, first of all tensing them for a few seconds so you can become aware of how this feels and then releasing them. Start off with general awareness of your body being supported by the floor or bed. Focus on the rhythm of your breathing paying particular attention to the out breath – you can close your eyes if you wish.

- Lift the shoulders up to your ears and then let them go.
- Gently roll your head from side to side to mobilise the neck without force.
- Tighten then release the muscles of the face by frowning, clenching the jaw then raising the eyebrows.
- Tighten and release the muscles of your right hand and arm then repeat with the left.
- Tighten and release your abdominal muscles.
- Tighten and release your bum muscles.

- Tighten and release the muscles in your right leg, thigh, calf, foot and repeat on left side.
- Focus on your breathing – the out breath.
- Wiggle your fingers and toes, gently roll onto your side and get up slowly.

Once you become practised at recognising and releasing muscle tension you can go through the body check list and focus on the relaxation without tensing the muscles first. Not everyone can find the time to do a full relaxation session regularly so you might want to try:

Relaxation in just a minute

Regularly spending just a minute totally focused on relaxation might not be as thorough as a full relaxation session but it can be the next best thing and help to reduce and prevent muscle tension and stress.

- Give a big sigh to release any initial tension and then lift and release your shoulders.
- Focus on your breathing, especially your out breath and become aware of any areas of muscular tension in the body.
- Let go of any tension on the out breath.
- At the end of 60 seconds stretch your arms, smile and feel reenergised.

NB: If you are not sure if relaxation skills are ok for you to do then check with your doctor first.

Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in UK and internationally and is carrying out research for her PhD at the University of Brighton. Sho is also a health education practitioner in private practice. Details of Dance Teacher Development courses including Analysing Line Dancing are available now from Sho at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.thedecopartnership.co.uk

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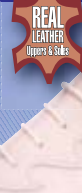
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Alan Birchall, is a choreographer and instructor who enjoys dancing to the theme from Doctor Who

I'm awake before the alarm goes off at 6am. I never lie in and snooze – I leave that to Ann. The day starts quietly – no radio, no TV, no noise. Breakfast consists of a quick coffee. As soon as Ann's ready we set off for work – usually about 6.45. We both work at Harland Machine Systems Ltd who build and supply the machines to apply the labels to anything with a label.

I work in the project office and Ann has cleaning and canteen duties. Being a project engineer I have to get involved in all aspects of machine supply and build.

The radio is on all day at work so, depending on where I'm working, I get to hear either local radio or Radio One and Two. I really enjoy listening to music during the day.

Music was around all the time when I was growing up. As I grew older I learnt to play guitar – nothing brilliant but enough to get by. I wrote quite a few songs and somewhere there are the recordings I made on an old reel-to-reel recorder.

My father had an obsession with new technology and a thirst to go into the smallest detail in understanding how it all works. At one point – when he was in his photography stage – he was among the first in the country to develop colour prints using Kodak's 'extra-chrome' chemicals. I guess that explains why I'm not afraid of 'new' technology. Attention to detail is something else we share – unfortunately that extends to my choreography and I'm never content until I feel that it fits as best as I can make it. Restarts aren't an issue for me – if it 'fits'. Having said that if the music doesn't ask for it why put one in.

The afternoon is probably the best part of the working day as with lunch over there are only a couple of hours to the official home time of 4pm.

On the homeward journey Ann and I are accompanied by Steve Wright In The Afternoon so the car gets a bit crowded with all his guests.



Somebody like Alan

Home is a quiet village called Edgworth on the moors between Bolton and Darwen which takes us haway from the hustle and bustle of Manchester. Once home I fire up the PC and attend to my Line dance duties: reading the mail or the LDUK list, sorting the website out, and looking at potential teaches for that week in the classes, while Ann makes the evening meal. My favourite foods are chips and egg; two-day old 'Tatty Hash' and cheese, onion and tomato toasties.

I don't get much time to watch TV as it's hard to follow a series whilst preparing for three classes a week. However, the recent *Doctor Who* series was a must. Incidentally Black Coffee fits really well to the theme tune that was in the charts by the Time Lords – it didn't half raise a smile when I played it at our last social.

Saturday nights, when we're not out and about, we watch a movie and we have quite a collection of films, everything from musicals to documentaries. By far the biggest selection is Sci-Fi – both of us are fans of *Star Trek*. Other favourites include the *Star Wars*, *Terminator* series, and when you get on to action-adventure just where do you stop? It

has to be *Indiana Jones* – fantastic. The classic series of our time must be *Lord Of The Rings* – we have all the fully-blown extended editions so if you have 12 hours to spare you can watch the whole gripping story back to back. When we watched *The Return of the King* in the cinema – I thought "Wow". *Harry Potter* just doesn't compare – don't let Ann know I said that.

I only took to writing dances as I was unable to do the ones that were printed so to go from that to winning three consecutive Crystal Boots for Advanced Dance of the year was something I am really proud of – of course that is down to the people who dance – they are the most important.

Within the Line dance world I have made some very good friends both at celebrity and grass roots level we don't always see each other or talk as much as we used too, but their friendship, support and advice has – and always will be appreciated.

By bedtime Ann is saying those immortal words: "Are you not off that bloomin; computer yet. But I built the one's in the house so I have to look after them. Don't I?"

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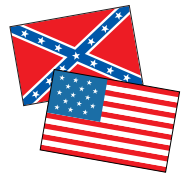
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To get prices and a full factsheet on any of these holidays, please call us and we can fax, post or email it to you.

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Solo Artist- Dave Montana (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 9 September
Finishes: Sunday 11 September 2005
SELF DRIVE - £69

Torquay Toe Tapper

from £79

3 Days/2 nights - **Grosvenor Hotel, Belgrave Road**

This is a lovely, privately owned 3 star hotel situated in Belgrave Road, close to the sea front. It has 45 bedrooms, all with private facilities, television, telephone, hairdryer and tea/coffee makers. Although there is no lift, there are some rooms on the ground floor and many more on the first. The Garden Suite has a large maple sprung dance floor. There is plenty of car parking at the hotel. There are both indoor and outdoor pools, spa bath, sauna and a fully equipped gym.

Solo Artist- Chris Mezza (Saturday)
Dance Instruction & Disco: Chris & Sandy Jackson
Starts: Friday 28 October
Finishes: Sunday 30 October 2005
SELF DRIVE - £85
Solo Artist- Billy Curtis (Saturday)
Dance Instruction & Disco: Chris & Sandy Jackson
Starts: Friday 18 November
Finishes: Sunday 20 November 2005
SELF DRIVE - £79



Scarborough Scamper

from £85

3 Days/2 nights - **Clifton Hotel, North Bay**

This is a 3 star AA/RAC hotel overlooking the North Bay, close to the Indoor Bowling complex and Peasholm Park. All 71 rooms have private facilities, television, telephone and tea/coffee makers. A lift serves all floors. There is free car parking at the hotel and on the Esplanade adjacent to it. The ballroom is a lovely oblong shape, ideal for line dancing.

Solo Artist- Dean McCall (Saturday)
Dance Instruction and Disco: Brenda Scott

Starts: Friday 14 October
Finishes: Sunday 16 October 2005
SELF DRIVE - £89



Duo - Five 'n' Dime (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 11 November
Finishes: Sunday 13 November 2005
SELF DRIVE - £85

St Annes Christmas Stomp

£95

3 Days/2 nights - **Langdales Hotel**

This family owned and run hotel is situated on Clifton Drive North, opposite Ashton Gardens, just off the seafront and close to the shops. It has 55 attractively decorated bedrooms, all of which have private facilities, television, radio, telephone, hairdryer and tea/coffee making facilities. A lift serves all floors. The dance floor is at ground floor level with plenty of unobstructed dancing space. The hotel boasts an indoor swimming pool, gymnasium, jacuzzi and steam room.

Solo Artist- Gone Country (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 9 December
Finishes: Sunday 11 December 2005
SELF DRIVE - £95



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SELF DRIVE £99 BY COACH £125

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4 Days /3 nights The King Robert Hotel.
Band: M T Allan (Wednesday)
Dance Instruction & Disco: Diane Dawson
Starts: Tues 27 Dec Finishes: Fri 30 Dec 2005
SELF DRIVE £115 BY COACH £141

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